



CUFYUGP
Regulations 2024

University of Calicut

**BA Arabic Language and Literature
Honours**

2024 Admission
onwards

B.A. ARABIC LANGUAGE AND LITERATURE HONOURS

CUFYUGP 2024 Regulation and Scheme

**Board of Studies in Arabic (UG)
University of Calicut
2024**

TABLE OF CONTENTS

Sl No	Content	Page No
1	Preface	3
Regulations and Scheme		
2	Programme Outcomes	4
3	Programme Specific Outcomes	5
4	Credit Requirements of the Different Pathways	6
5	Course Structure for Pathways 1 – 4	7
6	Distribution of Major Courses in Arabic for Pathways 1 – 4	12
7	List of Elective Courses in Arabic	14
8	Grouping of Minor Courses in Arabic	16
9	Distribution of General Foundation Courses in Arabic for Pathways 1 – 4	21
10	Distribution of General Foundation Courses in Arabic for Double Major Pathways	22
11	Course Structure for Pathways 5 (Double Major)	23
12	Evaluation Scheme	31
	1. Evaluation of Major and Minor Courses (Internal and External)	32
	2. Guideline of Internship	34
	3. Evaluation of Internship	35
	4. Guidelines of Project	36
	5. Evaluation of Project	38
	6. Evaluation of General Foundation Courses (Internal and External)	40
	7. Grading Regulations	41
Detailed Syllabus		
13	General Foundation Courses in Arabic	44
	i. Multi-Disciplinary Courses (Pathways 1-4)	46
	ii. Skill Enhancement Courses (Pathways 1-4)	62
14	Major Courses in Arabic	79
15	Major-Elective Courses in Arabic	194
16	Minor Courses in Arabic	302
17	Vocational Minor Courses in Arabic	334

Preface

PROGRAMME OUTCOMES (PO):

At the end of the graduate programme at Calicut University, a student would:

PO1	Knowledge Acquisition: Demonstrate a profound understanding of knowledge trends and their impact on the chosen discipline of study.
PO2	Communication, Collaboration, Inclusiveness, and Leadership: Become a team player who drives positive change through effective communication, collaborative acumen, transformative leadership, and a dedication to inclusivity.
PO3	Professional Skills: Demonstrate professional skills to navigate diverse career paths with confidence and adaptability.
PO4	Digital Intelligence: Demonstrate proficiency in varied digital and technological tools to understand and interact with the digital world, thus effectively processing complex information.
PO5	Scientific Awareness and Critical Thinking: Emerge as an innovative problem-solver and impactful mediator, applying scientific understanding and critical thinking to address challenges and advance sustainable solutions.
PO6	Human Values, Professional Ethics, and Societal and Environmental Responsibility: Become a responsible leader, characterized by an unwavering commitment to human values, ethical conduct, and a fervent dedication to the well-being of society and the environment.
PO7	Research, Innovation, and Entrepreneurship: Emerge as a researcher and entrepreneurial leader, forging collaborative partnerships with industry, academia, and communities to contribute enduring solutions for local, regional, and global development.

PROGRAMME SPECIFIC OUTCOMES (PSO):

At the end of the BA Arabic Language and Literature Honours Programme at Calicut University, a student would:

PSO1	Demonstrate proficiency in oral and written communication in Arabic, multilingual translation and intermediation and professional skills in Arabic.
PSO2	Comprehend concepts and apply conceptual knowledge in the fields of Arabic language, literature, culture, art and history, and apply critical analysis, problem solving and scientific approach in evaluating the cultural, historical and literary texts.
PSO3	Make use of technology to enhance language skills, professional skills and effective communication.
PSO4	Identify and extend universal values and engage in discussions, debates and effective team work.
PSO5	Function self-directedness in language learning and research.
PSO6	Develop multilingual competency and intercultural sensitivity to address global challenges through Arabic language.

**MINIMUM CREDIT REQUIREMENTS OF THE DIFFERENT PATHWAYS IN THE
THREE-YEAR PROGRAMME IN CUFYUGP**

Sl. No	Academic Pathway	Major	Minor/ Other Disciplines	Foundation Courses AEC: 4 MDC: 3 SEC: 3 VAC: 3	Intern -ship	Total Credits	Example
		Each course has 4 credits		Each course has 3 credits			
1	Single Major (A)	68 (17 courses)	24 (6 courses)	39 (13 courses)	2	133	Major: Arabic + six courses in different disciplines in different combinations
2	Major (A) with Multiple Disciplines (B, C)	68 (17 courses)	12 + 12 (3 + 3 = 6 courses)	39 (13 courses)	2	133	Major: Arabic + Functional Arabic and English
3	Major (A) with Minor (B)	68 (17 courses)	24 (6 courses)	39 (13 courses)	2	133	Major: Arabic Minor: Functional Arabic
4	Major (A) with Vocational Minor (B)	68 (17 courses)	24 (6 courses)	39 (13 courses)	2	133	Major: Arabic Minor: Vocational Arabic
5	Double Major (A, B)	A: 48 (12 courses) B: 44 (11 courses)	-	12 + 18 + 9	2	133	Arabic and Islamic History Double Major
<p>The 24 credits in the Minor stream are distributed between the two Majors.</p> <p>2 MDC, 2 SEC, 2 VAC and the Internship should be in Major A. Total credits in Major A should be 48 + 20 = 68 (50% of 133)</p> <p>1 MDC, 1 SEC and 1 VAC should be in Major B. Total credits in Major B should be 44 + 9 = 53 (40% of 133)</p>							
Exit with UG Degree / Proceed to Fourth Year with 133 Credits							

B.A. ARABIC LANGUAGE AND LITERATURE HONOURS PROGRAMME**COURSE STRUCTURE FOR PATHWAYS 1 – 4**

1. Single Major
3. Major with Minor

2. Major with Multiple Disciplines
4. Major with Vocational Minor

Sl No	Course Code	Course Title	Total Hours	Hours/Week	Credits	Marks		
						Internal	External	Total
SEMESTER 1								
1	ARA1CJ101 / ARA1MN100	Major - Core Course 1: Arabic Short Story	60	4	4	30	70	100
2		Minor Course 1:	60/ 75*	4/ 5	4	30	70	100
3		Minor Course 2:	60/ 75*	4/ 5	4	30	70	100
4	ENG1FA101 (1A)	GFC - Ability Enhancement Course 1: English	60	4	3	25	50	75
5		GFC - Ability Enhancement Course 2: Additional Language	45	3	3	25	50	75
6		GFC – Multi Disciplinary Course 1: Other than Major	45	3	3	25	50	75
Total				22/ 24	21	165	360	525
SEMESTER 2								
1	ARA2CJ101 / ARA2MN100	Major - Core Course 2 : Arabic Drama	60	4	4	30	70	100
2		Minor Course 3:	60/ 75*	4/ 5	4	30	70	100
3		Minor Course 4:	60/ 75*	4/ 5	4	30	70	100
4	ENG2FA103 (1A)	GFC - Ability Enhancement Course 3: English	60	4	3	25	50	75
5		GFC- Ability Enhancement Course 4: Additional Language	45	3	3	25	50	75
6		GFC- Multi Disciplinary Course 2: Other than Major	45	3	3	25	50	75
Total				22/ 24	21	165	360	525
SEMESTER 3								
1	ARA3CJ201	Major - Core Course 3: Arabic Syntax and Morphology 1	75	5	4	30	70	100
2	ARA3CJ202 / ARA3MN200	Major - Core Course 4: Spoken Arabic	60	4	4	30	70	100
3		Minor Course 5	60/ 75*	4/ 5	4	30	70	100

4		Minor Course 6	60/ 75*	4/ 5	4	30	70	100
5		GFC - Multi-Disciplinary Course 3: Kerala Knowledge System (English / Additional Language)	45	3	3	25	50	75
6	ENG3FV108 (1A)	GFC – Value Added Course 1: English	45	3	3	25	50	75
Total				22/ 24	22	170	380	550
SEMESTER 4								
1	ARA4CJ203	Major - Core Course 5: Modern Essays in Arabic	60	4	4	30	70	100
2	ARA4CJ204	Major - Core Course 6: Arabic Syntax and Morphology 2	75	5	4	30	70	100
3	ARA4CJ205	Major - Core Course 7: Modern Arabic Poetry	60	4	4	30	70	100
4	ENG4FV109 (1A)	GFC- Value Added Course 2: English	45	3	3	25	50	75
5		GFC – Value Added Course 3: Additional Language	45	3	3	25	50	75
6	ENG4FS111 (1A)	GFC - Skill Enhancement Course 1: English	60	4	3	25	50	75
Total				22	21	165	360	525
SEMESTER 5								
1	ARA5CJ301	Major - Core Course 8: Arabic Syntax and Morphology 3	60	4	4	30	70	100
2	ARA5CJ302	Major - Core Course 9: Rhetoric & Prosody in Arabic	60	4	4	30	70	100
3	ARA5CJ303	Major - Core Course 10: Arabic Novel	60	4	4	30	70	100
4		Major - Elective Course 1:	60	4	4	30	70	100
5		Major - Elective Course 2:	60	4	4	30	70	100
6		GFC - Skill Enhancement Course 2:	45	3	3	25	50	75
Total				23	23	175	400	575
SEMESTER 6								
1	ARA6CJ304 / ARA8MN304	Major - Core Course 11: History of Classical Arabic Literature	60	4	4	30	70	100
2	ARA6CJ305 / ARA8MN305	Major - Core Course 12: Medieval Arabic Poetry	60	4	4	30	70	100
3	ARA6CJ306 / ARA8MN306	Major - Core Course 13: Indian Writings in Arabic	60	4	4	30	70	100
4		Major - Elective Course 3:	60	4	4	30	70	100

5		Major - Elective Course 4:	60	4	4	30	70	100
6	ARA6FS113-1 OR ARA6FS113-2	GFC - Skill Enhancement Course 3: Basic IT Skills in Arabic Or Arabic Calligraphy	60	4	3	25	50	75
7	ARA6CJ349	Internship in Major (Credit for internship to be awarded only at the end of Semester 6)	60		2	50	-	50
Total				24	25	225	400	625
Total Credits and Marks for First Three Years					133			3325
SEMESTER 7								
1	ARA7CJ401	Major - Core Course 14: Classical Arabic Poetry	75	5	4	30	70	100
2	ARA7CJ402	Major - Core Course 15: Classical and Medieval Arabic Prose	75	5	4	30	70	100
3	ARA7CJ403	Major - Core Course 16: Literary Criticism	75	5	4	30	70	100
4	ARA7CJ404	Major - Core Course 17: History of Medieval Arabic Literature	75	5	4	30	70	100
5	ARA7CJ405	Major - Core Course 18: Advanced Arabic Structure	75	5	4	30	70	100
Total				25	20	150	350	500
SEMESTER 8								
1	ARA8CJ406 ARA8MN406	Major - Core Course 19: History of Modern Arabic Literature	60	4	4	30	70	100
2	ARA8CJ407 / ARA8MN407	Major - Core Course 20: Arabic Enabled ICT in Academic Writing	75	5	4	30	70	100
3	ARA8CJ408 / ARA8MN408	Major - Core Course 21: Contemporary Arabic Poetry	60	4	4	30	70	100
OR Project / Research Project (instead of Core Courses 19 – 21 in Major)								
	ARA8CJ449	Project (in Honours Programme)	360**	13*	12	90	210	300
	ARA8CJ499	Research Project (in Honours with Research Programme)	360**	13*	12	90	210	300
4		Major - Elective Course 5 / Minor Course 7	60	4	4	30	70	100
5		Major - Elective Course 6 / Minor Course 8	60	4	4	30	70	100
6		Major - Elective Course 7 / Minor Course 9/ Major Course	60	4	4	30	70	100

		in any Other Discipline						
OR (instead of Elective Course 7 in Major, in the case of Honours with Research Programme)								
	ARA8CJ489	Research Methodology in Arabic	60	4	4	30	70	100
Total				25	24	180	420	600
Total Credits for Four Years					177			4425

* 60 hours if the course has only 4 theory modules. 75 hours if the course has 4 theory module and 1 practical module.

** The teacher should have 13 hrs/week of engagement (the hours corresponding to the three core courses) in the guidance of the Project(s) in Honours programme and Honours with Research programme, while each student should have 24 hrs/week of engagement in the Project work. Total hours are given based on the student's engagement.

CREDIT DISTRIBUTION FOR PATHWAYS 1 – 4

1. Single Major
3. Major with Minor

2. Major with Multiple Disciplines
4. Major with Vocational Minor

Semester	Major Courses	Minor Courses	General Foundation Courses	Internship/Project	Total
1	4	4 + 4	3 + 3 + 3	-	21
2	4	4 + 4	3 + 3 + 3	-	21
3	4 + 4	4 + 4	3 + 3	-	22
4	4 + 4 + 4	-	3 + 3 + 3	-	21
5	4 + 4 + 4 + 4 + 4	-	3	-	23
6	4 + 4 + 4 + 4 + 4	-	3	2	25
Total for Three Years	68	24	39	2	133
7	4 + 4 + 4 + 4 + 4	-	-	-	20
8	4 + 4 + 4	4 + 4 + 4	-	12 [*]	24
* Instead of three Major Courses					
Total for Four Years	88 + 12 = 100	36	39	2	177

DISTRIBUTION OF MAJOR COURSES IN ARABIC FOR PATHWAYS 1 – 4

1. Single Major

2. Major with Multiple Disciplines

3. Major with Minor

4. Major with Vocational Minor

Semester	Course Code	Course Title	Hours/Week	Credits
1	ARA1CJ101 / ARA1MN100	Major- Core Course 1: Arabic Short Story	4	4
2	ARA2CJ101 / ARA2MN100	Major- Core Course 2: Arabic Drama	4	4
3	ARA3CJ201	Major- Core Course 3: Arabic Syntax and Morphology 1	5	4
	ARA3CJ202 / ARA3MN200	Major- Core Course 4: Spoken Arabic	4	4
4	ARA4CJ203	Major- Core Course 5: Modern Essays in Arabic	4	4
	ARA4CJ204	Major- Core Course 6: Arabic Syntax and Morphology 2	5	4
	ARA4CJ205	Major- Core Course 7: Modern Arabic Poetry	4	4
5	ARA5CJ301	Major- Core Course 8: Arabic Syntax and Morphology 3	4	4
	ARA5CJ302	Major- Core Course 9: Rhetoric & Prosody in Arabic	4	4
	ARA5CJ303	Major- Core Course 10: Arabic Novel	4	4
		Major - Elective Course 1:	4	4
		Major - Elective Course 2:	4	4
6	ARA6CJ304 / ARA8MN304	Major- Core Course 11: History of Classical Arabic Literature	4	4
	ARA6CJ305 / ARA8MN305	Major- Core Course 12: Medieval Arabic Poetry	4	4
	ARA6CJ306 / ARA8MN306	Major- Core Course 13: Indian Writings in Arabic	4	4
		Major - Elective Course 3:	4	4
		Major - Elective Course 4:	4	4
		ARA6CJ349	Internship in Major	-
Total for the Three Years				70

7	ARA7CJ401	Major- Core Course 14: Classical Arabic Poetry	5	4
	ARA7CJ402	Major- Core Course 15: Classical and Medieval Arabic Prose	5	4
	ARA7CJ403	Major- Core Course 16: Literary Criticism	5	4
	ARA7CJ404	Major- Core Course 17: History of Medieval Arabic Literature	5	4
	ARA7CJ405	Major- Core Course 18: Advanced Arabic Structure	5	4
8	ARA8CJ406 / ARA8MN406	Major- Core Course 19: History of Modern Arabic Literature	4	4
	ARA8CJ407 / ARA8MN407	Major- Core Course 20: Arabic Enabled ICT in Academic Writing	5	4
	ARA8CJ408 / ARA8MN408	Major- Core Course 21: Contemporary Arabic Poetry	4	4
	OR (instead of Core Courses 19 - 21 in Major)			
	ARA8CJ449	Project (in Honours Programme)	13	12
	ARA8CJ499	Research Project (in Honours with Research programme)	13	12
		Elective Course 5 in Major:	4	4
		Elective Course 6 in Major:	4	4
		Elective Course 7 in Major:	4	4
	OR (instead of Elective Course 7 in Major, in Honours with Research programme)			
	ARA8CJ489	Research Methodology in Arabic	4	4
Total for the Four Years				114

ELECTIVE COURSES IN ARABIC WITH SPECIALISATION

Gro up No.	Sl. No.	Course Code	Title	Seme ster	Total Hrs	Hrs/ Week	Cre dits	Marks		
								Inte rnal	Exte rnal	Total
1	Literature Studies									
	1	ARA5EJ301(1)	Women's Literature in Arabic	5	60	4	4	30	70	100
	2	ARA5EJ302(1)	Travelogue in Arabic Literature	5	60	4	4	30	70	100
	3	ARA6EJ301(1)	Autobiography in Arabic	6	60	4	4	30	70	100
	4	ARA6EJ302(1)	Resistance Literature in Arabic	6	60	4	4	30	70	100
2	Media Writing									
	1	ARA5EJ303(2)	News Writing in Arabic	5	60	4	4	30	70	100
	2	ARA5EJ304(2)	Press Interview in Arabic	5	60	4	4	30	70	100
	3	ARA6EJ303(2)	Journalistic Essays in Arabic	6	60	4	4	30	70	100
	4	ARA6EJ304(2)	Press Reports in Arabic	6	60	4	4	30	70	100

ELECTIVE COURSES IN ARABIC WITH NO SPECIALISATION

Sl. No.	Course Code	Title	Seme ster	Total Hrs	Hrs/ Week	Cre dits	Marks		
							Inte rnal	Exte rnal	Total
1	ARA5EJ305	Cultural History of the Ancient Arabs	5	60	4	4	30	70	100
2	ARA5EJ306	Arabic Literature in Gulf Countries	5	60	4	4	30	70	100
3	ARA6EJ305	Cultural History of Arabs in Middle Ages	6	60	4	4	30	70	100
4	ARA6EJ306	Arabic Literature in Spain and Mahjar	6	60	4	4	30	70	100
5	ARA8EJ401	Modern and Contemporary Arab World	8	60	4	4	30	70	100
6	ARA8EJ402	Literary and Scholarly Works in Arabic	8	60	4	4	30	70	100

7	ARA8EJ403	Contemporary Arabic Literature in India	8	60	4	4	30	70	100
8	ARA8EJ404	Arabic Literature in the Magrib	8	60	4	4	30	70	100
9	ARA8EJ405	Linguistics and Methodology of Teaching Arabic	8	60	4	4	30	70	100
10	ARA8EJ406	Contemporary Arabic Novel	8	60	4	4	30	70	100
11	ARA8EJ407	Research Methodology in Arabic	8	60	4	4	30	70	100
12	ARA8EJ408	Advanced Literary Criticism	8	60	4	4	30	70	100
13	ARA8EJ409	Islamic Literature in Arabic	8	60	4	4	30	70	100

GROUPING OF MINOR COURSES IN ARABIC

(Title of the Minor: TRANSLATION STUDIES IN ARABIC)

[The Minor courses given in the table constitute an academic discipline distinctly different from the Major discipline. Hence, they can be offered to students who have taken Arabic as the Major discipline in addition to the students from other Major disciplines.]

Introduction:

These courses are designed to qualify the students to do their post-graduation in translation studies offered by the universities and higher education institutions in India and abroad and also to equip them to get jobs in the field of translation and interpretation. The students of Arabic Major can choose these minor courses if they wish to pursue their post-graduation in translation studies in the national and international universities which offers Post-Graduation Programmes in Translation Studies, such as: University of Leeds, University of Birmingham, University of Leicester, and University of Portsmouth, College of Humanities and Social Sciences- Hamad Bin Khalifa University Qatar etc. if they full fill requirements to get admission in these universities

Who Can Choose?

- Any student from any major subjects, including Arabic, can choose these courses as their minor course.
- Students in Single Major Pathway from other than the department of Arabic can choose course / courses from group 1 or group 2.
- Students in Major with Multiple Disciplinary Pathway can choose ‘Translation Studies in Arabic’ as their one Multiple Disciplinary Minor. Then they have to do first three courses in Group 1 or in Group 2 in first three semesters to get 12 credits. **Then the title of their one Multiple Discipline Minor will be ‘Arabic’**
- Students in Major with Minor Pathway can choose these courses as their Minor Pathway Courses. Then they have to do first three courses in Group 1 and Group 2 in first three semesters to get 24 credits in this Minor.
 - The students from the department of Arabic in Major with Minor Pathway and who have selected ‘Translation Studies in Arabic’ as their Minor Pathway course have to study the fourth course in each group as their Minor courses in the eighth semester to

get additional 8 credits.

- The students from other than the department of Arabic in Major with Minor Pathway and who have selected ‘Translation Studies in Arabic’ as their Minor Pathway course have to study the fourth course (Academic Level 400-499) in each group as their Minor courses in the eighth semester or to study first two Major courses (Academic Level 300-399) in the sixth semester of Major Arabic as their minor courses to get additional 8 credits.

Group No.	Sl. No.	Course Code	Title	Semester	Total Hrs	Hrs/Week	Credits	Marks		
								Internal	External	Total
Group 1										
1	1	ARA1MN101	Basics of Translation	1	60	4	4	30	70	100
	2	ARA2MN101	Document Translation	2	60	4	4	30	70	100
	3	ARA3MN201	Correspondence in Arabic	3	60	4	4	30	70	100
	4	ARA8MN401	Advanced Translation	8	60	4	4	30	70	100
Group 2										
2	1	ARA1MN102	Basics of Arabic Writing	1	60	4	4	30	70	100
	2	ARA2MN102	Structure Based Translation	2	60	4	4	30	70	100
	3	ARA3MN202	Arabic Typesetting and Designing	3	60	4	4	30	70	100
	4	ARA8MN402	Literary Translation	8	60	4	4	30	70	100

GROUPING OF VOCATIONAL MINOR COURSES IN ARABIC

(Title of the Minor: LANGUAGE PROFICIENCY IN ARABIC)

[The Minor courses given in the table constitute an academic discipline distinctly different from the Major discipline. Hence, they can be offered to students who have taken Arabic as the Major discipline in addition to the students from other Major disciplines.]

Introduction:

These courses are designed to equip the students with working skills in Arabic Language and allied areas to find out best career. These courses will also help the students to pursue their post-graduation in different areas related to Arabic Language, Arab Society and Arab Culture in national and international universities. The students of Arabic Major can choose these Vocational Minor courses if they wish to pursue their post-graduation in the different areas related to Arabic Language, Arab Society and Arab Culture in national and international universities, such as: MA International Relations and Arabic from University of Exeter in UK, MA History and Intensive Language (Arabic) and MA South Asian Studies and Intensive Language (Arabic) from SOAS University of London in UK, Arabic Studies –MA from the American University in Cairo etc. if they full fill the requirements to get admission in these universities.

Who Can Choose?

- Any student from any major subjects, including Arabic, can choose these courses as their Minor course.
- Students in Single Major Pathway from other than the department of Arabic can choose course / courses from group 1 or group 2.
- Students in Major with Multiple Disciplinary Pathway can choose ‘Language Proficiency in Arabic’ as their one of the Multiple Discipline Minor. Then they have to do first three courses in Group 1 or in Group 2 in first three semesters to get 12 credits. **Then the title of their one Multiple Discipline Minor will be ‘Arabic’.**
- Students in Major with Vocational Minor Pathway can choose these courses as their Vocational Minor Pathway Courses. Then they have to do first three courses in Group 1 and Group 2 in first three semesters to get 24 credits in this Minor.
 - The students from the department of Arabic in Major with Vocational Minor Pathway and who have selected ‘Language Proficiency in Arabic’ as their Vocational Minor

Pathway course have to study the fourth course in each group as their Minor courses in the eighth semester to get additional 8 credits. **Then the title of their Vocational Minor will be ‘Language Proficiency in Arabic’.**

- The students from other than the department of Arabic in Major with Minor Pathway and who have selected ‘Language Proficiency in Arabic’ as their Vocational Minor Pathway course have to study the fourth course (Academic Level 400-499) in each group as their Vocational Minor courses in the eighth semester to get additional 8 credits. **Then the title of their Vocational Minor will be ‘Vocational Arabic’**

Gr oup No.	Sl. No.	Course Code	Title	Sem e ster	Total Hrs	Hrs/ Week	Cre dits	Marks		
								Inte rnal	Exte rnal	Total
Group 1										
1	1	ARA1VN101	Foundational Skills in Arabic	1	60	4	4	30	70	100
	2	ARA2VN101	Intermediate Arabic	2	60	4	4	30	70	100
	3	ARA3VN201	Functional Arabic	3	60	4	4	30	70	100
	4	ARA8VN401	Art of Arabic Writing	8	60	4	4	30	70	100
Group 2										
2	1	ARA1VN102	Commercial Arabic	1	60	4	4	30	70	100
	2	ARA2VN102	Professional Arabic	2	60	4	4	30	70	100
	3	ARA3VN202	IT Skills in Arabic	3	60	4	4	30	70	100
	4	ARA8VN402	Web Based Content Writing	8	60	4	4	30	70	100

Common Regulations related to the Minor Courses:

- Students in Single Major Pathway can choose course/courses from any of the Minor/ Vocational Minor groups offered by a discipline other than their Major discipline.
- Students in Major with Multiple Disciplines pathway can choose as one of the multiple disciplines, all the three courses from any one of the Minor/ Vocational Minor groups offered by any discipline, including their Major discipline. If they choose one of the Minor/ Vocational Minor groups offered by their Major discipline as the first one of the multiple disciplines, then their choice as the second one of the multiple disciplines should be any one of the Minor/ Vocational Minor groups offered by a discipline other than the Major discipline. **If the students choose any one of the Minor/ Vocational Minor groups in Arabic as given above, then the title of the group will be ‘Arabic’.**

- iii. If the students from Arabic in major choose any one of the Minor groups in Arabic as given above, then the title of the group will be the title of that multiple discipline. If the students from other than the department of Arabic in Major choose any one of the Minor groups in Arabic as given above, then the title of the group will be Tamil.
- iv. Students in Major with Minor pathway can choose all the courses from two Minor groups offered by the Department of Arabic or any other discipline. **If the students from Arabic choose the two Minor groups in Arabic as given above, then the title of the Minor will be ‘Translation Studies in Arabic’.** **If the students form other than the department of Arabic choose the two Minor groups in Arabic as given above, then the title of the Minor will be ‘Arabic’**
- v. Students in Major with Vocational Minor pathway can choose all the courses from two Vocational Minor groups offered by the Department of Arabic. **If the students from the department of Arabic choose two Vocational Minor groups in ‘Language Proficiency in Arabic’ as given above, then the title of the Vocational Minor will be ‘Language Proficiency in Arabic’.** **If the students form other than the department of Arabic choose the two Minor groups in ‘Language Proficiency in Arabic’ as given above, then the title of the Minor will be ‘Vocational Arabic’**

**DISTRIBUTION OF GENERAL FOUNDATION COURSES IN ARABIC
(FOR 1-4 PATHWAYS)**

Semester	Course Code	Course Title	Total Hours	Hours / Week	Credits	Marks			Remarks
						Internal	External	Total	
MULTI DISCIPLINARY COURSES (MDC)									
1	ARA1FM105-1	Arabic for Beginners	45	3	3	25	50	75	College can opt any one of these courses
1	ARA1FM105-2	Elementary Arabic	45	3	3	25	50	75	
2	ARA2FM106-1	Communicative Arabic	45	3	3	25	50	75	College can opt any one of these courses
2	ARA2FM106-2	Arabic Script and Calligraphy	45	3	3	25	50	75	
SKILL ENHANCEMENT COURSE (SEC)									
5	ARA5FS112-1	Commercial and Business Arabic	45	3	3	25	50	75	College can opt any one of these courses
5	ARA5FS112-2	Soft Skills in Arabic	45	3	3	25	50	75	
6	ARA6FS113-1	Basic IT Skills in Arabic	60	4	3	25	50	75	College can opt any one of these courses
6	ARA6FS113-2	Arabic Calligraphy	60	4	3	25	50	75	

**DISTRIBUTION OF GENERAL FOUNDATION COURSES IN ARABIC
(FOR DOUBLE MAJOR PATHWAY)**

Sem ester	Course Code	Course Title	Total Hours	Hours / Week	Credits	Marks		
						Internal	External	Total
MULTI DISCIPLINARY COURSES (MDC)								
1	ARA1FM105-1	Arabic for Beginners	45	3	3	25	50	75
2/3	ARA2FM106-2 / ARA3FM106-2	Arabic Script and Calligraphy	45	3	3	25	50	75
VALUE ADDED COURSES (VAC)								
3	ARA3FV108	Ethics and Values for Humanity	45	3	3	25	50	75
4	ARA4FV110	Appreciating Arabic Prose	45	3	3	25	50	75
SKILL ENHANCEMENT COURSE (SEC)								
4/5	ARA5FS112-1 / ARA4FS112-1	Commercial & Business Arabic	45	3	3	25	50	75
6	ARA6FS113-1	Basic IT Skills in Arabic	60	4	3	25	50	75

COURSE STRUCTURE FOR BATCH A1 –ARABIC- (B2) IN PATHWAY 5: DOUBLE MAJOR

A1: 68 credits in Arabic (Major A)

B1: 68 credits in Major B

A2: 53 credits in Arabic (Major A)

B2: 53 credits in Major B

The combinations available to the students: (A1 & B2), (B1 & A2)

Note: Unless the batch is specified, the course is for all the students of the class

Seme ster	Course Code	Course Title	Total Hours	Hours/ Week	Credits	Marks		
						Inter nal	Exter nal	Total
1	ARA1CJ101/ ARA1MN100	Core Course 1 in Major Arabic: Arabic Short Story	60	4	4	30	70	100
	BBB1CJ101	Core Course 1 in Major B –	60/ 75	4/ 5	4	30	70	100
	ARA1CJ102 / ARA2CJ102 / ARA4CJ205	Core Course 2 in Major Arabic: (for batch A1 only) Modern Arabic Poetry	60	4	4	30	70	100
		Ability Enhancement Course 1 – English	60	4	3	25	50	75
		Ability Enhancement Course 2 – Additional Language	45	3	3	25	50	75
	ARA1FM105-1	Multi-Disciplinary Course 1 in Arabic – (for batch A1 only) Arabic for Beginners	45	3	3	25	50	75
		Total		24/ 25	21			525
2	ARA2CJ101/ ARA2MN100	Core Course 3 in Major Arabic: Arabic Drama	60	4	4	30	70	100
	BBB2CJ101	Core Course 2 in Major B –	60/ 75	4/ 5	4	30	70	100
	BBB2CJ102 / BBB1CJ102	Core Course 3 in Major B – (for batch B2 only)	60/ 75	4/ 5	4	30	70	100
		Ability Enhancement Course 3 – English	60	4	3	25	50	75
		Ability Enhancement Course 4 – Additional Language	45	3	3	25	50	75
	ARA2FM106-2 /ARA3FM106-2	Multi-Disciplinary Course 2 in Arabic – Arabic Script and Calligraphy	45	3	3	25	50	75
		Total		23 / 25	21			525

3	ARA3CJ201	Core Course 4 in Major Arabic: Arabic Syntax and Morphology 1	75	5	4	30	70	100
	ARA3CJ202 / ARA3MN200	Core Course 5 in Major Arabic: Spoken Arabic	60	4	4	30	70	100
	BBB3CJ201	Core Course 4 in Major B	60/ 75	4/ 5	4	30	70	100
	BBB3CJ202	Core Course 5 in Major B	60/ 75	4/ 5	4	30	70	100
	BBB3FM 106 / BBB2FM106	Multi-Disciplinary Course 1 in B –	45	3	3	25	50	75
	ARA3FV108	Value-Added Course 1 in Arabic – (for batch A1 only) Ethics and Values for Humanity	45	3	3	25	50	75
	Total		23 / 25	22				550
4	ARA4CJ203	Core Course 6 in Major Arabic – Modern Essays in Arabic	60	4	4	30	70	100
	BBB4CJ203	Core Course 6 in Major B	60/ 75	4/ 5	4	30	70	100
	ARA4CJ204	Core Course 7 in Major Arabic –(for batch A1 only) Arabic Syntax and Morphology 2	75	5	4	30	70	100
	ARA4FV110	Value-Added Course 2 in Arabic – Appreciating Arabic Prose	45	3	3	25	50	75
	BBB4FV110	Value-Added Course 1 in B –	45	3	3	25	50	75
	ARA4FS112-1 / ARA5FS112-1	Skill Enhancement Course 1 in Arabic – Commercial and Business Arabic	45	3	3	25	50	75
	Total		23/ 24	21				525
5	ARA5CJ301	Core Course 8 in Major Arabic – Arabic Syntax and Morphology 3	60	4	4	30	70	100
		Core Course 7 in Major B –	60/ 75	4/ 5	4	30	70	100
	ARA5CJ302	Core Course 9 in Major Arabic – (for batch A1 only) Rhetoric & Prosody in Arabic	60	4	4	30	70	100
		Elective Course 1 in Major Arabic:	60	4	4	30	70	100
		Elective Course 1 in Major B	60	4	4	30	70	100
	BBB5FS 112 / BBB4FS112	Skill Enhancement Course 1 in B	45	3	3	25	50	75
	Total		24/ 25	23				575

6	ARA6CJ304/ ARA8MN304	Core Course 10 in Major Arabic – History of Classical Arabic Literature	60	4	4	30	70	100
		Core Course 8 in Major B –	60/ 75	4/ 5	4	30	70	100
	BBB6CJ305	Core Course 9 in Major B – (for batch B2 only)	60	4	4	30	70	100
		Elective Course 2 in Major Arabic:	60	4	4	30	70	100
		Elective Course 2 in Major B	60	4	4	30	70	100
	ARA6FS113-1	Skill Enhancement Course 2 in Arabic – (for batch A1 only) Basic IT Skills in Arabic	60	4	3	25	50	75
	ARA6CJ349	Internship in Major Arabic (Credit for internship to be awarded only at the end of Semester 6)	60		2	50	-	50
		Total		24/ 25	25			625
Total Credits for Three Years					133			3325
For batch A1(B2), the course structure in semesters 7 and 8 is the same as for pathways 1 – 4, except that the number of the core and elective courses is in continuation of the number of courses in the two categories completed at the end of semester 6.								

**CREDIT DISTRIBUTION FOR BATCH A1 –ARABIC- (B2) IN PATHWAY 5:
DOUBLE MAJOR**

Semester	Major Courses in Arabic	General Foundation Courses in Arabic	Internship/ Project in Arabic	Major Courses in B	General Foundation Courses in B	AEC	Total
1	4 + 4	3	-	4	-	3 + 3	21
2	4	3	-	4 + 4	-	3 + 3	21
3	4 + 4	3	-	4 + 4	3	-	22
4	4 + 4	3 + 3	-	4	3	-	21
5	4 + 4 + 4	-	-	4 + 4	3	-	23
6	4 + 4	3	2	4 + 4 + 4	-	-	25
Total for Three Years	48	18	2	44	9	12	133
	68			53		12	133
	Major Courses in Arabic	Minor Courses					
7	4 + 4 + 4 + 4 + 4	-			-	-	20
8	4 + 4 + 4	4 + 4 + 4	12*		-	-	24
* instead of three Major courses							
Total for Four Years	88 + 12 = 100	12					177

COURSE STRUCTURE FOR BATCH B1 -(A2- ARABIC) IN PATHWAY 5: DOUBLE MAJOR

A1: 68 credits in Arabic (Major A)

B1: 68 credits in Major B

A2: 53 credits in Arabic (Major A)

B2: 53 credits in Major B

The combinations available to the students: (A1 & B2), (B1 & A2)

Note: Unless the batch is specified, the course is for all the students of the class

Semester	Course Code	Course Title	Total Hours	Hours/Week	Credits	Marks		
						Internal	External	Total
1	ARA1CJ101 / ARA1MN100	Core Course 1 in Major Arabic: Arabic Short Story	60	4	4	30	70	100
	BBB1CJ101	Core Course 1 in Major B –	60/75	4/5	4	30	70	100
	BBB1CJ 102 / BBB2CJ102	Core Course 2 in Major B – (for batch B1 only)	60/75	4/5	4	30	70	100
		Ability Enhancement Course 1 – English	60	4	3	25	50	75
		Ability Enhancement Course 2 – Additional Language	45	3	3	25	50	75
	BBB1FM105	Multi-Disciplinary Course 1 in B – (for batch B1 only)	45	3	3	25	50	75
		Total		23 – 25	21			525
2	ARA2CJ101 / ARA2MN100	Core Course 2 in Major Arabic– Arabic Drama	60	4	4	30	70	100
	BBB2CJ101	Core Course 3 in Major B –	60/75	4/5	4	30	70	100
	ARA2CJ102/ ARA1CJ102 ARA4CJ205	Core Course 3 in Major Arabic – (for batch A2 only) Modern Arabic Poetry	60	4	4	30	70	100
		Ability Enhancement Course 3 – English	60	4	3	25	50	75
		Ability Enhancement Course 4 – Additional Language	45	3	3	25	50	75
	ARA2FM106-2 / ARA3FM103-2	Multi-Disciplinary Course 1 in Arabic – Arabic Script and Calligraphy	45	3	3	25	50	75
		Total		24/ 25	21			525

3	ARA3CJ201	Core Course 4 in Major Arabic – Arabic Syntax and Morphology 1	75	5	4	30	70	100
	ARA3CJ202/AR A3MN200	Core Course 5 in Major Arabic – Spoken Arabic	60	4	4	30	70	100
	BBB3CJ201	Core Course 4 in Major B	60/75	4/5	4	30	70	100
	BBB3CJ202	Core Course 5 in Major B	60/75	4/5	4	30	70	100
	BBB3FM 106 / BBB2FM106	Multi-Disciplinary Course 2 in B –	45	3	3	25	50	75
	BBB3FV108	Value-Added Course 1 in B – (for batch B1 only)	45	3	3	25	50	75
		Total		23 / 25	22			550
4	ARA4CJ204	Core Course 6 in Major Arabic – Arabic Syntax and Morphology 2	75	5	4	30	70	100
		Core Course 6 in Major B	60/75	4/5	4	30	70	100
		Core Course 7 in Major B – (for batch B1 only)	60/75	4/5	4	30	70	100
	ARA4FV110	Value-Added Course 1 in Arabic – Appreciating Arabic Prose	45	3	3	25	50	75
	BBB4FV110	Value-Added Course 2 in B –	45	3	3	25	50	75
	ARA4FS112-1/ ARA5FS112-1	Skill Enhancement Course 1 in Arabic – Commercial and Business Arabic	45	3	3	25	50	75
		Total		22 – 24	21			525
5	ARA5CJ301	Core Course 7 in Major Arabic – Arabic Syntax and Morphology 3	60	4	4	30	70	100
		Core Course 8 in Major B –	60/75	4/5	4	30	70	100
		Core Course 9 in Major B – (for batch B1 only)	60	4	4	30	70	100
		Elective Course 1 in Major Arabic:	60	4	4	30	70	100
		Elective Course 1 in Major B	60	4	4	30	70	100
	BBB5FS 112 / BBB4FS112	Skill Enhancement Course 1 in B	45	3	3	25	50	75
		Total		24/ 25	23			575

6	ARA6CJ304/ ARA8MN304	Core Course 8 in Major Arabic – History of Classical Arabic Literature	60	4	4	30	70	100
		Core Course 10 in Major B –	60/ 75	4/ 5	4	30	70	100
	ARA6CJ305/ ARA8MN305	Core Course 9 in Major Arabic – (for batch A2 only) Medieval Arabic Poetry	60	4	4	30	70	100
		Elective Course 2 in Major Arabic:	60	4	4	30	70	100
		Elective Course 2 in Major B	60	4	4	30	70	100
	BBB6FS 113	Skill Enhancement Course 2 in B – (for batch B1 only)	45	3	3	25	50	75
	BBB6CJ 349	Internship in Major B (Credit for internship to be awarded only at the end of Semester 6)	60		2	50	-	50
Total				24/ 25	25			625
Total Credits for Three Years					133			3325
To continue to study Arabic in semesters 7 and 8, batch B1 (A2) needs to earn additional 15 credits in Arabic to make the total credits of 68. Suppose this condition is achieved, and the student of batch B1 (A2) proceeds to the next semesters to study Arabic. The course structure in semesters 7 and 8 is the same as for pathways 1 – 4, except that the number of the core and elective courses is in continuation of the number of courses in the two categories completed at the end of semester 6, taking into account the number of courses in Arabic taken online to earn the additional 15 credits.								

**CREDIT DISTRIBUTION FOR BATCH B1(A2) IN PATHWAY 5:
DOUBLE MAJOR**

Semester	Major Courses in B	General Foundation Courses in B	Internship/ Project in B	Major Courses in Arabic	General Foundation Courses in Arabic	AEC	Total
1	4 + 4	3	-	4	-	3 + 3	21
2	4	-	-	4 + 4	3	3 + 3	21
3	4 + 4	3 + 3	-	4 + 4	-	-	22
4	4 + 4	3	-	4	3 + 3	-	21
5	4 + 4 + 4	3	-	4 + 4	-	-	23
6	4 + 4	3	2	4 + 4 + 4	-	-	25
Total for Three Years	48	18	2	44	9	12	133
	68			53		12	133
	Major Courses in B	Minor Courses					
7	4 + 4 + 4 + 4 + 4	-			-	-	20
8	4 + 4 + 4	4 + 4 + 4	12*		-	-	24
* instead of three Major courses							
Total for Four Years	88 + 12 = 100	12					177

EVALUATION SCHEME

1. The evaluation scheme for each course contains two parts: internal evaluation (about 30%) and external evaluation (about 70%). Each of the Major and Minor courses is of 4-credits. It is evaluated for 100 marks, out of which 30 marks is from internal evaluation and 70 marks, from external evaluation. Each of the General Foundation course is of 3-credits. It is evaluated for 75 marks, out of which 25 marks is from internal evaluation and 50 marks, from external evaluation.
2. The 4-credit courses (Major and Minor courses) are of two types: (i) courses with only theory and (ii) courses with 3-credit theory and 1-credit practical.
 - In 4-credit courses with only theory component, out of the total 5 modules of the syllabus, one open-ended module with 20% content is designed by the faculty member teaching that course, and it is internally evaluated for 10 marks. The internal evaluation of the remaining 4 theory modules is for 20 marks.
 - In 4-credit courses with 3-credit theory and 1-credit practical components, out of the total 5 modules of the syllabus, 4 modules are for theory and the fifth module is for practical. The practical component is internally evaluated for 20 marks. The internal evaluation of the 4 theory modules is for 10 marks.
 - In 3-credit courses with only theory component, out of the total 4 modules of the syllabus, one open-ended module with 20% content is designed by the faculty member teaching that course, and it is internally evaluated for 5 marks. The internal evaluation of the remaining 3 theory modules is for 20 marks.
 - In 3-credit courses with 2-credit theory and 1-credit practical components, out of the total 4 modules of the syllabus, 3 modules are for theory and the fourth module is for practical. The practical component is internally evaluated for 20 marks. The internal evaluation of the 3 theory modules is for 5 marks.

Sl. No.	Nature of the Course		Internal Evaluation in Marks (about 30% of the total)		External Exam on 4 modules (Marks)	Total Marks
			Open-ended module / Practical	On the other 4 / 3 modules		
1	4-credit course	only theory (5 modules)	10	20	70	100

2	4-credit course	Theory (4 modules) + Practical	20	10	70	100
3	3-credit course	only theory (4 modules)	5	20	50	75
4	3-credit Course	Theory (3 modules) + Practical	20	5	50	75

8. EVALUATION OF MAJOR AND MINOR COURSES

8.1. INTERNAL EVALUATION OF THEORY COMPONENT

Sl. No.	Components of Internal Evaluation of Theory Part of a Major / Minor Course	Internal Marks for the Theory Part of a Major / Minor Course of 4-credits			
		Theory Only		Theory + Practical	
		4 Theory Modules	Open-ended Module	4 Theory Modules	Practical
1	Test paper/ Mid-semester Exam	10	4	5	-
2	Seminar/ Viva/ Quiz	6	4	3	-
3	Assignment	4	2	2	-
Total		20	10	10	20*
		30		30	

* Refer the table in section 1.2 for the evaluation of practical component

8.2. EVALUATION OF PRACTICAL COMPONENT

The evaluation of practical component in Major and Minor courses is completely by internal evaluation.

- There is a computer practical examination in a Major / Minor Course in 8th Semester of BA Arabic Honours (ARA8CJ407 / ARA8MN407 - Arabic Enabled ICT in Academic Writing) and in a Vocational Minor Course in 3rd Semester (ARA3VN202 - IT Skills in Arabic)
- Continuous evaluation of practical by the teacher-in-charge shall carry a weightage of 50%.
- The end-semester practical examination and viva-voce, and the evaluation of practical records shall be conducted by the teacher in-charge and an internal examiner appointed by the Department Council.
- The process of continuous evaluation of practical courses shall be completed before 10 days from the commencement of the end-semester examination.

- Those who passed in continuous evaluation alone will be permitted to appear for the end-semester examination and viva-voce.

The scheme of continuous evaluation and the end-semester examination and viva-voce of practical component shall be as given below:

Sl. No.	Evaluation of Practical Component of Credit-1 in a Major / Minor Course	Marks for Practical	Weightage
1	Continuous evaluation of practical/ exercise performed in practical classes by the students	10	50%
2	End-semester examination and viva-voce to be conducted by teacher-in-charge along with an additional examiner arranged internally by the Department Council. The questions for end semester computer practical examination should be as follows: Arabic Type setting and reference citation using insert citation tool in MS Word – 2 Marks Digital Designing in Arabic with MS Word – 3 Marks Preparation of Slide Presentation – 3 Marks Data processing and analysis in MS Excel – 2 Marks	10	50%
Total Marks		20	

8.3. EXTERNAL EVALUATION OF THEORY COMPONENT

External evaluation carries 70% marks. Examinations will be conducted at the end of each semester. Individual questions are evaluated in marks and the total marks are converted into grades by the University based on 10-point grading system (refer section 5).

PATTERN OF QUESTION PAPER FOR MAJOR AND MINOR COURSES

Duration	Type	Total No. of Questions	No. of Questions to be Answered	Marks for Each Question	Ceiling of Marks
2 Hours	Short Answer	10	8 – 10	3	24
	Paragraph/ Problem	8	6 – 8	6	36
	Essay	2	1	10	10
Total Marks					70

9. INTERNSHIP

- All students should undergo Internship of 2-credits during the first six semesters in a firm, industry or organization, or training in labs with faculty and researchers of their own institution or other Higher Educational Institutions (HEIs) or research institutions.
- Internship can be for enhancing the employability of the student or for developing the research aptitude.
- Internship can involve hands-on training on a particular skill/ equipment/ software. It can be a short project on a specific problem or area. Attending seminars or workshops related to an area of learning or skill can be a component of Internship.
- A faculty member/ scientist/ instructor of the respective institution, where the student does the Internship, should be the supervisor of the Internship.

9.1. GUIDELINES FOR INTERNSHIP

1. There should be minimum 60 hrs. of engagement from the student in the Internship.
2. Summer vacations and other holidays can be used for completing the Internship.
3. The internship can be done at any department of Arabic in the affiliated or autonomous colleges or at any industry related to Arabic Language, literature, culture and art which are approved by the council of mother department of the learner.
4. The department council should verify the quality and genuineness of the firm / institution from where the student shall undergo the internship.
5. In BA. Arabic Honours programme, the internship can be done in the field of translation, journalism, art and culture, tourism and hospitality, teaching Arabic for preprimary students, digitalization of manuscripts in Arabic, preparation of online Arabic learning applications in any digital platform. Some other fields for internship:
 - **Publishing Houses** (Process of editing & proof reading, DTP...)
 - **Digital Media Companies** (content creation - media content, blog posts, or website, editing, and social media management, developing literary vlogs in Arabic, data entry, film/documentary subtitling)
 - **Libraries and Archives** (cataloguing, preservation, and research assistance, Assistance for librarians for Arabic related services)
 - **Higher Education Institutions:** Internships at HEIs for teaching assistance (e-content development), remedial teaching, organizing linguistic skill/literary events such as debates or workshops, literary festival, exhibitions, training sessions on language acquisition etc)
 - **Translation/ Interpretation Services at any agencies.**
 - **Content Writing:** Interning at companies that require content creation, such as marketing agencies, newspapers, provides experience in writing, editing, and tailoring content for specific audiences.

- **Internship at Spoken Arabic institute/ Firms** (Public relation and secretarial practice)
 - **Hospitality Management** (costumer service, front office management, receptionist)
6. Visit to institute/ industry visit or study tour is a requirement for the completion of Internship. Visit to minimum one national research institute higher education institute in the field of Arabic Language and Literature, should be part of the study tour. A brief report of the study tour has to be submitted with photos and analysis.
 7. The students should make regular and detailed entries in to a personal log book through the period of Internship. The log book will be a record of the progress of the Internship and the time spent on the work, and it will be useful in writing the final report. All entries should be dated. The Internship supervisor should periodically examine and countersign the log book.
 8. The log book and the typed report must be submitted at the end of the Internship.
 9. The internship report should contain a title page, table of content, introduction, report on the internship work, outcome of the internship, conclusion, certificate and declaration of the student.
 10. The institution at which the Internship will be carried out should be prior-approved by the Department Council of the college where the student has enrolled for the UG Honours programme.

9.2. EVALUATION OF INTERNSHIP

- The evaluation of Internship shall be done internally through continuous assessment mode by a committee constituted by the Department Council of the college where the student has enrolled for the UG Honours Programme.
- The credits and marks for the Internship will be awarded only at the end of semester 6.
- The scheme of continuous evaluation and the end-semester viva-voce examination based on the submitted report shall be as given below:

Sl. No.	Components of Evaluation of Internship		Marks for Internship 2 Credits	Weightage
1	Continuous evaluation of internship through interim presentations and reports by the committee constituted by the Department Council of the college.	Acquisition of skill set	10	40%
2		Interim Presentation and Viva-voce	5	
3		Punctuality and Log Book	5	
4	Report of Institute Visit/ Study Tour		5	10%
5	End-semester viva-voce examination to be conducted by the committee internally constituted by the Department Council	Quality of the work	6	35%
6		Presentation of the work	5	
7		Viva-voce	6	

8	Evaluation of the day-to-day records, the report of internship supervisor, and final report submitted for the end semester viva-voce examination before the committee internally constituted by the Department Council	8	15%
Total Marks		50	100%

10. PROJECT

10.1. PROJECT IN HONOURS PROGRAMME

- In Honours programme, the student has the option to do a Project of 12-credits instead of three Core Courses in Major in semester 8.
- The Project can be done in the same institution/ any other higher educational institution (HEI)/ research centre/ training centre.
- A faculty member of the respective institution, where the student does the Project, should be the supervisor of the Project.
- The Project in Honours programme can be a short research work or an extended internship or a skill-based training programme

10.2. PROJECT IN HONOURS WITH RESEARCH PROGRAMME

- Students who secure 75% marks and above (equivalently, CGPA 7.5 and above) cumulatively in the first six semesters are eligible to get selected to Honours with Research stream in the fourth year.
- A relaxation of 5% in marks (equivalently, a relaxation of 0.5 grade in CGPA) is allowed for those belonging to SC/ ST/ OBC (non-creamy layer)/ Differently-Abled/ Economically Weaker Section (EWS)/ other categories of candidates as per the decision of the UGC from time to time.
- In Honours with Research programme, the student has to do a mandatory Research Project of 12-credits instead of three Core Courses in Major in semester 8.
- The approved research centres of University of Calicut or any other university/ HEI can offer the Honours with Research programme. The departments in the affiliated colleges under University of Calicut, which are not the approved research centres of the University, should get prior approval from the University to offer the Honours with Research programme. Such departments should have minimum two faculty members with Ph.D., and they should also have the necessary infrastructure to offer Honours with Research programme.
- A faculty member of the University/ College with a Ph.D. degree can supervise the research project of the students who have enrolled for Honours with Research. One such faculty member

can supervise maximum five students in Honours with Research stream.

- The maximum intake of the department for Honours with Research programme is fixed by the department based on the number of faculty members eligible for project supervision, and other academic, research, and infrastructural facilities available.
- If a greater number of eligible students are opting for the Honours with Research programme than the number of available seats, then the allotment shall be based on the existing rules of reservations and merits.

10.3. GUIDELINES FOR THE PROJECT IN HONOURS PROGRAMME AND HONOURS WITH RESEARCH PROGRAMME

1. Project should be done individually.
2. Project work can be of experimental/ theoretical in nature.
3. Subject of the project should be related to any aspects of Arabic language, literature, Arabic art and fine arts, Arab Culture, Arabic Journalism, Arabic Education and Arabic Enabled ICT.
4. A project proposal with detailed synopsis and details of supervisor and centre should be submitted to the Arabic department council in **two weeks before the commencement of 8th Semester**. The student should present his/her proposal before the department level research monitoring committee
5. There should be minimum 13 hrs./week of engagement (the hours corresponding to the three core courses in Major in semester 8) from the teacher in the guidance of the Project(s) in Honours programme and Honours with Research programme
6. The various steps in project works are the following:
 - Wide review of a topic.
 - Investigation on a problem in systematic way using appropriate techniques.
 - Systematic recording of the work.
 - Reporting the results with interpretation in a standard documented form.
 - Presenting the results before the examiners.
7. During the Project the students should make regular and detailed entries in to a personal log book through the period of research. The log book will be a record of the progress of the Project and the time spent on the work, and it will be useful in writing the final report. It may contain experimental conditions and results, ideas, mathematical expressions, rough work and calculation, computer file names etc. All entries should be dated. The Project supervisor should periodically examine and countersign the log book.

8. The log book and the typed report must be submitted at the end of the Project. A copy of the report should be kept for reference at the department. A soft copy of the report too should be submitted, to be sent to the external examiner in advance.
9. It is desirable, but not mandatory, to publish the results of the Project in a peer reviewed journal.
10. The project report shall have an undertaking from the student and a certificate from the research supervisor for originality of the work, stating that there is no plagiarism, and that the work has not been submitted for the award of any other degree/ diploma in the same institution or any other institution.
11. The project proposal, institution at which the project is being carried out, and the project supervisor should be prior-approved by the Department Council of the college where the student has enrolled for the UG Honours programme.
12. The project report should be prepared in Arabic language with minimum 50 and maximum 70 pages.
13. Project report should follow the following instructions:
 - Paper size: A4
 - Print on both sides
 - Maximum 22 lines and minimum 18 lines in a page.
 - Font type: Sakkal Majalla / Traditional Arabic
 - Font size: Main Title: 26, Chapter Title: 24, Section Title: 22, Sub Heading/ Side Heading: 20, Content 18.
 - Space: line space 1.5, space between paragraph: 0 before, 6 after
 - Citation Method: use in text citation with MLA style.

10.4. EVALUATION OF PROJECT

- The evaluation of Project will be conducted at the end of the eighth semester by both internal and external modes.
- The Project in Honours programme as well as that in Honours with Research programme will be evaluated for 300 marks. Out of this, 90 marks is from internal evaluation and 210 marks, from external evaluation.
- The internal evaluation of the Project work shall be done through continuous assessment mode by a committee internally constituted by the Department Council of the college where the student has enrolled for the UG Honours programme. 30% of the weightage shall be given through this mode.
- The remaining 70% shall be awarded by the external examiner appointed by the University.
- The scheme of continuous evaluation and the end-semester viva-voce of the Project shall be as given below:

Components of Evaluation of Project	Marks for the Project (Honours/ Honours with Research)	Weightage
Continuous evaluation of project work through interim presentations and reports by the committee internally constituted by the Department Council	90	30%
End-semester viva-voce examination to be conducted by the external examiner appointed by the university	150	50%
Evaluation of the day-to-day records and project report submitted for the end-semester viva-voce examination conducted by the external examiner	60	20%
Total Marks	300	

INTERNAL EVALUATION OF PROJECT

Sl. No	Components of Evaluation of Project	Marks for the Project (Honours/ Honours with Research)
1	Skill in doing project work	30
2	Interim Presentation and Viva-Voce	20
3	Punctuality and Log book	20
4	Scheme/ Organization of Project Report	20
	Total Marks	90

EXTERNAL EVALUATION OF PROJECT

Sl. No	Components of Evaluation of Project	Marks for the Project (Honours/ Honours with Research) 12 credits
1	Content and relevance of the Project, Methodology, Quality of analysis, and Innovations of Research	50
2	Presentation of the Project	50
3	Project Report (typed copy), Log Book and References	60
4	Viva-Voce	50
	Total Marks	210

11. EVALUATION ON GENERAL FOUNDATION COURSES

- All the courses of AEC, MDC and VAC and one course in SEC2 (in fifth semester) under GFCs (3-credits) in Arabic are with only theory component. The SEC3 Course in Arabic in 6th semester (for Major Arabic) and in 5th Semester (for Double Major) has practical component – (Computer Practical).

11.1. INTERNAL EVALUATION

Components and Marks of Internal Evaluation of General Foundation Courses having only theory component as follows:

Sl. No.	Components of Internal Evaluation of a General Foundation Course in Arabic	Internal Marks of a General Foundation Course of 3-credits in Arabic	
		3 Theory Modules	Open-ended Module
1	Test paper/ Mid-semester Exam	10	2
2	Seminar/ Viva/ Quiz	6	2
3	Assignment	4	1
Total		20	5
		25	

Components and Marks of Internal Evaluation of SEC3 in the 6th semester of BA Arabic Honours as follows:

Sl. No.	Components of Internal Evaluation of a General Foundation Course in Arabic	Internal Marks of a General Foundation Course of 3-credits in Arabic	
		3 Theory Modules	Practical Module
1	Test paper/ Mid-semester Exam	2	-
2	Seminar/ Viva/ Quiz	2	-
3	Assignment	1	-
Total		5	20*
		25	

*** Refer the table showing the components of internal evaluation of practical examination of SEC3 (6th Semester)**

Components and Marks of Computer Practical Evaluation in SEC3 in the 6th semester of BA Arabic Honours as follows

Sl. No.	Evaluation of Practical Component of Credit-1 in SEC3 (in 6 th Semester)	Marks for Practical	Weightage
1	Continuous evaluation of practical/ exercise performed in practical classes by the students	10	50%

2	End-semester examination and viva-voce to be conducted by teacher-in-charge along with an additional examiner arranged internally by the Department Council. Areas of Questions for practical examination: <ul style="list-style-type: none"> • Arabic Type setting in MS Word- 3 Marks • Digital Designing in Arabic with MS Word- 3 Marks • Preparation of Slide Presentation – 4 Marks 	10	50%
Total Marks		20	

11.2. EXTERNAL EVALUATION

External evaluation carries about 70% marks. Examinations will be conducted at the end of each semester. Individual questions are evaluated in marks and the total marks are converted into grades by the University based on 10-point grading system (refer section 5).

PATTERN OF QUESTION PAPER FOR GENERAL FOUNDATION COURSES

Duration	Type	Total No. of Questions	No. of Questions to be Answered	Marks for Each Question	Weighting of Marks
1.5 Hours	Short Answer	10	8 – 10	2	16
	Paragraph/ Problem	5	4 – 5	6	24
	Essay	2	1	10	10
Total Marks					50

12. LETTER GRADES AND GRADE POINTS

- Mark system is followed for evaluating each question.
- For each course in the semester letter grade and grade point are introduced in 10-point indirect grading system as per guidelines given below.
- The Semester Grade Point Average (SGPA) is computed from the grades as a measure of the student's performance in a given semester.
- The Cumulative GPA (CGPA) is based on the grades in all courses taken after joining the programme of study.
- Only the weighted grade point based on marks obtained shall be displayed on the grade card issued to the students.

LETTER GRADES AND GRADE POINTS

Sl. No.	Percentage of Marks (Internal & External Put Together)	Description	Letter Grade	Grade Point	Range of Grade Points	Class
1	95% and above	Outstanding	O	10	9.50 – 10	First Class with Distinction
2	Above 85% and below 95%	Excellent	A+	9	8.50 – 9.49	
3	75% to below 85%	Very Good	A	8	7.50 – 8.49	
4	65% to below 75%	Good	B+	7	6.50 – 7.49	First Class
5	55% to below 65%	Above Average	B	6	5.50 – 6.49	
6	45% to below 55%	Average	C	5	4.50 – 5.49	Second Class
7	35% to below 45% aggregate (internal and external put together) with a minimum of 30% in external valuation	Pass	P	4	3.50 – 4.49	Third Class
8	Below an aggregate of 35% or below 30% in external evaluation	Fail	F	0	0 – 3.49	Fail
9	Not attending the examination	Absent	Ab	0	0	Fail

- When students take audit courses, they will be given Pass (P) or Fail (F) grade without any credits.
- The successful completion of all the courses and capstone components prescribed for the three-year or four-year programme with 'P' grade shall be the minimum requirement for the award of UG Degree or UG Degree Honours or UG Degree Honours with Research, as the case may be.

12.1. COMPUTATION OF SGPA AND CGPA

- The following method shall be used to compute the Semester Grade Point Average (SGPA):

The SGPA equals the product of the number of credits (C_i) with the grade points (G_i) scored by a student in each course in a semester, summed over all the courses taken by a student in the semester, and then divided by the total number of credits of all the courses taken by the student in the semester,

$$\text{i.e. SGPA } (S_i) = \frac{\sum (C_i \times G_i)}{\sum (C_i)}$$

where C_i is the number of credits of the i^{th} course and G_i is the grade point scored by the student in the i^{th} course in the given semester. Credit Point of a course is the value obtained by

multiplying the credit (Ci) of the course by the grade point (Gi) of the course.

$$\text{SGPA} = \frac{\text{Sum of the credit points of all the courses in a semester}}{\text{Total credits in that semester}}$$

ILLUSTRATION – COMPUTATION OF SGPA

Semester	Course	Credit	Letter Grade	Grade point	Credit Point (Credit x Grade)
I	Course 1	3	A	8	3 x 8 = 24
I	Course 2	4	B+	7	4 x 7 = 28
I	Course 3	3	B	6	3 x 6 = 18
I	Course 4	3	O	10	3 x 10 = 30
I	Course 5	3	C	5	3 x 5 = 15
I	Course 6	4	B	6	4 x 6 = 24
	Total	20			139
	SGPA				139/20 = 6.950

- The Cumulative Grade Point Average (CGPA) of the student shall be calculated at the end of a programme. The CGPA of a student determines the overall academic level of the student in a programme and is the criterion for ranking the students.

CGPA for the three-year programme in CUFYUGP shall be calculated by the following formula.

$$\text{CGPA} = \frac{\text{Sum of the credit points of all the courses in six semesters}}{\text{Total credits in six semesters (133)}}$$

CGPA for the four-year programme in CUFYUGP shall be calculated by the following formula.

$$\text{CGPA} = \frac{\text{Sum of the credit points of all the courses in eight semesters}}{\text{Total credits in eight semesters (177)}}$$

- The SGPA and CGPA shall be rounded off to three decimal points and reported in the transcripts.
- Based on the above letter grades, grade points, SGPA and CGPA, the University shall issue the transcript for each semester and a consolidated transcript indicating the performance in all semesters.

General Foundation Courses in Arabic

**DISTRIBUTION OF GENERAL FOUNDATION COURSES IN ARABIC
(FOR 1-4 PATHWAYS)**

Sem ester	Course Code	Course Title	Total Hours	Hours / Week	Credits	Marks			Remarks
						Internal	External	Total	
MULTI DISCIPLINARY COURSES (MDC)									
1	ARA1FM105-1	Arabic for Beginners	45	3	3	25	50	75	Department can opt any one of these courses
1	ARA1FM105-2	Elementary Arabic	45	3	3	25	50	75	
2	ARA2FM106-1	Communicative Arabic	45	3	3	25	50	75	Department can opt any one of these courses
2	ARA2FM106-2	Arabic Script and Calligraphy	45	3	3	25	50	75	
SKILL ENHANCEMENT COURSE (SEC)									
5	ARA5FS112-1	Commercial and Business Arabic	45	3	3	25	50	75	Department can opt any one of these courses
5	ARA5FS112-2	Soft Skills in Arabic	45	3	3	25	50	75	
6	ARA6FS113-1	Basic IT Skills in Arabic	60	4	3	25	50	75	Department can opt any one of these courses
6	ARA6FS113-2	Arabic Calligraphy	60	4	3	25	50	75	

**DISTRIBUTION OF GENERAL FOUNDATION COURSES IN ARABIC
(FOR 1-4 PATHWAYS)**

Semester	Course Code	Course Title	Total Hours	Hours / Week	Credits	Marks			Remarks
						Internal	External	Total	
MULTI DISCIPLINARY COURSES (MDC)									
1	ARA1FM105-1	Arabic for Beginners	45	3	3	25	50	75	Department can opt any one of these courses
1	ARA1FM105-2	Elementary Arabic	45	3	3	25	50	75	
2	ARA2FM106-1	Communicative Arabic	45	3	3	25	50	75	Department can opt any one of these courses
2	ARA2FM106-2	Arabic Script and Calligraphy	45	3	3	25	50	75	



CALICUT UNIVERSITY
FOUR-YEAR UNDER GRADUATE PROGRAMME
(CU-FYUGP)

BA ARABIC LANGUAGE AND LITERATURE

Programme	General Foundation Courses in Arabic						
Course Code	ARA1FM105-1						
Course Title	Arabic for Beginners						
Type of Course	GFC - MDC 1						
Semester	I						
Academic Level	100-199						
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours	Marks: 75	
	3	3	-	-	45	Internal	External
Pre-requisites	Nil						
Course Summary	The course will help learners in constructing simple sentences by recalling commonly used Arabic words in diverse contexts. Moreover, it will empower learners to acquire the skills and confidence necessary to engage in conversation with Arabic speakers across various fields.						

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Recall the Arabic letters and words	R	F	Assignments / Data Collection
CO2	Classify the different Arabic words	U	F	Word Fight / Midterm exams
CO3	Construct simple sentences	Ap	C	Assignments / Data Collection/ Presentation
CO4	Make use of Arabic language in different contexts	Ap	P	Quiz / Data Collection / Exam

* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)
- Factual Knowledge (F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)

Detailed Syllabus:

Module	Unit	Content	Hrs	Marks
I		الوحدة الأولى: الكلمات (الأسماء في الجمل)	12	15
	01	هذا، هذه، ذلك، تلك	2	
	02	من، ما، ماذا	2	

	03	الحروف الهجائية – الشمسية والقمرية	2	
	04	أين، من أين، إلى أين	3	
	05	إضافة الاسم إلى الاسم	3	
II	الوحدة الثانية: (الاسماء والأفعال) التحيات والتعارف		12	15
	06	أنا، أنت، أين أنت؟	4	
	07	هل أنت، هل عندك،	4	
	08	كم؟ بكم؟	4	
III	الوحدة الثالثة: الحوار في المواقف المختلفة		12	20
	09	مع السائح الأجنبي (العربي)	3	
	10	في المول (في مجمع تجاري) (Mall) أسواق	3	
	11	في الجامعة (الأقسام، المكتبات، الحدائق، بيت الضيافة)	4	
	12	دردشة جوالية. (كلام عادي بين العرب)	2	
	Total		36	50 + 20 Internal
IV	Open Ended Module		9	5 Internal
	1	Create different situations and Develop the Language skills to make the students confidence to speak (Optional) Content to be prepared by teacher concerned.		

Note: The course is divided into four modules, with three having total 12 fixed units and one open-ended module. There is total 36 instructional hours for the fixed modules and 09 hours for the open-ended one. Continuous and Comprehensive Assessment (25 marks) are split between the open-ended module (5 marks) and the fixed modules (20 marks). The final exam, however, covers only the 12 units from the fixed modules

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	2	-	-	-	-	-	2	-	1	-	-	-	-
CO 2	2	-	-	-	-	-	-	2	-	3	-	-	-
CO 3	2	2	2	-	3	3	-	2	3	-	-	-	-
CO 4	-	-	3	2	3	3	-	1	3	-	-	-	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Mapping of COs to Assessment Tools:

	Midterm Exam	Assignment	Quiz / Viva	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓	✓		✓
CO 4		✓	✓	✓

Prescribed Textbook

1	ما الأخبار؟, Prepared by Dr. Khalid CT, Associate Professor, Department of Arabic, Govt. Arts and Science College, Mankada and Published by Al Hikma Lil Nashr, Eduface books, Ramanattukara
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Additional Learning Materials

1	Al Arabiya lil hayath, Nasif Musthafa Abdul Azeez, Muhyudeen Swalih, Jamia Saudia
2	Durusu- lluga- al- Arabiyya-Al madeena Book 1, Dr. Abdul Rhim, Madeena University
3	Al Arabiyya li nnashieen- Kithab al Thilmeed-1, Dr. Muhamud Ismayil sweeniyy, Nasif Musthafa Abdul Azeez, Mukhthar al Thahir Husain, Wizarth al Ma-arif, KSA
4	Arabic by radio, Prof: Al Sayed Yakoob Backer, Usthad Muhammed Shafiq, Usthad Al Sayed Muhammad al Azzawi, Cairo, 1973
5	Arabic Learning Apps

(Model Question Paper)
First Semester BA ARABIC Honours Degree Examination
General Foundation Courses
ARA1FM105-1: ARABIC FOR BEGINNERS
(Credits: 3-)

Time: 1.5 Hrs.

Max. Marks: 50

Section A**Answer All. Each Question Carries 2 Marks (Ceiling: 16 Marks)**

١. اختر الاسم والفعل من القوسين: (ا:مرضٌ، مريضٌ، ب:ركبٌ، مركبٌ)
٢. املأ الفراغ بكلمة مناسبة من عندك (ا: هذه.....ب: هذا.....)
٣. اختر المناسب مما بين القوسين: (هذا، هذه) ا:.....ب:.....مدرسة
٤. اكتب أربعة أسماء تتعلق بالبيت
٥. اكتب أربعة أسماء تبدأ بالحرف "ك"
٦. اختر الصحيحة من القوسين: أنا عبد الله،..... (هذا أمي، هذه أمي)
٧. عرف صديقك لأستاذك حينما يسألك من هذا؟
٨. اختر الصحيح من القوسين (هذا منديل خالدٍ، هذا منديل خالدٌ)
٩. شكل الجملة التالية: هذه السيارة سيارة معلم. أنا تركية وأنا أدرس في الكلية
١٠. كيف تجيب لمن قال: هل قرأت اليومية؟ وما الأخبار المهمة؟

Section: B**Answer All. Each Question Carries 6 Marks (Ceiling: 24 Marks)**

١١. اكتب ثلاث جمل تبدأ كل واحد منها بـ كتب، باع، اشترى
١٢. اكتب جملتين مثل: هذا الكتاب كتاب مدرس
١٣. اكتب ستة أحرف من الحروف الشمسية مع الأمثلة
١٤. اكتب ستة أحرف من الحروف القمرية مع الأمثلة
١٥. صحح الجمل الآتية: (ا) هذا حقيبة جديد (ب) أنا نأكل التفاحة (ج) هذا دار محمد

Section: C**Answer any One, Each Questions Carries 10 Marks (1x10=10 Marks)**

١٦. أعد حواراً مع الصديق وأنت في السوق ومعك عيالك
١٧. أعد حواراً مع السائق الأجنبي وأنت لا تعرف المكان الذي تريد أن تسافر إليه



CALICUT UNIVERSITY
FOUR-YEAR UNDER GRADUATE PROGRAMME
(CU-FYUGP)

BA ARABIC LANGUAGE AND LITERATURE

Programme	General Foundation Courses in Arabic						
Course Code	ARA1FM105-2						
Course Title	Elementary Arabic						
Type of Course	GFC – MDC1						
Semester	I						
Academic Level	100 – 199						
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours	Marks: 75	
	3	3	-	-	45	Internal	External
						25	50
Pre-requisites							
Course Summary	This course deals with the basics of Arabic language and some important situational conversations of daily life						

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Prepare simple situational conversations	Ap	P	Presentation / Assignment
CO2	Understand alphabets, simple words and simple usages of Arabic	U	F	Prepare Class test
CO3	Understand literary texts	U	P	Assignments / Written Examination
CO4	Appraise literary texts	Ap	P	Quiz / Assignment / Written Examination
CO5	Construct simple and complex sentences in Arabic	C	P	Assignments/ Written Examination
CO6	Analyse grammatically the sentences in Arabic	An	P	Assignments / Written Examination
* - Remember ©, Understand (U), Apply (Ap), Analyse (An), Evaluate ©, Create © # - Factual Knowledge (F) Conceptual Knowledge © Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Mod ule	Unit	Content	Hrs	Marks
1		الحوار البسيط	12	15
	01	الحروف الهجائية	3	
	02	الحوارات اليومية	3	
	03	هيا نتحدث العربية	3	
	04	المبتدأ والخبر والفعل والفاعل / الجمل البسيطة	3	
II		صوت بلبل	12	15
	05	سماع القصة (صوت بلبل)	3	
	06	نتكلم العربية (صوت بلبل)	3	
	07	التدريبات القرائية (صوت بلبل)	3	
	08	التدريبات الكتابية (صوت بلبل)	3	
III		الشعر (الرفق بالحيوان)	12	20
	09	سماع الشعر	3	
	10	نتدرب على إلقاء الشعر	3	
	11	التدريبات على فهم الشعر	3	
	12	التدريبات الكتابية	3	
		Total	36	50 + 20 Internal
IV	Open Ended Module:		9	5 Internal
	1	Teacher can develop and teach any study material in 101-199 level which will help the students to strengthen their language skills in Arabic		

Note: The course is divided into four modules, with three having total 12 fixed units and one open-ended module. There is total 36 instructional hours for the fixed modules and 09 hours for the open-ended one. Continuous and Comprehensive Assessment (25 marks) are split between the open-ended module (5 marks) and the fixed modules (20 marks). The final exam, however, covers only the 12 units from the fixed modules.

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	3	2	-	2	-	3	3	2	1	-	-	1	-
CO 2	2	2	-	2	-	3	3	2	2	-	1	2	-
CO 3	3	2	-	2	-	3	2	2	2	-	1	2	-

CO 4	3	2	-	2	-	3	2		-	-	2	2	-
CO 5	3	1	-	2	-	2	3	2	2	-	2	2	-
CO 6	3	2	1	2	2	2	2	3	2	1	-	2	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Mapping of COs to Assessment Tools:

	Midterm Exam / Test Paper	Assignment	Presentation / Group ✓ Discussion	End Semester Examinations
CO 1	✓	✓	✓	✓
CO 2	✓	✓		✓
CO 3	✓	✓	✓	✓
CO 4	✓	✓		✓
CO 5	✓	✓	✓	✓
CO 6	✓	✓	✓	✓

Prescribed Textbook

1	Elementary Arabic by Dr. Jaseena
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Additional Learning Materials

1	Al Arabiyyathu Thahtha Amrik, Mubthadiu Vol 01, Abdurahman KK, Akademia, Calicut 2022
2	



CALICUT UNIVERSITY
FOUR-YEAR UNDER GRADUATE PROGRAMME
(CU-FYUGP)

BA ARABIC LANGUAGE AND LITERATURE

Programme	General Foundation Courses in Arabic						
Course Code	ARA2FM106-1						
Course Title	Communicative Arabic						
Type of Course	MDC – 2						
Semester	II						
Academic Level	100 – 199						
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours	Marks: 75	
	3	3	-	-	45	Internal	External
						25	50
Pre-requisites							
Course Summary	This Course focuses on developing proficiency in spoken and written Arabic for effective communication in various contexts.						

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Recall the Arabic Vocabularies	R	F	Role Play / Assignments / Midterm exams
CO2	Understand Arabic usages in different contexts	U	P	Language Games / Assignment / Midterm exams
CO3	Apply the Arabic language skills in everyday situations. Demonstrate Competency in communication	Ap	P	Teamwork / Presentation
CO4	Compose clear and simple sentences in different formats	Ap	C	Assignments / Presentation
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)				
# - Factual Knowledge (F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs	Marks
I		Greetings and Self Introductions	10	14
	1	Good morning	2	
	2	What's your name?	2	

	3	How are you?	3	
	4	Who is this?	3	
II	Conversational Practices		13	20
	5	Are you a new Student?	2	
	6	What is in the Class room?	2	
	7	Do you want something else?	3	
	8	What Colour is the shirt?	3	
	9	How many meals are served per day	3	
III	Real Life Situations		13	16
	10	I prefer meat soup	3	
	11	The food is ready	3	
	12	I have an appointment with the doctor	3	
	13	Who is in this picture	4	
		Total	36	50 + 20 Internal
IV	Open Ended Module		9	5 Internal
	1	Teacher can develop content of this module that help the learners to build up their communication skills in Arabic.		

Note: The course is divided into four modules, with three having total 13 fixed units and one open-ended module. There is total 36 instructional hours for the fixed modules and 09 hours for the open-ended one. Continuous and Comprehensive Assessment (25 marks) are split between the open-ended module (5 marks) and the fixed modules (20 marks). The final exam, however, covers only the 13 units from the fixed modules.

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	3	-	3	3	2	3	-	3	-	3	-	-	-
CO 2	3	1	3	3	2	3	-	3	1	3	-	-	-
CO 3	1	2	3	3	2	3	-	3	1	3	-	-	-
CO 4	1	2	3	3	2	3	-	3	1	3	-	-	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Mapping of COs to Assessment Tools:

	Midterm Exam	Assignment	Role Play / Viva	End Semester Examinations
CO 1	✓	✓	✓	✓
CO 2	✓	✓	✓	✓
CO 3	✓	✓	✓	✓

CO 4	✓	✓	✓	✓
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Prescribed Textbook

1	من فضلك, Dr. Fathima Fouziya, Assistant Professor, Department of Arabic, MES Kalladi College, Mannarkkad, Published by Al Huda Book Stall, Calicut
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Additional Learning Materials

1	Al Arabiyyah Bayna Yadayk , Silsila Fee thaaleemu llugha al arabiyya lighairi nnathiqueen, Al Juzaul Awwal, Dr. Abdur-Rahman bn Ibrahim Al- Fouzan, Dr. Mukhthar al-Thahir Husain and Dr. Muhammed Abd Al- Khalik Muhammed Fazl, Al Mamlakathu Al Arabiya Al Saudiya, 2014.
2	Al - Arabiyyah Lil Hayat, Al Kithabul Awwal, Nasif Musthafa Abdul Azeez and Muhyiddin Swalih, King Saud University, 1982
3	Al Qiraa Li gairi nnathiqueen fi llugha al arabiyya, Manahiju Maahadu thaaleemullugha Al Arabiyya Al Musthava Al Awwal, Dr. V. Abdur- Raheem, Islamic University of Madeenah , 2009
4	Learn the Arabic Language in 15 easy lessons,



CALICUT UNIVERSITY
FOUR-YEAR UNDER GRADUATE PROGRAMME
(CU-FYUGP)
BA ARABIC LANGUAGE AND LITERATURE

Programme	General Foundation Courses in Arabic						
Course Code	ARA2FM106-2						
Course Title	Arabic Script and Calligraphy						
Type of Course	GFC-MDC-2						
Semester	II						
Academic Level	100-199						
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours	Marks: 75	
	3	3	-	-	45	Internal	External
Pre-requisites							
Course Summary	General introduction to the art of Arabic Script writing and Calligraphy works in Arabic. This course will help the learner enhance his skills in calligraphy works and he can develop his career by applying it in the different professions.						

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Recall the writing style of Arabic letters	R	R	Assignment/ Presentations
CO2	Understand the style and tools of writing	U	P	Assignment / Group Activity in collecting writing tools
CO3	Apply the Arabic letters in various fonts	Ap	P	Assignments / Presentation
CO4	Develop the Arabic fonts in to calligraphic forms	Ap	M	Data Collection / Preparation.
CO5	Create the calligraphy works in different fields	C	P	Preparation
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge (F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs	Marks
I	Module 1: Arabic Script – الخطوط العربية		08	15
	01	Development of Arabic Script – تطور الخط العربي	2	
	01	Types of Arabic Scripts - انواع الخطوط العربية	3	
	03	Arabic Alphabets and Writing Styles الحروف الهجائية	1	
	04	Pen and its usages in Arabic Writing – الأقلام واستخدامها	2	
II	Module 2: Arabic Calligraphy Forms – الخطوط العربية المزخرفة		15	15
	05	Structure and Style of Arabic Calligraphy - المركبات في الخط العربي المزخرف	3	
	06	Practice on Khat al-Thuluth – تدريب على الخط الثلث	5	
	07	Geometric Shapes of Arabic Scripts – تراكيب الأشكال الهندسية	3	
	08	Basics of Islamic Illumination and Khat al-Wisam أساسيات فن التذهيب الإسلامي والخط الوسام	4	
III	Module 3- Practice on Arabic Calligraphy الوحدة الثالثة: التدريب في الخط العربي المزخرف		13	20
	09	Practice on Arabic Calligraphy – Level 1 - تدريب على الخط العربي المزخرف: المرحلة الأولى	4	
	10	Practice on Arabic Calligraphy – Level 3 – Khat al-Wisam تدريب على الخط العربي المزخرف: المرحلة الثانية	4	
	11	Practice on Arabic Calligraphy – Level 3 – Designing of Logos and Ornaments الباب الثالث:تدريب على الخط العربي المزخرف المرحلة الثالثة (الشعارات الرسومية والمجوهرات المصممة بالخطوط العربية)	5	
		Total	36	50 + 20 Internal
IV	Open Ended Module:		9	5 Internal
	1	Current developments and trends in Arabic Calligraphy , Craft working and mini video clips making (Optional)		

Note: The course is divided into four modules, with three having total 12 fixed units and one open-ended module. There is total 36 instructional hours for the fixed modules and 09 hours for the open-ended one. Continuous and Comprehensive Assessment (25 marks) are split between the open-ended

module (5 marks) and the fixed modules (20 marks). The final exam, however, covers only the 12 units from the fixed modules

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	2	-	-	-	-	-		-	3	3	-	-	-
CO2	3	-	3	-	-	-	-	-	-	-	-	-	-
CO3	2	-	3	-	-	-	-	-	2	3	-	-	-
CO4	-	-	3	1	-	-	-	-	2	3	-	-	-
CO5	-	-	3	-	-	-	-	-	2	3	-	-	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Mapping of COs to Assessment Tools:

	Midterm Exam	Assignment	Art Work	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓	✓	✓
CO 5		✓	✓	✓

Prescribed Textbook

1	مدخل إلى الخط العربي – د. خالد سي. تي
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Additional Learning Materials

1	قوائد الخط وقصته: محمد بن ماضي الباقوي ، دار الكتب الأجدية مارياد
2	الخط العربي : خط الرقعة المسنوي الأول، www.saqrwahubara.ae
3	كتاب المراجعة في خط الرقعة: محمد رشيد أيرور و عبد الوهاب النصري، مكتب الهدى كاليكوت

(Model Question Paper)

Second Semester BA Arabic Degree Examination
 ARA2FM106-2: ARABIC SCRIPT AND CALLIGRAPHY
 (Credits: 3)

Time: 1.5 Hrs.

Max. Marks: 50

Section A

Answer All. Each Question Carries 2 Marks (Ceiling: 16 Marks)

١. ما المراد بخط الثلث؟
٢. ما الفرق بين القلم العربي والقلم اليوناني؟
٣. كم حروفا في العربية واكتب خمسة من الحروف الشمسية؟
٤. اكتب الكلمة الآتية في شكل خط الثلث: ان كنتم تحبون الله
٥. اكتب أربعة من الحروف المنفصلة التي لا تصل بالحرف التالية في الكتابة
٦. اكتب أربعة من الحروف التي يكتب جزء منها تحت السطر في الخط الرقعة
٧. ما المراد بخط الحر؟
٨. اكتب الكلمة الآتية في شكل خط الرقعة: الصحف صوت الأمة
٩.هو أسهل الخطوط على الإطلاق وأجملها؟
١٠. ما المراد بالتذهيب؟

Section: B

Answer All. Each Question Carries 6 Marks (Ceiling: 24 Marks)

١١. اكتب الحروف الهجائية في شكل خط الرقعة
١٢. بين اثنين من انواع الخطوط العربية مع الأمثلة
١٣. اكتب الجمل الآتية في شكل خط الثلث: بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ ، اطلبوا العلم من المهد إلى اللحد
١٤. اكتب الجمل الآتية في شكل خط الرقعة: اغتنم ساعات الفراغ، الورد أدوات الزينة، المتنزّهات بهجة المدن
١٥. حوّل الجملة الآتية إلى خط العربي المزخرف: لا اله الا الله محمد رسول الله

Section: C

Answer any One, Each Questions Carries 10 Marks (1x10=10 Marks)

١٦. انواع الخطوط العربية ونماذجها

١٧. بين المركبات في الخطوط العربية المزخرفة

**DISTRIBUTION OF GENERAL FOUNDATION COURSES IN ARABIC
(FOR 1-4 PATHWAYS)**

Semester	Course Code	Course Title	Total Hours	Hours / Week	Credits	Marks			Remarks
						Internal	External	Total	
SKILL ENHANCEMENT COURSES									
5	ARA5FS112-1	Commercial and Business Arabic	45	3	3	25	50	75	College can opt any one of these courses
5	ARA5FS112-2	Soft Skills in Arabic	45	3	3	25	50	75	
6	ARA6FS113-1	Basic IT Skills in Arabic	60	4	3	25	50	75	College can opt any one of these courses
6	ARA6FS113-2	Arabic Calligraphy	60	4	3	25	50	75	



CALICUT UNIVERSITY
FOUR-YEAR UNDER GRADUATE PROGRAMME
(CU-FYUGP)
BA ARABIC LANGUAGE AND LITERATURE

Programme	General Foundation Courses in Arabic						
Course Code	ARA5FS112-1						
Course Title	Commercial and Business Arabic						
Type of Course	GFC – SEC 2						
Semester	V						
Academic Level	100-199						
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours	Marks: 75	
	3	3	-	-	45	Internal	External
Pre-requisites							
Course Summary	General introduction to languages usages in commercial and business fields.						

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Demonstrate proficiency in using essential vocabulary and expressions in Business Arabic to effectively communicate in various professional contexts	U	C	Assignments / Midterm exams/ Translation exercises/ oral presentations assessing accurate usage of business terminology.
CO2	Apply knowledge of formal Arabic correspondence formats and etiquette to compose personal and business letters, emails, and memos.	Ap	P	Quiz /written Assignment/correspondence/ Midterm exams
CO3	Prepare applications and other documents related to the Arabic-speaking job markets.	An	C	Assignments / Data Collection / Presentation/ Peer and instructor feedback on mock job applications
CO4	Create persuasive and culturally appropriate advertisements and notifications targeting Arabic-speaking audiences.	C	F	Quiz / Data Collection / Group projects/ individual assignments where students develop and present advertisements

CO5	Employ critical thinking skills to analyze and interpret commercial texts in Arabic, identifying key messages and strategies.	Ap	P	Quizzes/ exams assessing comprehension and analysis of commercial texts, with questions
CO6	Collaborate effectively in Arabic-speaking business environments, demonstrating proficiency in both spoken and written communication.	Ap	P	Group presentations/ role-playing scenarios simulating business interactions/ teamwork
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge (F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs	Marks
I	Introduction to Business Arabic		9	12
	01	Introduction to the basics of business Arabic, including key vocabulary, phrases, and expressions commonly used in professional contexts	2	
	02	Greetings, introductions, and basic conversations	2	
	03	Workplace environments, job roles, and responsibilities	2	
	04	Basic business etiquette	3	
II	Personal and Business Correspondence in Arabic		9	14
	05	Various forms of written communication	3	
	06	Formal letters, emails, memos	3	
	07	Language usage appropriate for different contexts	3	
III	Job Applications		9	14
	08	Essential components of job applications in Arabic-speaking contexts	2	
	09	Resumes (CVs), cover letters	2	
	10	Job interview preparation	2	
	11	Present qualifications, experiences, and career objectives in written and spoken formats	3	
	Advertisements and notifications		9	12
	12	language and strategies used in creating persuasive advertisements and informative notifications in Arabic	2	
	13	Different types of advertising media	2	
	14	Print, digital, and broadcast advertisements	3	
	15	Crafting messages to specific target audiences.	2	
	Total		36	50 + 20 Internal
IV	Open Ended Module:		09	5 Internal
	1	The teacher can develop the content of this module from the area of recent terminologies and usages in the field of commercial and business Arabic and translation of		

		commercial and business contents from Arabic to English and vice versa.		
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Note: The course is divided into five modules, with four having total 15 fixed units and one open-ended module. There is total 36 instructional hours for the fixed modules and 09 hours for the open-ended one. Continuous and Comprehensive Assessment (25 marks) are split between the open-ended module (5 marks) and the fixed modules (20 marks). The final exam, however, covers only the 15 units from the fixed modules.

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	3	3	2	1	3	3	3	1	2	-	2	1	1
CO 2	3	3	2	1	1	3	3	2	3	2	1	-	1
CO 3	1	3	2	-	2	3	3	1	3	2	2	1	2
CO 4	1	2	-	3	1	1	2	1	3	2	3	1	2
CO 5	2	3	2	3	3	-	2	3	3	2	2	2	3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Mapping of COs to Assessment Tools:

	Midterm Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓
CO 5		✓		✓
CO 6			✓	

Prescribed Textbook

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Additional Learning Materials

1	The Commercial Arabic: A text book on functional Arabic, Dr. VP Abdul Hameed and Prof. Abdul Haleem, Al Huda Books Calicut
2	A handbook of commercial Arabic, Dr. Aboo Backer K, Al Huda Books Calicut
3	Functional Arabic, Prof. KV Veran Mohyideen, Arabnet Calicut
4	Arabic for various situations: A practical guide to communicative Arabic, Dr. VP Abdul

	Hameed and Prof. Abdul Haleem, Al Huda Books Calicut
5	The essential Arabic A learners practical guide, Rafi'el-Imam Faynan



CALICUT UNIVERSITY
FOUR-YEAR UNDER GRADUATE PROGRAMME
(CU-FYUGP)
BA ARABIC LANGUAGE AND LITERATURE

Programme	General Foundation Courses in Arabic						
Course Code	ARA5FS112-2						
Course Title	Soft Skills in Arabic						
Type of Course	SEC - 2						
Semester	V						
Academic Level	100 – 199						
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours	Marks: 75	
	3	3	-	-	45	Internal	External
						25	50
Pre-requisites							
Course Summary	Familiarizing life skills and its application in different life situations						

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the role of soft skills in personal and professional life	U	C	Self-assessment surveys / reflective journals / Midterm exams
CO2	Communicate effectively in interpersonal relationships	Ap	P	Role-play / group discussions/ written assignments
CO3	Managing emotions and stress effectively	Ap	P	Quiz / Data Collection / Stress management journals / presentations or discussions
CO4	Apply soft skills in real-life situations and professional contexts:	Ap	P	Group Discussion/ Case studies /presentations or reports analyzing
CO5	Cultivate lifelong learning habits and continuous self-improvement in soft skills:	E, An, Ap	P	Personal development plans / self-reflection essays / peer evaluations / Wall paper preparation
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge (F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs	Marks
I	Soft Skills and Self-Awareness		11	15
	01	Introduction to Soft Skills and Self-Awareness Understanding Personal Strengths and Weaknesses	2	
	02	Self-Reflection and Goal Setting	3	
	03	Emotional Intelligence and Self-Regulation	3	
	04	Building Confidence and Assertiveness	3	
II	Thinking Skills		7	10
	05	Critical Thinking	2	
	06	Analytical Thinking for problem-solving and decision-making	2	
	07	Creative Thinking Techniques and Ideation	3	
III	Coping Skills		9	12
	08	Understanding Emotions and Stress	2	
	09	Stress Management Techniques	2	
	10	Building Resilience and Adaptability	2	
	11	Applying Coping Skills in Daily Life	3	
IV	Effective Communication and Interpersonal Relationships		9	13
	12	Fundamentals of Effective Communication	2	
	13	Active Listening and Empathy	2	
	14	Conflict Resolution and Negotiation Skills	3	
	15	Building Trust and Rapport	2	
Total			36	50 + 20 Internal
V	Open Ended Module: life skills reflected in divine texts		9	5 Internal
	1	The Teacher can develop the content based on the life skills reflected in the scripts		

Note: The course is divided into five modules, with four having total 15 fixed units and one open-ended module. There is total 36 instructional hours for the fixed modules and 09 hours for the open-ended one. Continuous and Comprehensive Assessment (25 marks) are split between the open-ended module (5 marks) and the fixed modules (20 marks). The final exam, however, covers only the 15 units from the fixed modules

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	2	3	-	3	3	1	-	2	3	-	2	3	1
CO 3	3	3	-	3	2	1	1	3	3	1	2	3	1
CO 4	1	2	-	3	-	-	2	3	3	-	3	3	1
CO 5	1	3	-	3	2	2	-	2	3	2	3	2	-
CO 6	3	3	-	3	3	1	3	3	3	1	2	3	1

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Mapping of COs to Assessment Tools:

	Midterm Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓
CO 5		✓		✓
CO 6			✓	

Prescribed Textbook

1

Additional Learning Materials

1	"Emotional Intelligence 2.0", Travis Bradberry and Jean Greaves Publisher: TalentSmart
2	TED Talk: "The Power of Vulnerability", Speaker: Brené Brown, TED Conferences LLC
3	"Think Like a Freak", Steven D. Levitt and Stephen J. Dubner Publisher: William Morrow
4	TED Talk: "How to Build Your Creative Confidence", Speaker: David Kelley, TED Conferences LLC
5	"The Relaxation and Stress Reduction Workbook", Martha Davis, Elizabeth Robbins Eshelman, and Matthew McKay, Publisher: New Harbinger Publications
6	TED Talk: "How to Make Stress Your Friend", Speaker: Kelly McGonigal, TED Conferences LLC
7	"Crucial Conversations: Tools for Talking When Stakes Are High", Kerry Patterson, Joseph Grenny, Ron McMillan, and Al Switzler, Publisher: McGraw-Hill Education
8	TED Talk: "How to Speak So That People Want to Listen", Speaker: Julian Treasure, TED Conferences LLC
9	تطوير الذات وتحقيق النجاح في الحياة، د. عائض القرني، مؤسسة عائض القرني مهارات الحياة الناجحة: دليل شامل لتطوير الذات وتحقيق الإنجاز، د. إيمان الرفاعي، دار الكتاب العربي تنمية المهارات الحياتية: دليل عملي لتحسين الذات وتحقيق النجاح، أحمد الشقيري، دار الرياض مهارات الحياة: دليل النجاح في العمل والحياة الشخصية، محمد السادس، دار النشر المغربية الحياة الناجحة: استراتيجيات لتحقيق النجاح في العمل والعلاقات الشخصية، د. إبراهيم الفقي، دار الحياة للنشر والتوزيع



CALICUT UNIVERSITY
FOUR-YEAR UNDER GRADUATE PROGRAMME
(CU-FYUGP)

BA ARABIC LANGUAGE AND LITERATURE

Programme	General Foundation Courses in Arabic						
Course Code	ARA6FS113-1						
Course Title	Basic IT Skills in Arabic						
Type of Course	GFC - SEC						
Semester	VI						
Academic Level	100 - 199						
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours	Marks: 75	
	3	2	-	2	60	Internal	External
Pre-requisites							
Course Summary	This course is a general introduction to information and communication technology and its tools in Arabic. Learners will get general idea on the development of ICT and its use in daily life in common and in academic field in special. Learners will acquaint with usages and terminologies which are related to ICT in Arabic						

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Define Information and Communication Technology tools and devices in Arabic	U	C	Assignment / Written Examination
CO2	Classify the devices of computer to its different categories	R	F	Assignments / Written Examination
CO3	Explain the ICT tools and its usages in Arabic	U, An	C	Assignments / Written Examination
CO4	Analyse the development of ICT and its influence in the human life	An	C	Quiz / Assignment / Written Examination
CO5	Type setting in Arabic	Ap	P	Assignments / Practical Examination
CO6	Create well designed documents in Word Processing software in Arabic and English	Ap	P	Assignments / Practical Examination
CO7	Create well designed slide presentations in Arabic and English	Ap	P	Assignments / Practical Examination
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge (F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Mod ule	Un it	Content	Hrs	Marks
I	Fundamentals of Computers		6	16
	01	History of development of Computer , Types of Computers, Generations of Computer	2	
	02	Computer Hardware and software , input, output and system units, computer memory, types of memory, Computer Software and its types	2	
	03	Arabic Enabled Operating System: Working with Windows 11, components of windows 11, desktop, taskbar, personalization of desktop, screen saver...Regional Settings, Arabic Settings in OS	2	
II	Basics of Word Processing in Arabic		12	17
	04	Word Processing 1: Introduction to office package software, basic theories of computing with word processing tools, word processing in Arabic, Arabic Typing. – Practice on the tools in Design tab, Layout tab, View Tab	4	
	05	Word Processing 2: Working with the tools of MS Word for document creation in Arabic – Practice on the tools in in File Tab, Home Tab, Review Tab	4	
	06	Word Processing 3: Practice on the tools in Insert Tab and its groups	4	
III	Basics of Slide Preparation in Arabic and Internet		12	17
	07	Slide Presentation 1: Preparation of slide presentation using MS PowerPoint tools. Basics of PowerPoint, Slide designing, inserting images and other components	5	
	08	Slide Presentation 2: Slide transition and custom animation	4	
	09	Internet and recent developments in digital technology, Artificial Intelligent and its tools, digital technology and academics	3	
Total			30	50 + 5 Internal
IV	Practical		30	20 (Practical)
	1	Preparation of documents in Arabic using the tools in MS Office Word	15	
	2	Preparation Slide Presentations in Arabic using the tools in MS PowerPoint	15	

Note: The course is divided into four modules, with three having total 09 fixed units and one practical module. There is total 30 instructional hours for the fixed modules and 30 hours for practical. Continuous and Comprehensive Assessment (25 marks) are split between the Practical module (20 marks) and the fixed modules (5 marks). The final exam, however, covers only the 09 units from the fixed modules

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	1	3	3	-	-	-	3	-	2	3	-	-	-
CO 2	1	3	3	-	-	-	3	-	2	3	-	-	-
CO 3	2	3	3	-	-	-	3	-	2	3	-	-	-
CO 4	2	3	3	2	2	-	3	-	2	3	3	-	-
CO 5	2	-	3	-	2	-	-	-	3	3	1	2	-
CO 6	3	-	3	-	2	-	-	-	3	3	1	2	-
CO 7	3	-	3	-	2	1	-	-	3	3	1	2	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Components of Internal Evaluation

Sl. No	Assessment Tool	First 3 (Theory) Modules	Fourth Module (Open Ended)
1	Assignment / Mini Project / Arabic Typing	1	-
2	Seminar / Group Discussion / Presentation	2	-
3	Mid Term Examination / Test Paper	2	-
4	Total	5	-

Practical Examination (Total 20 Marks)

Sl. No	Question Type	Marks	Weightage
1	Continuous evaluation of practical/ exercise performed in practical classes by the students	10	50 %
2	Practical Examination based on the questions from the following area:		50%
	Arabic Type setting in MS Word	3	
	Digital Designing in Arabic with MS Word	3	
	Preparation of Slide Presentation	4	
	Total	20	

Mapping of COs to Assessment Tools:

	Midterm Exam	Assignment / Quiz / Mini Project	Seminar / Presentation	Practical Examination	End Semester Examinations
CO 1	✓	✓	✓		✓
CO 2	✓	✓	✓		✓
CO 3	✓	✓	✓		✓
CO 4	✓	✓	✓		✓
CO 5				✓	✓
CO 6				✓	✓
CO 7				✓	✓

Prescribed Textbook

1	د. عبد الجليل. ت، مدخل إلى التكنولوجيا المعلومات والاتصالات في اللغة العربية، مكتبة الهدى، كالكوت، ٢٠١٨
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Additional Learning Materials

1	Alexis Leon and Mathews Leon, Fundamentals of Information Technology, Vikas Publishing; Ed:2, 2009
2	Dr. Anjali Khirwadkar, Dr. K. Pushpanadham, Information And Communication Technology In Education: Interactive Multi-Media Instructional Strategies For Teaching-Learning Process, Sarup & Sons, 2005
3	M N Doja, Fundamentals of Computers and Information Technology, Deep & Deep Publications, 2005.
4	Dr. Durgesh Pant, Mahesh Kumar Sharma, Fundamentals of Information Technology, Laxmi Publications, Ltd., 2008
5	Harriet Taylor and Pieter Hogenbirk, Information and Communication Technologies in Education, Springer Science & Business Media, 2001
6	ITL Education Solutions Limited, Introduction to Information Technology, Pearson, Ed: 2, 2012
7	Mathew A, Fundamentals of Information Technology, Alpha Science International Ltd, 2013
8	C. Naseema, From Blackboard to the Web: integrating technology and education, Kanishka Publishers, 2004
9	V. Rajaraman, Introduction to Information Technology, Prentice Hall India Learning Private Limited; Ed:2, 2013

MODEL QUESTION PAPER
Sixth Semester BA Arabic (CUFYUGP) Degree examination
ARA6FS113-1 – Basic IT Skills in Arabic
Credits: 3

Time: 1.5 Hrs

Max. Marks: 50

Section A

Answer the following questions; each question carries 2 marks (Ceiling 16 marks)

أجب للأسئلة الآتية في اللغة العربية

١. ما هو المعالج المصغر؟

٢. ما هي وظيفة وحدة التحكم في الحاسوب؟

٣. ماذا تعرف عن لوحة المفاتيح؟

٤. ما هي أنواع الشاشات الحاسوبية؟

٥. عرف البرمجيات؟

٦. ماذا تعرف عن أهمية نظام التشغيل؟

٧. اكتب عن برمجيات معالجة النصوص

٨. ما هو عنوان IP ؟

٩. ما هي الشريحة؟

١٠. ماذا تعرف عن برامج تصفح إنترنت؟

Section B

Answer the following questions. Each question carries 6 marks (Ceiling 24 marks)

اكتب فقرة في اللغة العربية عن العناوين التالية

١١. أجهزة التخزين

١٢. وحدة المعالجة المركزية

١٣. نظام التشغيل وندوس

١٤. مواقع محرك البحث

١٥. تطور الإنترنت

Section C

Answer any one of the following (1x10=10)

١٦. خطوات تخطيط الصفحة في MS Word

١٧. تطبيق الحركات للشرائح والحركات المخصصة للكائنات



CALICUT UNIVERSITY
FOUR-YEAR UNDER GRADUATE PROGRAMME
(CU-FYUGP)
BA ARABIC LANGUAGE AND LITERATURE

Programme	General Foundation Courses						
Course Code	ARA6FS113-2						
Course Title	Arabic Calligraphy						
Type of Course	GFC-SEC						
Semester	V						
Academic Level	100-199						
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours	Marks: 75	
	3	2	-	2	60	Internal	External
Pre-requisites	Nil						
Course Summary	General introduction to the art of Arabic Script writing and Calligraphy works in Arabic. This course will help the Learner enhance his skills in Calligraphy works and he can develop his career by applying it in the different professions.						

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Identify the differences between different types of Arabic Calligraphy	U	F	Data Collection/ Group Discussion
CO2	Demonstrate the style and tools of writing	U	P	Assignment / Tools Preparation
CO3	Design calligraphic forms from given texts	Ap	P	Assignments / Presentation
CO4	Develop the Arabic fonts in to calligraphy styles	Ap	M	Assignments / Calligraphy Exhibition
CO5	Create the calligraphy works in different fields	C	P	Presentation / Calligraphy Exhibition

* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)
- Factual Knowledge (F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)

Detailed Syllabus:

Module	Unit	Content	Hrs	Marks (75)
I	الوحدة الأولى: التعرف على أشكال الحروف العربي		8	8
	01	تعرف على أشكال الحروف في الخط الثلث	2	
	01	تعرف على أشكال الحروف في الخط الديواني	2	
	03	تعرف على أشكال الحروف في الخط فارسي	2	
	04	تعرف على أشكال الحروف في الخط الكوفي	2	
II	الوحدة الثانية: تدريب الخط		10	22
	05	الأقلام واستخدامها	2	
	06	التدريب في الخط الثلثي	2	
	07	التدريب في الخط الديواني	2	
	08	التدريب في الخط الفارسي	2	
	09	التدريب في الخط الكوفي	2	
III	الوحدة الثالثة: التدريب في الخط العربي المزخرف		12	20
	10	تدريب على الخط العربي المزخرف: المرحلة الأولى (الخط الحر والطغرائي في الألفاظ)	3	
	11	تدريب على الخط العربي المزخرف: المرحلة الثانية (الخط الحر والطغرائي في الجمل)	3	
	12	تدريب على الخط العربي المزخرف المرحلة الثالثة (الخط الحر)	3	
	13	تدريب على الخط العربي المزخرف المرحلة الرابعة (الخط الطغرائي)	3	
Total			30	50 + 5 Internal
IV	Practicum		30	Practicum 20
		Hands-on training designing calligraphic forms in Arabic with special focus on Khath Al-Thuluth, Khath-thughrai		

Note: The course is divided into four modules, with three having total 12 fixed units and one practicum module. There is total 30 instructional hours for the fixed modules and 30 hours for practicum. Continuous and Comprehensive Assessment (25 marks) are split between the Practicum module (20 marks) and the fixed modules (5 marks). The final exam, however, covers only the 13 units from the fixed modules

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	2	-	-	-	-	-	-	-	3	3	-	-	-
CO 2	3	-	3	-	-	-	-	-	-	-	-	-	-
CO 3	2	-	3	-	-	-	-	-	2	3	-	-	-
CO 4	-	-	3	1	-	-	-	-	2	3	-	-	-
CO 5	-	-	3	-	-	-	-	-	2	3	-	-	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Practical Examination (Total 20 Marks)		
Sl. No	Question Type	Marks
1	Writing a paragraph in Khath Ruqha	4
2	Design calligraphy form in Khath Al-Thuluth	8
3	Design calligraphy form in Khath Al-Thughra'i	8
	Total	20

Mapping of COs to Assessment Tools:

	Midterm Exam	Assignment	Project Work	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓	✓	✓
CO 5		✓	✓	✓

Prescribed Textbook

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Additional Learning Materials

1	قواعد الخط وقصته: محمد بن ماضي الباقوي ، دار الكتب الأبجدية مارياد
2	الخط العربي : خط الرقعة المسنوي الأول، www.saqrwahubara.ae
3	كتاب المراجعة في خط الرقعة: محمد رشيد أيرور و عبد الوهاب النصري، مكتب الهدى كالكوت

(Model Question Paper)
Sixth Semester BA Arabic (CUFYUGP) Examination
ARA6FS113-2: ARABIC CALLIGRAPHY
(Credits:3)

Time: 1.5 Hrs.

Max. Marks: 50

Section A**Answer All. Each Question Carries 2 Marks (Ceiling: 16 Marks)**

١. ما المراد بخط الطغراء؟
٢. ما الفرق بين القلم العربي والقلم اليوناني؟
٣. كم حروفا في العربية واكتب خمسة من الحروف الشمسية؟
٤. اكتب الكلمة الآتية في شكل خط الثلث: ان كنتم تحبون الله
٥. اكتب أربعة من الحروف المنفصلة التي لا تصل بالحرف التالية في الكتابة
٦. اكتب أربعة من الحروف التي يكتب جزء منها تحت السطر في الخط الرقعة
٧. ما المراد بالحروف القمرية؟
٨. اكتب الكلمة الآتية في شكل خط الرقعة: الصحف صوت الأمة
٩. هو أسهل الخطوط على الإطلاق وأجملها
١٠. ما المراد بخط الثلث؟

Section: B**Answer All. Each Question Carries 6 Marks (Ceiling: 24 Marks)**

١١. اكتب الحروف الهجائية في شكل خط الرقعة
١٢. بين الفرق بين الخط الإجازة والطغراء
١٣. اكتب الجمل الآتية في شكل خط الثلث: بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ ، اطلبوا العلم من المهد إلى اللحد.
١٤. اكتب الجمل الآتية في شكل خط الرقعة: اغتنم ساعات الفراغ، الورد أدوات الزينة، المتنزّهات بهجة المدن
١٥. حول الجملة الآتية إلى خط العربي المزخرف: لاله ال الله محمد رسول الله

Section: C**Answer any One, Each Questions Carries 10 Marks (1x10=10 Marks)**

١٦. الخطوط العربية ونماذجها.
١٧. بين الخط العربي المزخرف مع الأمثلة

Major Courses in Arabic Language and Literature

DISTRIBUTION OF MAJOR COURSES IN ARABIC FOR PATHWAYS 1 – 4

1. Single Major

2. Major with Multiple Disciplines

3. Major with Minor

4. Major with Vocational Minor

Semester	Course Code	Course Title	Hours/Week	Credits
1	ARA1CJ101 / ARA1MN100	Major- Core Course 1: Arabic Short Story	4	4
2	ARA2CJ101 / ARA2MN100	Major- Core Course 2: Arabic Drama	4	4
3	ARA3CJ201	Major- Core Course 3: Arabic Syntax and Morphology 1	5	4
	ARA3CJ202 / ARA3MN200	Major- Core Course 4: Spoken Arabic	4	4
4	ARA4CJ203	Major- Core Course 5: Modern Essays in Arabic	4	4
	ARA4CJ204	Major- Core Course 6: Arabic Syntax and Morphology 2	5	4
	ARA4CJ205	Major- Core Course 7: Modern Arabic Poetry	4	4
5	ARA5CJ301	Major- Core Course 8: Arabic Syntax and Morphology 3	4	4
	ARA5CJ302	Major- Core Course 9: Rhetoric & Prosody in Arabic	4	4
	ARA5CJ303	Major- Core Course 10: Arabic Novel	4	4
		Major - Elective Course 1:	4	4
		Major - Elective Course 2:	4	4
6	ARA6CJ304 / ARA8MN304	Major- Core Course 11: History of Classical Arabic Literature	4	4
	ARA6CJ305 / ARA8MN305	Major- Core Course 12: Medieval Arabic Poetry	4	4
	ARA6CJ306 / ARA8MN306	Major- Core Course 13: Indian Writings in Arabic	4	4
		Major - Elective Course 3:	4	4
		Major - Elective Course 4:	4	4
	ARA6CJ349	Internship in Major	-	2
Total for the Three Years				70

7	ARA7CJ401	Major- Core Course 14: Classical Arabic Poetry	5	4
	ARA7CJ402	Major- Core Course 15: Classical and Medieval Arabic Prose	5	4
	ARA7CJ403	Major- Core Course 16: Literary Criticism	5	4
	ARA7CJ404	Major- Core Course 17: History of Medieval Arabic Literature	5	4
	ARA7CJ405	Major- Core Course 18: Advanced Arabic Structure	5	4
8	ARA8CJ406 / ARA8MN406	Major- Core Course 19: History of Modern Arabic Literature	4	4
	ARA8CJ407 / ARA8MN407	Major- Core Course 20: Arabic Enabled ICT in Academic Writing	5	4
	ARA8CJ408 / ARA8MN408	Major- Core Course 21: Contemporary Arabic Poetry	4	4
	OR (instead of Core Courses 19 - 21 in Major)			
	ARA8CJ449	Project (in Honours Programme)	13	12
	ARA8CJ499	Research Project (in Honours with Research programme)	13	12
		Elective Course 5 in Major:	4	4
		Elective Course 6 in Major:	4	4
		Elective Course 7 in Major:	4	4
	OR (instead of Elective Course 7 in Major, in Honours with Research programme)			
ARA8CJ489	Research Methodology in Arabic	4	4	
Total for the Four Years				114



CALICUT UNIVERSITY
FOUR-YEAR UNDER GRADUATE PROGRAMME
(CU-FYUGP)
BA ARABIC BA ARABIC LANGUAGE AND LITERATURE

Programme	BA Arabic Language and Literature						
Course Code	ARA1CJ101/ ARA1MN100						
Course Title	Arabic Short Story						
Type of Course	Major						
Semester	I						
Academic Level	100 – 199						
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours	Marks: 100	
	4	4	-	-	60	Internal	External
						30	70
Pre-requisites							
Course Summary	This course discusses Arabic short story. Learners will be acquainted with origin and development of short story in Arabic literature, eminent authors and important works. The course includes study, discuss, analyse, appraise, evaluate and criticise some selected works in this genre. It engages the different types, nature, characteristics and narrative techniques of short story as well as the cultural and social contexts of the texts in addition to the humanitarian values it includes..						

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	List the eminent short story writers in Arabic and the important works in this genre	R	F	Assignments / Presentation /Quiz/ Midterm exams/
CO2	Describe the features and characteristics of short story in Arabic	U	F	Assignment / Presentation/ Midterm exams
CO3	Interpret short story in Arabic literature in social and literary context	Ap	C	Assignments / Presentation/ Midterm exams
CO4	Analyse short story in Arabic literature on linguistic aspects	An	P	Assignments/ Presentations/ Midterm Exam
CO5	Appraise and evaluate short story in Arabic literature based on literary elements	E	P	Assignments/ Presentations/ Midterm Exam
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge (F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs	Marks
I	General Introduction		06	10
	01	Short story in Arabic: A brief Introduction	6	
II	Selected Short Stories (I&II)		12	20
	02	Ugnyathu Hubb: Short story by Al Tayeb Saleh from the book Doumath Wadd Hamid, Dar al Jeel, Beirut, Page No. 87-88 قصة أغنية حب للطيب صالح من كتاب دومة ود حامد من صفحة رقم ٨٧ إلى صفحة ٨٨	6	
	03	Khuthvath Lil Amam: Short story by Al Tayeb Saleh from the book Doumath Wadd Hamid, Dar al Jeel, Beirut, Page No. 88-89 قصة خطوة للأمام للطيب صالح من كتاب دومة ود حامد من صفحة رقم ٨٨ إلى صفحة ٨٩	6	
III	Selected Short Stories (III&IV)		18	22
	04	Dahshathu al Tha'irath: Short story by Asma al Mazrahuni From the book Al Adab al Arabi al Muhasir Maudhuathuhu wa ajnasuhu page No163-165 قصة دهشة الطائرات: أسماء المزروعوني من كتاب الأدب العربي المعاصر موضوعاته وأجناسه صفحة رقم من ١٦٣ إلى ١٦٥	8	
	05	Manilladi Yadkuru al Gaba: Short story by Haidar Haidar From the book Al Faidhan: Page No. 54- 58 قصة من الذي يذكر الغابة لحيدر حيدر من كتاب الفيضان من صفحة ٥٤ إلى ٥٨	10	
IV	Selected Short Story (V)		12	18
	06	Al Qamees al Masruq: Short story by Gassan Kanafani, from the book Al Qamees al Masruq Page No. 7 – 15 قصة القميص المسروق: غسان كنفاني، من كتاب القميص المسروق، صفحة رقم من ٧ إلى ١٥	12	
	Total		48	70 External 20 Internal
V	Open Ended Module - Current developments and trends in Arabic short story (Optional)		12	10 Internal
	Concerned teacher can develop the content for this module from the current developments and trends in Arabic Short Story			

Note: The course is divided into five modules, with four having total 06 fixed units and one open-ended module with a variable number of units. There is total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Continuous and Comprehensive Assessment (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final exam, however, covers only the 06 units from the fixed modules

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO 1	PO 2	PO 3	PO 4	PO 5	PO6	PO7
CO 1	1	1	-	1	-	1	3	1	-	-	-	-	-
CO 2	2	2	-	2	1	1	3	-	1	-	1	-	-
CO 3	1	3	-	3	1	1	2	2	-	-	-	3	1
CO 4	1	3	-	1	2	2	2	1	-	-	2	-	2
CO 5	1	3	-	1	2	1	1	1	1	-	3	1	2

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Tools of Internal Assessment - Total Marks 30

Sl. No	Assessment Tool	20 Marks (First 4 Moduled)	10 Marks (Fifth Module)
1	Assignment – preparation of life sketch of authors, origin and development of short story, summarise and appreciation of short stories etc.	4	2
2	Seminar Presentation – appreciation of a story, explaining character sketch Quiz/ Viva voce etc.	6	4
3	Mid Term Examination	10	4
	Total	20	10

Mapping of COs to Assessment Tools:

	Midterm Exam	Assignment/Presentation	Viva voce	End Semester Examinations
CO 1	✓	✓	✓	✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4	✓	✓		✓
CO 5	✓	✓		✓

Prescribed Textbook

1	حكاية الحياة نماذج من القصص القصيرة العربية، Prepared by Dr. Sainuddeen PT, Associate Professor, Department of Arabic, University of Calicut, Published by Al Huda Book Stall, Calicut
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Additional Learning Materials

1	طاهر أحمد مكي: القصة القصيرة نشأتها وتطورها
2	علي الراعي: القصة القصيرة في الأدب المعاصر، القاهرة، دار الهلال ١٩٩٩
3	فؤاد قنديل: فن كتابة القصة: القاهرة، الدار المصرية اللبنانية، ٢٠١٠
4	حسين قباني: فن كتابة القصة، بيروت، دار الجيل، ١٩٧٩
5	د. يوسف نجم: فن القصة، بيروت، دار بيروت للطباعة والنشر، ١٩٥٥
6	محمد زغلول سلام: دراسات في القصة العربية، أصولها اتجاهاتها أعلامها، الاسكندرية، منشأة المعارف، ١٩٨٧
7	عمر الدسوقي: في الأدب العربي الحديث، القاهرة، دارالفكر، ٢٠٠٠
8	Salma Khadra Jayyusi, Modern Arabic Fiction: An Anthology, New York: Columbia University Press, 2005
9	M. M. Badawi (Ed.), Modern Arabic Literature, London: Cambridge University press, 2006
10	Roger Allen, An Introduction to Modern Arabic Literature, London: Cambridge University Press, 1998

Model Question Paper
First Semester BA Arabic Examination
ARA1CJ101 / ARA1MN100 Arabic Short Story

Time: 2 Hours

Maximum Marks:70

Section A

Answer all. Each question carries 3 marks (Ceiling 24 Marks)

I أجب عن الأسئلة الآتية في جملة أو جملتين

- ١- من هو رائد القصة القصيرة؟ وما هي القصة القصيرة الأولى في العربية؟
- ٢- من هو الطيب صالح؟ وما هي أعماله الهامة في القصة القصيرة؟
- ٣- اكتب ثلاثة من أعلام القصة القصيرة في الأدب العربي
- ٤- من هو حيدر حيدر؟ وما هي مساهماته في القصة القصيرة؟
- ٥- ماذا تعرف عن صاحبة قصة دهشة الطائرات؟
- ٦- ما هو رمز الغابة في قصة من الذي يذكر الغابة؟
- ٧- من هو غسان كنفاني؟
- ٨- لماذا يخاف أبو العبد، بطل قصة القميص المسروق، أن يدخل في الخيمة؟
- ٩- ما هي الأطوار الهامة في تطور القصة القصيرة العربية؟
- ١٠- أي أغنية من الأغاني يحب الناس في رأي المحبوبة في قصة أغنية للحب؟

Section B

[Answer all. Each question carries 6 marks (ceiling 36 marks)]

- ١١- السياسة والمجتمع في قصة من الذي يذكر الغابة
 - ١٢- جمالية اللغة والأسلوب في قصة خطوة للأمام
 - ١٣- تجربة الكاتبة الغربية في قصة دهشة الطائرات
 - ١٤- عناصر المقاومة في قصة القميص المسروق
 - ١٥- الطيب صالح وأدبه
 - ١٦- مساهمات حيدر حيدر في القصة العربية
 - ١٧- اشرح العبارة الآتية مع ذكر السياق
- ورفع رأسه إلى جهة الصوت، وميز شبح أبي سمير قادما من بين صفي الخيام المغروسة إلى ما لا
 نهاية الظلمة
 إنني أحفر طحيننا
 تحفر ماذا؟
 أحفر أحفر خندقا

١٨- اشرح القطعة التالية مع ذكر السياق

لم أقهم ماذا حدث، لم أستطع أن أفهم، لم أكن حزينا بقدر ما كنت مقهورا، أناقتي وصوتي
وفرحي ذهبت سدى
كطفل شرس رحمت أسحق بين أصابعي توجيهات الوردة الحمراء وأنثرها بعصبية فوق غبار
الساحة

Section C

[Answer any one. Each question carries 10 Marks]

١٩- خلاصة قصة القميص المسروق مع بيان الأسلوب

٢٠- تطور القصة القصيرة في الأدب العربي الحديث



CALICUT UNIVERSITY
FOUR-YEAR UNDER GRADUATE PROGRAMME
(CU-FYUGP)

BA ARABIC LANGUAGE AND LITERATURE

Programme	BA Arabic Language and Literature						
Course Code	ARA2CJ101 / ARA2MN100						
Course Title	Arabic Drama						
Type of Course	Major						
Semester	II						
Academic Level	100 – 199						
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours	Marks: 100	
	4	4	-	-	60	Internal	External
						30	70
Pre-requisites							
Course Summary	This course discusses Arabic drama, a form of literature emerged in modern period. Learners will acquaint knowledge about the origin and development of drama, eminent authors and important works. The course includes study, discuss, analyse, appraise, evaluate and criticise some selected works in these genres. It engages the different types, nature, characteristics of drama as well as the cultural and social contexts of the texts in addition to the humanitarian values it includes.						

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	List eminent drama authors and works in Arabic	R	F	Assignments / Presentation /Quiz/ Midterm exams/
CO2	Understand and differentiate the techniques of drama	U	C	Assignment / Presentation/ Midterm exams
CO3	Illustrate Arabic drama in new context	Ap	C	Assignments / Presentation/ Midterm exams
CO4	Analyse content, style and dialogue of Arabic drama	An	P	Assignments/ Presentations/ Midterm Exam
CO5	Appraise and evaluate Arabic drama on literary and performance elements	E	P	Assignments/ Presentations/ Midterm Exam
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge (F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs	Marks
I			15	22
	01	Drama in Arabic: A brief Introduction	5	
	02	First Scene of First Module from the Drama Samsunnahar: Thoufeeq al Hakeem مسرحية شمس النهار ، المنظر الأول، الفصل الأول، لتوفيق الحكيم	10	
II			10	15
	03	Second Scene of First Module from the Drama Samsunnahar: Toufeeq al Hakeem مسرحية شمس النهار، المنظر الثاني، الفصل الأول، لتوفيق الحكيم	10	
III			11	15
	04	Sadeeqi alladi Mazala Yabthasim : Yousuf al Aani from the book Assareer, makthabath fikr al jadeed, Dar al Mada Damascus, 2008, Page No. 141-152 صديقي الذي مازال بيتسم: يوسف العاني، من مجموعة الصرير، مكتبة فكر الجديد، دار المادة، دمشق، ٢٠٠٨، صفحة رقم من ١٤١ إلى ١٥٢	11	
IV			12	18
	05	Haris al Busthan: Ali Ahmed Ba Kathir from the book Min Fouqi sabha samavath, makthabath misr, al fujala Page No. 143-158 حارس البستان: علي أحمد با كثير، من مجموعة فوق سبع سماوات، مكتبة مصر، الفجالة، ١٩٨٩، صفحة ١٤٣-١٥٨	12	
	Total		45	70 External + 20 Internal
V	Open Ended Module - Current developments and trends in Arabic short story (Optional)		12	10 Internal
	Concerned teacher can develop the content for this module from the current developments and trends in Arabic Short Story			

Note: The course is divided into five modules, with four having total 5 fixed units and one open-ended module with a variable number of units. There is total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Continuous and Comprehensive Assessment (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final exam, however, covers only the 05 units from the fixed modules.

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PSO 5	PSO 6	PO 1	PO 2	PO 3	PO 4	PO 5	PO6	PO7
CO 1	1	1	-	1	-	1	3	1	-	-	-	-	-
CO 2	3	2	-	2	1	1	3	2	1	-	-	1	-
CO 3	3	3	-	2	1	1	1	3	1	-	1	1	2
CO 4	1	3	-	1	2	2	2	2	-	-	2	-	2
CO 5	1	3	-	1	2	1	1	1	1	-	3	1	2

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Mapping of COs to Assessment Tools:

	Midterm Exam	Assignment/Presentation	Viva voce	End Semester Examinations
CO 1	✓	✓	✓	✓
CO 2	✓	✓	✓	✓
CO 3	✓	✓	✓	✓
CO 4	✓	✓	✓	✓
CO 5	✓	✓	✓	✓

Prescribed Textbook

1	مسرح الحياة مشاهد من المسرح العربي الحديث, Prepared by Dr. Sainuddeen PT, Associate Professor, Department of Arabic, University of Calicut, Published by Edumart, Calicut
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Additional Learning Materials

1	عمر الدسوقي: المسرحية نشأتها وتاريخها وأصولها، بيروت، دار الفكر ١٩٥٤
2	محمد مندور: في المسرح المصري المعاصر، القاهرة: مؤسسة هنداوي، ٢٠٢٠
3	عمر الدسوقي: في الأدب العربي الحديث، القاهرة، دار الفكر، ٢٠٠٠
4	حنا فاخروري: تاريخ الأدب العربي الحديث
5	عماد الدين الخطيب: في الأدب الحديث ونقده، الأردن: دار المسيرة، ٢٠٠٩
6	M. M. Badawi (Ed.), Modern Arabic Literature, London: Cambridge University press, 2006
7	Roger Allen, An Introduction to Modern Arabic Literature, London: Cambridge University Press, 1998
8	Salma Khadra Jayyusi, Modern Arabic Fiction: An Anthology, New York: Columbia University Press, 2005

Model Question Paper
Second Semester BA Arabic Examination
ARA2CJ101 /ARA2MN100 Arabic Drama

Time: 2 Hours

Maximum Marks:70

Section A

Answer all. Each question carries 3 marks (Ceiling 24 Marks)

I أجب عن الأسئلة الآتية في جملة أو جملتين

- ١- اكتب ثلاثة من أعلام المسرحية العربية
- ٢- ما هو الفرق الأساسية بين المسرحية والقصص الأخرى؟
- ٣- ما هي أول مسرحية عربية؟ ومن مؤلفها؟
- ٤- ما المراد بالمسرحية الذهنية؟
- ٥- ما هي مكانة توفيق الحكيم في المسرحية العربية؟
- ٦- ماذا كان شرط شمس النهار للزواج؟
- ٧- ماذا تعرف قمر الزمان؟
- ٨- من هو إبراهيم في مسرحية حارس البستان؟
- ٩- ما هو محور مسرحية صديقي الذي ما زال يبتسم؟
- ١٠- من هم الشخصيات في مسرحية حارس البستان؟

Section B

[Answer all. Each question carries 6 marks (ceiling 36 marks)]

- ١١- اللغة والحوار في مسرحية شمس النهار
- ١٢- السياسة والحياة في مسرحية صديقي الذي ما زال يبتسم
- ١٣- الأفكار الرئيسية في مسرحية حارس البستان
- ١٤- توفيق الحكيم ومساهماته في المسرحية
- ١٥- شخصية شمس النهار
- ١٦- الشخصيات الرئيسية في مسرحية حارس البستان
- ١٧- اشرح القطعة التالية مع ذكر السياق
ومن قال إني أستطيع تحديد هذه الصفات؟
لا تستطيعين تحديدها؟
لا أستطيع تحديدها مقدما..... لأنني لا أعرفها
لا تعرفين الصفات التي تريدينها في زوجك؟
لا، كل ما أعرف هي الصفات التي لا أريدها فيه

١٨- اشرح القطعة التالية مع ذكر السياق

من قال لك يا أمل

لقد قالت لي سهام

وماذا قالت..

قالت لي.. إن أباهما كان يقول لأُمها بأن بابا في السجن وهو الآن مريض

وكيف تصدقنيهم يا أمل

لقد شاهدته أنا أيضا يا ماما

Section C

[Answer any one. Each question carries 10 Marks]

١٩- تطور المسرحية العربية

٢٠- مساهمات علي أحمد باكثير في المسرحية العربية



CALICUT UNIVERSITY
FOUR-YEAR UNDER GRADUATE PROGRAMME
(CU-FYUGP)

BA ARABIC LANGUAGE AND LITERATURE

Programme	BA Arabic Language and Literature						
Course Code	ARA3CJ201						
Course Title	Arabic Syntax and Morphology I						
Type of Course	Major						
Semester	III						
Academic Level	200 – 299						
Course Details	Credit	Lecture per week	Tutorial per week	Practicum per week	Total Hours	Marks: 100	
	4	3	-	2	75	Internal	External
Pre-requisites							
Course Summary	A comprehensive exploration of Arabic language structure, covering the fundamental principles of word formation, sentence construction, and grammatical relationships.						

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Remember the fundamental rules of Arabic sentence structure and word formation.	R	C	Quiz / Midterm exams
CO2	Recognize different Arabic word types and comprehend their characteristics and roles in sentences.	U	F	Quiz / Textbook Activities / Group Discussions/ Midterm exams
CO3	Apply correct syntactic and morphological structures to form simple Arabic sentences.	Ap	P	Quiz / Textbook Activities / assignments / Presentation
CO4	Analyze Arabic sentences to understand their syntactic and morphological interplay.	An	P	Quiz / Assignments / Group Discussion
CO5	Assess the grammatical correctness of Arabic sentences.	E	C	Peer Assessment Activities / Group Discussion / Midterm Exam
CO6	Create simple Arabic sentences using principles learned in this course.	C	P	Assignments / Role-Play Scenarios / Textbook Activities / Midterm Exams
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge (F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs	Marks
I	Word Types, Noun Forms, and Case Markings in Arabic		10	15
	1	Arabic Words and Their Types (الكلمات العربية (وأنواعها	2	
	2	Noun Categories: Masculine and Feminine (أقسام الاسم: المذكر والمؤنث)	2	
	3	Singular, Dual and Plural Forms in Nouns (المفرد والمثنى والجمع)	2	
	4	Definite and Indefinite Nouns (النكرة والمعرفة)	2	
	5	Case Endings and Their Primary Signs (الإعراب (وعلاماته الأصلية	2	
II	An Overview of Arabic Sentences: Structure, Types and Elements		12	15
	6	Types of Verbs: Past, Present and Imperative (أنواع الفعل: الماضي والمضارع والأمر)	2	
	7	Meaningful Sentence and Its Types (الجملة المفيدة (ونوعاها	3	
	8	Nominal Sentences: Subject and Predicate (الجملة الاسمية: المبتدأ والخبر	2	
	9	Verbal Sentences: the Doer - the Object – the substitute for the doer (الجملة الفعلية: الفاعل – المفعول به – نائب الفاعل)	5	
III	Special Verbs, Particles, and Phrase Structure		11	20
	10	“Kana” and Its Sisters (كان وأخواتها)	3	
	11	“Inna” and Its Sisters (إن وأخواتها)	2	
	12	Prepositions in Arabic (حروف الجرّ)	1	
	13	Types of Predicates in Nominal Sentences (أنواع الخبر في الجمل الإسمية)	2	
	14	Possessive Construction (المضاف والمضاف إليه)	1	
	15	Adjectives in Arabic (النعته)	2	
IV	Exploring Arabic Verb Forms and Conjugations		12	20
	16	Basic or Root Verbs (الأفعال المجردة)	2	
	17	Augmented Verbs (الأفعال المزيد فيها)	2	
	18	Past Tense Verbs and Their Conjugation (الفعل الماضي وتصريفه)	2	
	19	Imperfect Tense Verbs Their Conjugation (الفعل المضارع وتصريفه)	2	
	20	Imperative Verbs and Their Conjugation (فعل الأمر (وتصريفه)	2	
	21	Passive Voice Verbs (الفعل المبني للمجهول)	1	
	22	General Introduction to Sound and Weak Verbs (الصحيح والمعتلّ)	1	
	Total		45	70 External + 10 Internal
V	Practicum: Completion of activities and exercises related to the theories of grammatical and morphological theories in the prescribed workbook:		30	20 (Practicum Works)

	1	Word Types, Noun Forms, and Case Markings in Arabic	6	
	2	Arabic Sentences: Structure, Types and Elements	6	
	3	Special Verbs, Particles, and Phrase Structure	9	
	4	Exploring Arabic Verb Forms and Conjugations	9	

Note: The course is divided into five modules, with four having total 22 fixed units and one practicum module with a four of units. There is total 45 instructional hours for the fixed modules and 30 hours for the practicum. Continuous and Comprehensive Assessment (30 marks) are split between the practicum module (20 marks) and the fixed modules (10 marks). The final exam, however, covers only the 22 units from the fixed modules.

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	-	3	-	-	2	-	-	-	1	-	-	-	-
CO 2	-	3	-	-	2	-	-	-	2	-	-	-	2
CO 3	3	2	1	-	2	-	2	2	2	3	-	-	2
CO 4	1	2	-	-	2	-	2	-	1	-	-	1	2
CO 5	-	3	-	-	3	-	2	1	2	1	2	-	1
CO 6	3	-	2	1	3	2	1	3	2	2	-	2	2

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Tools of Practicum Assessment - Total Marks 20			
Sl.No	Evaluation of Practicum Component	Marks	Weightage
1	Continuous evaluation of practicum / exercise performed during the works of practicum	10	50%
2	End-semester examination and viva-voce to be conducted by teacher-in-charge along with an additional examiner arranged internally by the Department Council Students have to the activities from the following areas: <ul style="list-style-type: none"> • Word Types, Noun Forms, and Case Markings in Arabic – 2 Marks • Arabic Sentences: Structure, Types and Elements: 3 Marks • Special Verbs, Particles, and Phrase Structure: 2 Marks • Exploring Arabic Verb Forms and Conjugations: 3 Marks 	10	50%
	Total	20	100%

Mapping of COs to Assessment Tools:

	Midterm Exam	Class/Homework	Assignment	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3		✓	✓	✓
CO 4		✓	✓	✓
CO 5	✓	✓		✓
CO 6	✓	✓	✓	✓

Prescribed Textbook

1	د. عبد الغفور وآخرون، القواعد الواضحة (الجزء الأول)، ٢٠٢٤م
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Additional Learning Materials

1	Ali Jarim and Mustafa Amin, Al-Nahv al-Valih, Cairo: Darul Ma'arif
2	David Cowan, An Introduction to Modern Literary Arabic, Cambridge: The University Press, 1958
3	J.A. Haywood & H.M. Nahmad, A new Arabic Grammar of the Written Language, London: Lund Humphries, 1962
4	Abdul Kalam Faisi, Sampurna Arabic Vyakaranam, Capital International, 2003

Model Question Paper

Third Semester BA (CUFYUGP) Degree Examinations

ARA3CJ201: Arabic Syntax and Morphology I

(Credits: 4)

Maximum Time: 2 hours

Maximum Marks: 70

Section A

[Answer all. Each question carries 3 marks] (Ceiling: 24 Marks)

١. الكلمات في العربية ثلاثة أنواع – ما هي؟ عرّف كلّ منها.
٢. ما هي أهمّ علامات تأنيث الأسماء في العربية؟ وضّح مع الأمثلة.
٣. كم عدد الحالات الإعرابية في اللغة العربية؟ اكتب العلامة الأصلية لكلّ منها.
٤. بيّن الفرق بين الجملة الإسمية والجملة الفعلية مع الأمثلة.
٥. ما هي الأجزاء الأساسية لجملة اسمية؟ بيّن في ضوء مثال.
٦. عرّف نائب الفاعل مع مثال.
٧. النعت يطابق منوعته في أربعة أشياء – بيّن.
٨. اكتب ستة من أوزان الفعل الثلاثي المزيد فيه مع المثال لكلّ.
٩. كيف نبنى الماضي والمضارع من الفعل الثلاثي ومزيده للمجهول؟
١٠. ما الفرق بين الفعل الصحيح والمعتلّ؟

Section B

[Answer all. Each question carries 6 marks] (Ceiling: 36 Marks)

١١. حوّل الجمل الاسمية فعلية والفعلية اسمية من الآتية:
 - (أ) الهِرَّةُ تَنَامُ تحتَ الطاولةِ.
 - (ب) يلعبُ الأولادُ في الميدانِ.
 - (ج) تعبَتِ الممرضةُ من العملِ.
 - (د) الطالبةُ نجحتُ في الامتحانِ.
١٢. أعد كتابة الجمل الآتية بعد تحويل الفعل فيها إلى فعل مجهول:
 - (أ) فَتَحَتِ الأمُّ البابَ.
 - (ب) نصرَ المعلمُ الطالبةَ الفقيرةَ.
 - (ج) كَتَبَتُ فاطمةُ قصةً.
 - (د) شربَ الطفلُ الحليبَ.
١٣. أدخِلْ في الجمل الآتية واحدة من أخوات "كَانَ" مع ضبط الأشكال:
 - (أ) الجوَّ حارٌّ.
 - (ب) الطفلةُ باكيةٌ.
 - (ج) الطائرةُ متأخرةٌ.
 - (د) دُبَيّ مدينةٌ في الهندِ.
١٤. أدخِلْ في الجمل الآتية واحدة من أخوات "إِنَّ" مع ضبط الأشكال:
 - (أ) الطعامُ باردٌ.
 - (ب) مكتبُ البريدِ بعيدٌ عن الكليةِ.
 - (ج) الحيواناتُ تتكلّمُ كالإنسانِ.
 - (د) وجّهها زهرةٌ في الجمالِ.

١٥. كَمِّلِ الْجُمْلَةَ الْآتِيَةَ بِوَضْعِ نَعْتٍ مَنَاسِبٍ:

(أ) لَا تَشْرِبُ الْمَاءَ (ب) لَعِبْنَا فِي مِيدَانٍ

(ج) لِلزَّرَافَةِ عُنُقٌ (د) فِي السَّمَاءِ نَجُومٌ

١٦. حَوِّلِ الْأَجْزَاءَ الْمَخْطُوطَةَ تَحْتَهَا فِي الْجُمْلَةِ الْآتِيَةِ فِي شَكْلِ الْمُضَافِ وَالْمُضَافِ إِلَيْهِ:

(أ) أَحَبَّ الْعَصِيرُ مِنَ الْعَنْبِ. (ب) قَابَلَتِ الطَّيْبُ لِلْأَسْنَانِ.

(ج) الْأَكْلُ الْكَثِيرُ يَزِيدُ الْوِزْنَ لِلْجِسْمِ. (د) يَخْطُبُ الْآنَ الْوَزِيرُ الْهِنْدِيُّ.

١٧. مَيِّزْ كَلَامًا مِنَ الْفِعْلِ الثَّلَاثِيِّ وَالرِّبَاعِيِّ الْمَجْرَدِينَ وَالْمَزِيدَ فِيهِمَا مِنَ الْآتِيَةِ:

قَاتَلَ	تَقَبَّلَ	تَدَخَّرَ	تَجَالَسَ	نَصَرَ	أَنْشَغَلَ
أَحْمَرَ	أَكْرَمَ	سَيَّطَرَ	قَرَأَ	تَنَاطَبَ	عَلَّمَ

١٨. صَرِّفْ اثْنَيْنِ مِنَ الْآتِيَةِ مَعَ التَّشْكِيلِ:

(أ) يَجْلِسُ (ب) تَقَاتَلَ (ج) زُلْزَلَ

Section C

[Answer any one. Each question carries 10 marks] (1x10= 10 Marks)

١٩. اكتب كلاً من أخوات "كَانَ" وقواعدها، مع بيان معانيها في ضوء الأمثلة.

٢٠. أعد كتابة الفقرة الآتية مع ملء الفراغات بالكلمات المصححة مما بين القوسين:

..... (خرج) سلمى وزينبُ إلى ساحل البحر. عندما (وصلَ) إلى الساحل، كان البحرُ (هادئ). رأيتُ رجالاً ونساءً (يجلس) على الرمال وهم (يتكلم)، كان هناك أطفال (يلعب) كرة القدم. جلست سلمى وزينبُ في مكانٍ (بعيد) عن الزحمة. جلستا هناك (تتأمل) الأمواج وهي (يتلاطم) بعنفٍ وحنانٍ. تكلمتا عن أحلامهما في المستقبل وما الذي (تحب) أن تكونا بعد الدراسة. وبعد غروب الشمس رجعتا إلى البيت.



CALICUT UNIVERSITY
FOUR-YEAR UNDER GRADUATE PROGRAMME
(CU-FYUGP)
BA ARABIC LANGUAGE AND LITERATURE

Programme	BA Arabic Language and Literature						
Course Code	ARA3CJ202 / ARA3MN200						
Course Title	Spoken Arabic						
Type of Course	Major						
Semester	III						
Academic Level	200 - 299						
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours	Marks: 100	
	4	4	-	-	60	Internal	External
						30	70
Pre-requisites	Nil						
Course Summary	This paper tries to equip the learner with the essential skills in spoken Arabic for different life situations both in the formal and informal levels, enabling them to be more proficient and confident in their particular professional spheres in the future						

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Identify the spoken varieties of the Arabic language	R	F	Audio play/ Midterm exams
CO2	Attain appropriate vocabularies and expressions to be used in oral communication	R	C	Quiz / Assignment / Midterm exams
CO3	Identify the main idea in spoken discourse	U	P	Assignments / Data Collection / Presentation/ Midterm exams
CO4	Apply different phrases and usages in various kinds of speech	Ap	P	Group Discussions/ Debates/ Midterm exams
CO5	Develop clarity and fluency of the speech	C	P	Presentation/ Group Discussion
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge (F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs	Marks
I	<i>Listening to Spoken Arabic</i>		14	17
	1	Selected Arabic programmes from the Channel: قناة أتنقن العربية (الدكتور محمد خالد فخر)	4	
	2	Selected Arabic programmes from the Channel: برنامج المناهل الرائعة (العربية بالتمثيل والرسوم) الأردن	4	
	3	Cartoons: كارتون الحيوان والإنسان- بطولة يحيى الفخراني	3	
	4	Selected parts from the serial: مسلسل عمر	3	
II	<i>Common Expressions in Spoken Arabic</i>		7	13
	5	Common expressions in Arabic conversation	2	
	6	Situations and occasions (What we say and responses)	2	
	7	Idioms (Selected from the book التعبيرات الشائعة في المحادثات العربية: سوفي فتحي)	3	
III	<i>Situational Conversations</i>		14	20
	8	Interaction with: friend and stranger	3	
	9	Interaction with: salesman and client	3	
	10	Interaction with: doctor and patient	3	
	11	Phone call: enquiry, different services, friend's office	3	
	12	Interview: self-introduction,	2	
IV	<i>Arabic for various kinds of speeches</i>		13	20
	13	Expressing welcome, thanks, felicitations in a function	3	
	14	Expressions to preside over a function	3	
	15	Simple commentary	3	
	16	Public talk	4	
Total			48	70 External + 20 Internal
V	Open Ended Module:		12	10 Internal
	The teacher may introduce the students various dialects of Colloquial Arabic. Gulf Spoken Arabic may be introduced. The teacher can also introduce various activities and contexts to enrich the vocabulary power necessary for different situations.			

Note: The course is divided into five modules, with four having total 16 fixed units and one open-ended module. There are total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Internal assessments (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final exam, however, covers only the 16 units from the fixed modules

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	-	2	1	-	-	1	3	3	-	1	-	1	-
CO 2	-	3	1	-	3	-	3	3	3	2	-	1	-
CO 3	3	-	1	-	-	-	3	3	2	-	-	-	-
CO 4	3	-	-	2	3	-	3	3	2	-	-	-	-
CO 5	3	-	-	2	3	-	3	3	3	1	-	1	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Mapping of COs to Assessment Tools:

	Midterm Exam	Assignment	Project Evaluation (Presentation/ Debates etc.)	End Semester Examinations
CO 1	✓			✓
CO 2	✓		✓	✓
CO 3	✓	✓	✓	✓
CO 4		✓	✓	✓
CO 5		✓	✓	✓

Prescribed Textbook

1	Al-Thadreeb fi al-Muhadathath al-Arabiyya, Published
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Additional Learning Materials

1	سوفي فتحي، التعابير الشائعة في المحادثات العربية
2	د/ محمود إسماعيل صيني وناصر مصطفى عبد العزيز وآخرون، العربية للناشئين - منهج متكامل لغير الناطقين بالعربية، المملكة العربية السعودية، ط: ١، ١٩٨٣
3	عبد الرحمن الفوزان، العربية بين يديك - كتاب الطالب، مشروع العربية للجميع - مؤسسة الوقف الإسلامي، الرياض، ط: ١، ٢٠٠٢
4	ناصر محمد عبد العزيز ومحي الدين صالح، العربية للحياة - منهج متكامل في تعليم العربية لغير الناطقين بها مطابع جامعة الملك سعود، الرياض، ط: ٣، ١٩٩٤
5	<p>Arabic Channels:</p> <p>١. قناة عنادل (قطر)</p> <p>٢. قناة أتقن العربية (الدكتور محمد خالد فخر)</p> <p>٣. قناة ماسبيرو دراما</p> <p>٤. قناة الجزيرة</p> <p>5. Al-Arabiyyah Channel</p> <p>6. France 24 Channel</p>

Third Semester BA Arabic (CUFYUGP) Degree Examination
ARA3CJ202 / ARA3MN200 Spoken Arabic
 (Credits: 4)

Maximum Time: 2 hours

Maximum Marks: 70

Section A

[Answer all. Each question carries 3 marks] (Ceiling: 24 Marks)

١. اذكر ست كلمات تتعلق بالرياضات.
٢. عبر عن الساعة:
 (أ) ٠١:٣٥ (ب) ٠٣:٥٠ (ج) ٠٨:١٥ (د) ١٢:٠٠ (هـ) ٠٧:٤٥ (و) ٠٧:٥٨.
٣. اكتب أسماء الشهور الميلادية.
٤. حول الجمل الآتية إلى الزمن المستقبل مع استخدام غدا مكان أمس.
 (أ) ذهبنا إلى السوق وتسوقنا فيه أمس.
 (ب) ما لعبت البنت مع أختها ولكنها بقيت في المنزل أمس.
 (ج) أردت أن أزور المكتب أمس ولكن عندما زرته كان مغلقا.
٥. ترجم الآتية إلى الإنجليزية:
 (أ) أنا سعيد بمعرفتك.
 (ب) نسكن هنا منذ سبع سنوات.
 (ج) لا أتحدث بالإنجليزية بطلاقة.
٦. ترجم إلى العربية:
 (أ) Can you help me to organize a meeting here, please?
 (ب) Here is your mobile phone.
 (ج) Go straight, then turn left.
٧. أكمل المعلومات في بطاقة الهوية بأدناه:

	الاسم الكامل
	الجنسية
	الفصيلة الدموية
	رقم الهاتف
	رقم جواز السفر
	المهنة

٨. أجب:

(أ) هل أنت متزوج؟

(ب) ماذا تريد أن تكون في المستقبل؟

(ج) لم تدرس اللغة العربية؟

٩. استعمل في الجمل:

(أ) أمام (ب) خلف (ج) تحت

١٠. اكتب الأرقام في الألفاظ:

(أ) ١٤٨ (ب) ٥٣٤ (ج) ١٩٤٨

Section B

[Answer all. Each question carries 6 marks] (Ceiling: 36 Marks)

١١. اكتب حواراً من الخيال يجري بينك وبين رجل أعمال غريب قادم من الخليج، لا تعرفه من قبل.
١٢. أنت مدير المبيعات في شركة دولية. أنت تقوم بتنظيم حفلة للتعريف بالمنتجات الجديدة لوكلاء التوزيع. اكتب الإجراءات التي تقوم بها أمامهم.
١٣. تريد عقد اجتماع لرؤساء الشركات متعددة الجنسية في مجال الملابس الجاهزة. أعد بريداً إلكترونياً تدعوهم للمشاركة في الاجتماع.
١٤. أعد ستة عناوين رئيسية لأهم الأحداث التي وقعت خلال أسبوع في الكلية أو في منطقتك.
١٥. اكتب عشرين كلمة مع المعنى في الإنجليزية، مما تتعلق بمجال الإعلام والاتصالات.
١٦. ما هو أحب البرامج التلفازية إليك؟ اذكر أسباب تفضيلك لهذا البرنامج.
١٧. تخيل أنك عيّنت مقدماً للأخبار في قناة "الجزيرة" الشهيرة. اكتب ما تبدأ وتنتهي به برنامجك للأخبار.
١٨. كون أسئلة باستعمال كل من: مَنْ، ما، كم، أين، متى، كيف

Section C

[Answer any one. Each question carries 10 marks] (1x10= 10 Marks)

١٩. بمناسبة الاقتراب من نهاية السنة الدراسية في الكلية يحتفل اتحاد الطلبة بالكلية بـ "يوم الكلية" في يوم الأربعاء القادم من الشهر الجاري في قاعة الكلية. ولك مسؤولية الترحيب بالمشاركين والمتابعين والأساتذة إلى الحفلة. اكتب الخطبة الترحيبية التي تريد إلقاءها في الحفلة.
٢٠. تخيل مناقشة تجري في الفصل مع مشاركة جميع الطلاب تحت رعاية المدرس حول موضوع "أسهل الطرق إلى النجاح في الامتحان". اكتب المناقشة في أسلوب الحوار من خيالك



CALICUT UNIVERSITY
FOUR-YEAR UNDER GRADUATE PROGRAMME
(CU-FYUGP)
BA ARABIC LANGUAGE AND LITERATURE

Programme	BA Arabic Language and Literature						
Course Code	ARA4CJ203						
Course Title	Modern Essays in Arabic						
Type of Course	Major						
Semester	IV						
Academic Level	200 – 299						
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours	Marks: 100	
	4	4	-	-	60	Internal	External
Pre-requisites	No						
Course Summary	This course discusses Arabic essays in modern period. Learners will be acquainted with origin and development of essays in Arabic literature, eminent authors, important works and role of journalism in developing this literature. The course includes study, discuss, analyse, appraise, evaluate and criticise some selected essay works. It engages the different types, nature, characteristics and different narratives of essays as well as the cultural, political and social contexts of the texts in addition to the humanitarian values it includes.						

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Recall the terminologies and concepts in the Essays	R	F	Assignments / Presentation / Quiz / Midterm exams /
CO2	Identify the components of Essays in Arabic	U	C	Assignment / Presentation / Midterm exams
CO3	Appreciate the literary essays in Arabic	Ap	C	Assignments / Presentation / Midterm exams
CO4	Analyse the general and literary essays in Arabic	An	P	Assignments / Presentations / Midterm Exam
CO5	Prepare different type essays	C	P	Assignments / Presentations / Midterm Exam
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge (F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs	Marks
			15	22
I	01	Essays in Arabic: A brief Introduction	5	
	02	Lakum Lubnanukum wali Lubnani: Essay by Jibran Khalil Jibran from the book Al Badaihu wa Tharaif: Page No. 29 - 33 مقالة لكم لبنانكم ولي لبناني لجبران خليل جبران من كتاب البدائع والطرائف صفحة رقم من ٢٩ إلى ٣٣	10	
II			11	15
	03	Shayatheenul Jinni wal Ins: Essay by Taha Husain from the book Baina Baina: Page No. 87 - 90 مقالة شياطين الجن والإنس لطفه حسين من كتاب بين بين، صفحة رقم من ٨٧ إلى ٩٠	11	
III			11	15
	04	Ijthilaa al Eid and Al Ma'ana siyasi fil Eid: Two Essays by Musthafa Sadiq al Rafihi from the book Wahyul Qalam: Page No. 23-28 مقالتا اجتلاء العيد والمعنى السياسي في العيد لمصطفى صادق الرفاعي من كتاب وحي القلم، صفحة رقم من ٢٣ إلى ٢٨	11	
IV			11	18
	05	Fil Hubb: Essay by Ali Thanthawi from the book Thayseerul Ithlahi fil Adabi wa Naqd By Dr. A.I. Rahmathulla: Page No. 23-28 مقالة في الحب لعلي الطنطاوي تيسير الاطلاع في الأدب والنقد لأحمد إبراهيم رحمة الله ، صفحة رقم من ٢٣ إلى ٢٨	11	
	Total		48	70 External + 20 Internal
V	Open Ended Module - Current developments and trends in Modern Essays (Optional)		12	10 Internal
	Concerned teacher can develop the content for this module from the current developments and trends in Modern Essays in Arabic			

Note: The course is divided into five modules, with four having total 05 fixed units and one open-ended module with a variable number of units. There is total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Continuous and Comprehensive Assessment (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final exam, however, covers only the 05 units from the fixed modules.

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	1	3	-	2	1	1	3	1	1	-	1	2	0
CO 2	1	3	-	3	1	1	2	1	1	-	1	2	0
CO 3	2	3	-	3	1	1	1	2	1	-	3	3	1
CO 4	1	3	-	1	1	-	-	1	1	-	1	2	1

CO 5	1	3	-	2	1	1	-	1	1	0	2	1	3
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Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Mapping of COs to Assessment Tools:

	Midterm Exam	Assignment/Presentation	Viva voce	End Semester Examinations
CO 1	✓	✓	✓	✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4	✓	✓		✓
CO 5	✓	✓		✓

Prescribed Textbook

1	تجربة الحياة نماذج من المقالات العربية، Prepared by Dr. Sainuddeen PT, Associate Professor, Department of Arabic, University of Calicut, Published by Al Huda Book Stall, Calicut
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Additional Learning Materials

1	محمد يوسف نجم: فن المقالة، بيروت: دار الثقافة ١٩٦٦
2	عبد العزيز شرف: أدب المقالة، بيروت، مكتبة لبنان، ١٩٩٧
3	أحمد علي حنطور: فن المقالة في الأدب المصري الحديث، بيروت، مكتبة الآداب، ٢٠٠٨
4	عبد الرؤوف زهدي، فن المقالة، الأردن، دار حنين، ٢٠٠٩
5	أبو إسماعيل صالح ومحمد عبيد الله: فن المقالة، أصول نظرية، تطبيقات، نماذج، عمان، دار مجدلاوي، ٢٠٠٢
6	Salma Khadra Jayyusi, Modern Arabic Fiction: An Anthology, New York: Columbia University Press, 2005
7	M. M. Badawi (Ed.), Modern Arabic Literature, London: Cambridge University press, 2006

Model Question Paper
Third Semester MA Arabic Examination
ARA4CJ203 Modern Essays in Arabic

Time: 2 Hours

Maximum Marks:70

Section A

Answer all. Each question carries 3 marks (Ceiling 24 Marks)

I أجب عن الأسئلة الآتية في جملة أو جملتين

١. اذكر ثلاثة من مؤلفات جبران خليل جبران
٢. اكتب أسماء ثلاثة من أعلام المقالة في العصر الحديث
٣. ماذا تعرف عن دور الصحافة في تطور المقالة العربية؟
٤. ما هي أنواع المقالة العربية في العصر الحديث؟
٥. ما هي الآراء الثلاثة عن الحب كما يبين علي طنطاوي في مقالة في الحب؟
٦. ما هو المعنى السياسي للعيد في رأي مصطفى صادق الرافعي؟
٧. ما هو الادعاء الرئيسي لجبران خليل جبران عن لبنانه الخاصة؟
٨. ما هي أهم أعمال شياطين الجن بالإنسان في مقالة شياطين الجن والإنس؟
٩. لماذا يرى سلامة موسى رأياً مخالفاً للآخرين في خلع محمد بن يوسف سلطان مراکش؟
١٠. لماذا يرى أحمد حسن الزيات أن صوت دعاة الأدب والأدب في الشرق يدعو إلى الأسف؟

Section B

[Answer all. Each question carries 6 marks (ceiling 36 marks)]

١١. علامات الابتهاج والسرور في اجتلاء العيد كما في مقالة مصطفى صادق الرافعي
 ١٢. جمالية اللغة والأسلوب في مقالة لكم لبنانكم ولي لبناني
 ١٣. الحب عند العشاق والشعراء كما يبينه علي الطنطاوي
 ١٤. المعاني السياسية للعيد
 ١٥. علي طنطاوي ومساهماته
 ١٦. جبران خليل جبران
 ١٧. اشرح العبارة الآتية مع ذكر السياق
- ولكن هنا وهناك نجد في هذه الصحف أخباراً سارة، يسر بها املهمومون بل املهمومون بوطنهم، وأولئك الذين يعرفون الحاضر السيئ، ويحاولون أن يهيئوا للمستقبل الحسن، وأولئك الذين ينشدون الإنسانية في النظم الاجتماعية، ويخططون الخطط الارتقائية لبلادهم، ويبعثون الحركات الانتهاضية

١٨. اشرح القطعة التالية مع ذكر السياق

وقد أغري المسكين بهذا العبث واطمأن إليه، حتى أصبح به كلفا، وإليه ساعيا، وعليه جريصا، لا يستلذ النوم إلا إذا داعبته فيه أحلام الغرور، ولا يستحب اليقظة إلا إذا داعبته فيها آمال الصلف والتهيه

Section C

[Answer any one. Each question carries 10 Marks]

١٩. خلاصة مقالة في الحب مع بيان أدبي للأسلوب

٢٠. تطور فن المقالة في الأدب العربي الحديث



CALICUT UNIVERSITY
FOUR-YEAR UNDER GRADUATE PROGRAMME
(CU-FYUGP)
BA ARABIC LANGUAGE AND LITERATURE

Programme	BA Arabic Language and Literature						
Course Code	ARA4CJ204						
Course Title	Arabic Syntax and Morphology 2						
Type of Course	Major						
Semester	IV						
Academic Level	200 - 299						
Course Details	Credit	Lecture per week	Tutorial per week	Practicum per week	Total Hours	Marks: 100	
	4	3	-	2	75	Internal	External
						30	70
Pre-requisites							
Course Summary	A comprehensive exploration of Arabic language structure, covering the fundamental principles of word formation, sentence construction, and grammatical relationships.						

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Remember the fundamental rules of Arabic sentence structure and word formation.	R	C	Quiz / Midterm exams
CO2	Recognize different Arabic word types and comprehend their characteristics and roles in sentences.	U	F	Quiz / Textbook Activities / Group Discussions / Midterm exams
CO3	Apply correct syntactic and morphological structures to form simple Arabic sentences.	Ap	P	Quiz / Textbook Activities / assignments / Presentation
CO4	Analyze Arabic sentences to understand their syntactic and morphological interplay.	An	P	Quiz / Assignments / Group Discussion
CO5	Assess the grammatical correctness of Arabic sentences.	E	C	Peer Assessment Activities / Group Discussion / Midterm Exam
CO6	Create simple Arabic sentences using principles learned in this course.	C	P	Assignments / Role-Play Scenarios / Textbook Activities / Midterm Exams
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge (F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs	Marks
I	Detailed Study of Imperfect Tense Verbs in Arabic		08	15
	1	Subjunctive Mood of Imperfect Tense Verbs (نصب الفعل المضارع)	2	
	2	Jussive Mood of Imperfect Tense Verbs (جزم الفعل المضارع)	2	
	3	Indicative Mood of Imperfect Tense Verbs (رفع الفعل المضارع)	2	
	4	The Five Verbs (الأفعال الخمسة)	2	
II	Detailed Study of Different Arabic Noun Structures		10	17
	5	'I'rāb of Dual Noun Forms (إعراب المثنى)	2	
	6	'I'rāb of Masculine Plurals (إعراب جمع المذكر السالم)	2	
	7	'I'rāb of Feminine Plurals (إعراب جمع المؤنث السالم)	2	
	9	Dual and Plural in Construct State (المثنى والجمع عند الإضافة)	2	
III	Selected Grammatical Structures and Functions		17	18
	10	Absolute Object (المفعول المطلق)	2	
	11	Object of Reason (المفعول له)	1	
	12	Circumstantial Object (المفعول فيه)	2	
	13	circumstantial qualifier (الحال)	2	
	14	At-Tamyeez (التمييز)	2	
	15	Vocative noun (المنادى)	2	
	16	Assertive mood (التأكيد)	2	
	17	Substitute (البدل)	2	
18	Sequential coordination (العطف)	2		
IV	Creation of Emphatic Verb and Deriving Participles and Nouns		10	20
	19	The Emphatic Verb (الفعل المؤكّد)	2	
	20	Deriving Active Participle (اشتقاق اسم الفاعل)	1	
	21	Deriving Passive Participle (اشتقاق اسم المفعول)	1	
	22	Deriving Instrumental Noun (اشتقاق اسم الألة)	2	
	23	Comprehensive Conjugation (التصريف الجامع)	4	
	Total		45	70 External 10 Internal
V	Practicum: Completion of activities and exercises related to the theories of grammatical and morphological theories in the prescribed workbook:		30	20 (Practicum Works)
	1	Imperfect Tense Verbs in Arabic	6	
	2	Different Arabic Noun Structures	6	
	3	Grammatical Structures and Functions	9	
	4	Emphatic Verb and Deriving Participles and Nouns	9	

Note: The course is divided into five modules, with four having total 22 fixed units and one practicum module with a four of units. There is total 45 instructional hours for the fixed modules and 30 hours for the practicum. Continuous and Comprehensive Assessment (30 marks) are split between

the practicum module (20 marks) and the fixed modules (10 marks). The final exam, however, covers only the 22 units from the fixed modules.

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	-	3	-	-	2	-	-	-	1	-	-	-	-
CO 2	-	3	-	-	2	-	-	-	2	-	-	-	2
CO 3	3	2	1	-	2	-	2	2	2	3	-	-	2
CO 4	1	2	-	-	2	-	2	-	1	-	-	1	2
CO 5	-	3	-	-	3	-	2	1	2	1	2	-	1
CO 6	3	-	2	1	3	2	1	3	2	2	-	2	2

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Tools of Practicum Assessment - Total Marks 20

Sl.No	Evaluation of Practicum Component	Marks	Weightage
1	Continuous evaluation of practicum / exercise performed during the works of practicum	10	50%
2	End-semester examination and viva-voce to be conducted by teacher-in-charge along with an additional examiner arranged internally by the Department Council Students have to the activities from the following areas: <ul style="list-style-type: none"> • Imperfect Tense Verbs in Arabic – 2 Marks • Different Arabic Noun Structures : 3 Marks • Grammatical Structures and Functions : 2 Marks • Emphatic Verb and Deriving Particles and Nouns : 3 Marks 	10	50%
	Total	20	100%

Mapping of COs to Assessment Tools:

	Midterm Exam	Class/Homework	Assignment	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3		✓	✓	✓
CO 4		✓	✓	✓
CO 5	✓	✓		✓
CO 6	✓	✓	✓	✓

Prescribed Textbook

1	د. عبد الحميد وآخرون، القواعد الواضحة (الجزء الثاني)، ٢٠٢٤م
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Additional Learning Materials

1	Ali Jarim and Mustafa Amin, Al-Nahv al-Valih, Cairo: Darul Ma'arif
2	David Cowan, An Introduction to Modern Literary Arabic, Cambridge: The University Press, 1958
3	J.A. Haywood & H.M. Nahmad, A new Arabic Grammar of the Written Language, London: Lund Humphries, 1962
4	Abdul Kalam Faisi, Sampurna Arabic Vyakaranam, Capital International, 2003

Model Question Paper
Fourth Semester BA ARABIC (CUFYUGP) Degree Examinations
ARA4CJ204: Arabic Syntax and Morphology II
(Credits: 4)

Maximum Time: 2 hours

Maximum Marks: 70

Section A

[Answer all. Each question carries 3 marks] (Ceiling: 24 Marks)

١. اكتب ثلاثة من نواصب الفعل المضارع مع الأمثلة.
٢. ما هي الأفعال الخمسة وما إعرابها؟
٣. قارن بين إعراب المثني وجمع المذكر السالم في ضوء الأمثلة.
٤. عرّف المفعول المطلق مع مثال.
٥. المميّز قسمان – ما هما؟
٦. متى ينصب المنادى ومتى يبني على ما يرفع به؟
٧. اكتب الأسماء الخمسة وبيّن إعرابها الخاصة.
٨. اكتب ثلاثة من حروف العطف مع بيان معانيها.
٩. كيف يصاغ اسم الفاعل من الثلاثي ومن غير الثلاثي؟ وضّح مع الأمثلة.
١٠. اذكر الصيغ القياسية وغير القياسية لاسم الآلة.

Section B

[Answer all. Each question carries 6 marks] (Ceiling: 36 Marks)

١١. أتمم الجمل الآتية بوضع فعلٍ مضارعٍ ملائمٍ مع تشكيل آخره:
 (أ) الطالبُ الكسلانُ لنُ.....
 (ب) أجيءُ إلى الكليّةِ كَيّ.....
 (ج) أنا لمُ..... إلى خارجِ الهندِ.
 (د) أيّها الطلابُ، لا..... أبدًا.
١٢. حوّل المبتدأ في الجمل التالية إلى الجمع مع تغيير ما يلزم:
 (أ) المعلّمُ يشرّحُ الدرسَ.
 (ب) الصديقُ لنُ يخونَ.
 (ج) الحاكمُ لم يعدلْ بين الناسِ.
 (د) الطفلُ يحبُّ أن يشربَ العصيرَ.
١٣. حوّل ما تحته خطّ إلى صيغة "المثني" وغير ما يلزم:
 (أ) قرأ الطالبُ روايةً.
 (ب) وصلَ إلى منزلنا ضيفٌ كريمٌ.
 (ج) في قريتنا مدرسةٌ صغيرةٌ.
 (د) رأيتُ في أرضِ المطارِ طائرةً.
١٤. حوّل ما تحته خطّ إلى صيغة الجمع مع تغيير ما يلزم:
 (أ) رأيتُ لاعِبَ كرةِ القدمِ في الميدانِ.
 (ب) قدّمتُ الطعامَ لفقيرةٍ جائعةٍ.
 (ج) ركبَ المسافرُ في القطارِ.
 (د) أرسلتُ الهندُ المساعدةَ لشعبِ فلسطينِ.
١٥. اكتب حسب الإرشادات:
 (أ) رأيتُ فاطمةً في السوقِ (أضف "أخ" إلى فاطمة)
 (ب) أجبتُ عن سؤالِ الأستاذِ. (اجعل كلمة "سؤال" في صورة المثني)

- (ج) زَارَ كَلَيْتِنَا مَسْؤُولُ الجامعة. (اجعل كلمة "مسؤول" في صورة جمع المذكر السالم)
 (د) في المدينة مَسْجِدٌ كبيرٌ. (اجعل كلمة "مسجد" جمع التذكير)
١٦. ضع مفعولا مناسباً في الفراغات مع ذكر نوعه:
 (أ) يَنْبِغُ الكَلْبُ.....
 (ب) ضَرَبَ نَوْفَلٌ الحَيَّةَ.....
 (ج) اشْتَرَى صَدِيقِي.....
 (د) قُمَ لِأَسْتَاذِكَ.....
١٧. أعد كتابة الجمل الآتية حسب الإرشادات بين القوسين:
 (أ) شَرِبْتُ العَصِيرَ البَارِدَ (حوّل الصفة حالاً)
 (٢) يَكْثُرُ وَرْدُ الحَدِيقَةِ في الربيع (حوّل الفاعل تمييزاً)
 (٣) شارك في الاجتماع الوزير (أكّد الفاعل بكلمة "نفس")
 (٤) سَرَّيْنِي أمانَةُ التاجر (حوّل الفاعل في الجملة بدلاً)
١٨. صرّف تصريفاً جامعاً لاثنتين من الآتية مع التشكيل:
 (أ) فَتَحَ (ب) شَارَكَ (ج) دَخَجَ

Section C

[Answer any one. Each question carries 10 marks] (1x10= 10 Marks)

١٩. اكتب مفصلاً عن المفاعيل المختلفة في اللغة العربية مع الأمثلة.
٢٠. أعد كتابة الفقرة الآتية مع ملء الفراغات بالكلمات المصححة مما بين القوسين:
 أراد بابو وشاشي أن (يخرج) في رحلة لزيارة تاج محل. خرجاً معاً في القطار..... (مسروئ)، كي (يشهد) بأمّ أعينهما جماله الخلاب. وصلاً إلى أغراه (صباح). رأى بابو، وهو يقف (مذهول)، عظمة التاريخ تتجلى أمامه. شاشي كان (مفتون) بالحدائق التي تحيط بتاج محل. (التقط) الصور، وذكرنا تاريخ ذلك الصرح العظيم الذي شُيّد (تكريم) لذكرى حبّ (خالد). كانت رحلتها مغامرة لا تُنسى، حيث عادا إلى الديار، وقد امتلأت قلوبهما..... (إعجاب وتقدير) لذلك المعلم الأثري البديع.



CALICUT UNIVERSITY
FOUR-YEAR UNDER GRADUATE PROGRAMME
(CU-FYUGP)
BA ARABIC LANGUAGE AND LITERATURE

Programme	BA Arabic Language and Literature						
Course Code	ARA2CJ102 / ARA1CJ10 / ARA4CJ205						
Course Title	Modern Arabic Poetry						
Type of Course	Major						
Semester	IV						
Academic Level	200 – 299						
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours	Marks: 100	
	4	4	-	-	60	Internal	External
Pre-requisites	No						
Course Summary	This course discusses Arabic poetry in modern period. Learners will be acquainted with development of modern Arabic poetry, role of western literary aspects, Arab schools, important works in poetry, influence socio-political elements on poetry and aesthetic aspects. The course includes study, discuss, analyse, appraise, evaluate and criticise some selected poems. It engages the different types, nature, characteristic as well as the cultural, political and social contexts of the texts in addition to the humanitarian values it includes.						

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	List eminent modern Arab poets and their works	R	F	Assignments / Presentation /Quiz/ Midterm exams/
CO2	Categories modern Arabic poetry and poems as per trends and movements	U	C	Assignment / Presentation/ Midterm exams
CO3	Interpret and explain cultural and historical contexts of the poems	Ap	C	Assignments / Presentation/ Midterm exams
CO4	Analyse modern Arabic poetry in artistic and aesthetic aspects	An	P	Assignments/ Presentations/ Midterm Exam
CO5	Appraise and judge modern Arabic poetry	E	P	Assignments/ Presentations/ Midterm Exam

* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)
- Factual Knowledge (F) Conceptual Knowledge (C) Procedural Knowledge (P)
Metacognitive Knowledge (M)

Detailed Syllabus:

Module	Unit	Content	Hrs	Marks
I	Neo Classical and Pro - Romantic Poetry		16	25
	01	Modern Arabic Poetry: A brief Introduction	5	
	02	Qaseedath Haqul Muallim by Ahmed Shaoqi (Selected 15 lines) قصيدة 'حق المعلم' لأحمد شوقي (١٥ بيتا مختارة)	4	
	3	Qaseedath Al Saif by Jamil Sidqi al Zahawi (Selected 9 Lines) قصيدة السيف لجميل صدقي الزهاوي (٩ أبيات مختارة)	3	
	04	Qaseedath Al Masaa by Khaleel Muthran Selected 17 lines قصيدة 'المساء' لخليل مطران (١٧ بيتا مختارة)	4	
II	Romantic and Symbolic Poetry		8	12
	05	Qaseedath Ila Thugathil Alam by Abul Qasim al Shabbi (09 lines) قصيدة "إلى طغاة العالم" لأبو القاسم الشابي (٠٩ أبيات)	2	
	06	Qaseedath Falsafathul Hayath by Ilya Abu Madhi (Selected 16 Lines) . قصيدة "فلسفة الحياة" لإيليا أبو ماضي (١٦ بيتا مختارة)	4	
	07	Qaseedath Malakul Mouth by Omer Abu Reesha (09 Lines) قصيدة ملاك الموت – لعمر أبو ريشة (٠٩ أبيات)	2	
III	Resistance Poetry		12	15
	08	Qaseedath Hayath by Fadwa Thouqan قصيدة "حياة" لفدوى طوقان	4	
	09	Qaseedath Asarul Farrasha by Mahmud Darwish قصيدة "أثر الفراشة" لمحمود درويش	4	
	10	Qaseedath Lan Usawim by Sameeh al Qasim قصيدة "لن أساوم" لسميح القاسم	4	
IV	Post Modern Poetry		12	18
	12	Qaseedath Hubb bila Hudood by Nizar Qabbani قصيدة "حب بلا حدود" لنزار قباني	4	
	13	Qaseedath Al Jurh (4 th and 5 th stanzas only Starts from Low kana lee) by Adonis قصيدة "الجرح" (المقطع الرابع والخامس فقط) لأدونيس	4	
	14	Qaseedath Salah Abdu Saboor Marsiyyathu Rajulin Thafih قصيدة "مرثية رجل تافه" لصلاح عبد الصبور	4	
	Total		48	70 External + 20 Internal
V	Open Ended Module - Current developments and trends in Modern Arabic Poetry (Optional)		12	10 Internal
	1	Concerned teacher can develop the content for this module from the current developments and trends in Modern Arabic Poetry		

Note: The course is divided into five modules, with four having total 14 fixed units and one open-ended module with a variable number of units. There is total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Continuous and Comprehensive Assessment (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final exam, however, covers only the 14 units from the fixed modules.

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	1	1	-	1	-	1	3	1	1	-	1	-	-
CO 2	2	3	-	3	1	2	3	1	1	-	-	1	2
CO 3	2	3	-	1	1	1	2	1	1	-	2	-	2
CO 4	2	3	-	1	2	1	1	2	1	-	2	1	2
CO 5	2	3	-	3	2	1	1	3	2	-	1	-	2

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Mapping of COs to Assessment Tools:

	Midterm Exam	Assignment/Presentation	Viva voce	End Semester Examinations
CO 1	✓	✓	✓	✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4	✓	✓		✓
CO 5	✓	✓		✓

Prescribed Textbook

1	نبضات قلب – د. محمد أي، أستاذ مشارك، كلية تي يم الحكومية، تيرور، الناشر: مكتبة الهدى، كاليكوت
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Additional Learning Materials

1	علي الجندي، المختارات من الشعر الحديث، دار مصر للطباعة ١٩٥٧م.
2	الطاهر أحمد الملكي، الشعر العربي المعاصر، طبعة ثالثة، دار المعارف ١٩٨٦م.
3	أحمد قبش، الشعر العربي الحديث، مؤسسة النوري دمشق، سوريا ١٩٧١م.
4	Khalid A. Sulaiman, Palestine and Modern Arabic Poetry, Zed Books Ltd., London, 1974
5	S. Moreh, Modern Arabic Poetry, E.J. Brill, Leiden.
6	حنا الفاخوري، الجامع في تاريخ الأدب العربي، الأدب الحديث، بيروت، دار الجيل ٢٠٠٨

Model Question Paper
Fourth Semester BA Arabic (CUFYUGP) Examination
ARA4CJ205 Modern Arabic Poetry
(Credits: 4)

Time: 2 Hours

Maximum Marks:70

Section A

Answer all. Each question carries 3 marks (Ceiling 24 Marks)

I أجب عن الأسئلة الآتية في جملة أو جملتين

- ١- لم سمي أحمد شوقي بأمر الشعراء؟
- ٢- ماذا تعرف عن محمود درويش؟
- ٣- ما المراد بالشعر المرسل؟
- ٤- ما هي أهمية قصيدة المساء لخليل مطران في الشعر العربي الحديث؟
- ٥- ما هي الفكرة التي تقدمها قصيدة إلى طغاة العالم؟
- ٦- ما هي فلسفة الحياة التي يقدمها إيليا أبو ماضي في قصيدته؟
- ٧- ما هي الفكرة الأساسية في قصيدة ملاك الموت؟
- ٨- لم سمي نزار قباني بشاعر المرأة؟
- ٩- من هي الشاعرة العظيمة في أدب المقاومة؟
- ١٠- عن أي شيء يتحدث أدونيس في قصيدته الجرح؟

Section B

[Answer all. Each question carries 6 marks (ceiling 36 marks)]

- ١١- عناصر الرومانسية في قصيدة المساء
- ١٢- اكتب استحسنانا لقصيدة حب بلا حدود
- ١٣- خلاصة قصيدة السيف
- ١٤- أحمد شوقي وإمارة الشعر
- ١٥- سميح القاسم وشعره
- ١٦- اشرح الأبيات الآتية مع بيان جماليات الشعر
لو كان لي في وطن الأحلام والمرايا
مرافق، لو كان لي سفينة
لو أن لي بقايا
مدينة لو أن لي مدينه
في وطن الأطفال والبكاء،

لَصَغْتُ هَذَا كُلَّهُ لِلْجِرْحِ
 أَغْنِيَهُ كَالرَّمْحِ
 تَخْتَرِقُ الْأَشْجَارَ وَالْحِجَارَ وَالسَّمَاءَ
 ١٧- اشرح الأبيات الآتية

تمر أمامي كحلْم سري
 طيوف أحبائي تحت الثرى
 فتزعج ناري خلف الرماد
 ويغرق سيل الدموع وسادي
 دموع الحنين
 الى راحلين
 مضوا وطواهم ظلام اللحد
 بقلبي اليتيم

١٨- اشرح الأبيات الآتية

أَخْرَجْتَ هَذَا الْعَقْلَ مِنْ ظُلُمَاتٍ
 وَطَبَعْتَهُ بِيَدِ الْمُعَلِّمِ تَارَةً
 وَهَدَيْتَهُ النُّورَ الْمُبِينَ سَبِيلًا
 صَدِيَّ الْحَدِيدِ وَتَارَةً مَصْقُولًا

Section C

[Answer any one. Each question carries 10 Marks]

١٩- المقاومة والشعر العربي الحديث

٢٠- الاتجاهات الجديدة في الشعر العربي الحديث



CALICUT UNIVERSITY
FOUR-YEAR UNDER GRADUATE PROGRAMME
(CU-FYUGP)
BA ARABIC LANGUAGE AND LITERATURE

Programme	BA Arabic Language and Literature						
Course Code	ARA5CJ301						
Course Title	Arabic Syntax and Morphology 3						
Type of Course	Major						
Semester	V						
Academic Level	300 - 399						
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours	Marks: 100	
	4	4	-	-	60	Internal	External
						30	70
Pre-requisites							
Course Summary	A comprehensive exploration of Arabic language structure, covering the fundamental principles of word formation, sentence construction, and grammatical relationships						

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Remember the fundamental rules of Arabic sentence structure and word formation.	R	C	Quiz / Midterm exams
CO2	Recognize different Arabic word types and comprehend their characteristics and roles in sentences.	U	F	Quiz / Textbook Activities / Group Discussions / Midterm exams
CO3	Apply correct syntactic and morphological structures to form Arabic sentences.	Ap	P	Quiz / Textbook Activities / assignments / Presentation
CO4	Analyse Arabic sentences to understand their syntactic and morphological interplay.	An	P	Quiz / Assignments / Group Discussion
CO5	Assess the grammatical correctness of Arabic sentences.	E	C	Peer Assessment Activities / Group Discussion / Midterm Exam
CO6	Create advanced Arabic sentences using principles learned in this course.	C	P	Assignments / Role-Play Scenarios / Textbook Activities / Midterm Exams
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge (F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs	Marks
I	Types of Definite Nouns and Interrogatives Nouns		8	15
	1	Types of Definite Nouns: Pronouns (أقسام المعرفة: الضمائر)	2	
	2	Relative Pronouns (الاسم الموصول)	2	
	3	Demonstrative Pronouns (اسم الإشارة)	2	
	4	Interrogative Particles (أدوات الاستفهام)	2	
II	Declinable and Indeclinable Words and Selected Expression Styles		14	17
	5	Declinable and Indeclinable Words (المعرب والمبني)	2	
	6	Types of Indeclinable Words (أنواع المبني)	2	
	7	States of Indeclinable Verbs (أحوال بناء الأفعال)	3	
	8	The Exception (الاستثناء)	3	
	9	Verbs of Exclamation (فعلات التعجب)	2	
	10	The style of Praise and Blame (المدح والذم)	2	
III	Relational Adjectives, Numerals, and Diptote Nouns		12	18
	11	Relational Adjectives (النسب)	2	
	12	Numbers and Counted Nouns (العدد والمعدود)	5	
	13	Diptote Nouns (الممنوع من الصرف)	5	
IV	Irregular Arabic Verb Forms and Conjugations		14	20
	14	<i>Fi'l Mahmuz</i> and its Conjugations (الفعل المهموز وتصريفاته)	2	
	15	<i>Fi'l al-mud'af</i> and its Conjugations (الفعل المضعف وتصريفاته)	2	
	16	Types of Unsound Verbs – a) <i>al-Mithāl</i> and its Conjugations (أنواع الفعل المعتل: أ- المثال وتصريفاته)	2	
	17	b) <i>al-Ajwaf</i> and its Conjugations (ب- الأجوف وتصريفاته)	3	
	18	c) <i>al-Nāqis</i> and its Conjugations (ج- الناقص وتصريفاته)	3	
	19	Formation of <i>Ismul Marrah</i> and <i>Ismul Haia'</i> (اسما المرّة والهيئة)	1	
	20	Formation of <i>Isma Zaman wal Makan</i> (اسما الزمان والمكان)	1	
	Total		48	70 External 20 Internal
V	Open Ended Module		12	10 Internal
	1	Teacher can develop content of this module from the basic concepts and rules in Arabic Grammar and Morphology not learnt in the first four modules.		

Note: The course is divided into five modules, with four having total 20 fixed units and one open-ended module with a variable number of units. There is total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Continuous and Comprehensive Assessment (30

marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final exam, however, covers only the 20 units from the fixed modules

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	-	3	-	-	2	-	-	-	1	-	-	-	-
CO 2	-	3	-	-	2	-	-	-	2	-	-	-	2
CO 3	3	2	1	-	2	-	2	2	2	3	-	-	2
CO 4	1	2	-	-	2	-	2	-	1	-	-	1	2
CO 5	-	3	-	-	3	-	2	1	2	1	2	-	1
CO 6	3	-	2	1	3	2	1	3	2	2	-	2	2

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Tools of Internal Assessment - Total Marks 30

Sl. No	Assessment Tool	Marks (First four Modules)	Marks (Fifth Module)
1	Class/Home Works: Solving the textbook activities	6	2
2	Presentation: Group Discussion on grammatical rules in the given Arabic texts / Role-Play Scenarios		
3	Assignments: Verb conjugation exercise / noun declension practice/ Translation exercises/ Arabic Literature Analysis	4	4
4	Mid Term Examination	10	4
	Total	20	10

Mapping of COs to Assessment Tools:

	Midterm Exam	Class/Homework	Assignment	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3		✓	✓	✓
CO 4		✓	✓	✓
CO 5	✓	✓		✓
CO 6	✓	✓	✓	✓

Prescribed Textbook

1	د عبد الغفور وآخرون، القواعد الواضحة (الجزء الثالث)، ٢٠٢٤م
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Additional Learning Materials

1	Ali Jarim and Mustafa Amin, Al-Nahv al-Valih, Cairo: Darul Ma'arif
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2	David Cowan, An Introduction to Modern Literary Arabic, Cambridge: The University Press, 1958
3	J.A. Haywood & H.M. Nahmad, A new Arabic Grammar of the Written Language, London: Lund Humphries, 1962
4	Abdul Kalam Faisi, Sampurna Arabic Vyakaranam, Capital International, 2003

Model Question Paper
Fifthe Semester BA (CUFYUGP) Degree Examinations
ARA5CJ301: Arabic Syntax and Morphology III
(Credits: 4)

Maximum Time: 2 hours

Maximum Marks: 70

Section A

[Answer all. Each question carries 3 marks] (Ceiling: 24 Marks)

١. عرّف المعرفة واكتب أنواعها.
٢. اكتب ثلاثة من الأسماء الموصولة مع استعمال كلّ منها في جمل مفيدة.
٣. ما هو المبني من الأفعال؟ وعلى ما يبني الفعل الماضي؟
٤. بيّن أحكام المستثنى بـ"إلا".
٥. اكتب صيغتي التعجب مع المثال.
٦. ما المراد بالأسماء الممنوعة من الصرف؟ اذكر مثالين.
٧. متى تمنع الصفة من الصرف؟
٨. بيّن أحكام الأعداد من ثلاثة إلى تسعة، والعدد عشرة تذكيرا وتأنيثا.
٩. عرّف السالم والمهموز والمضعف من الأفعال مع إيراد مثال لكلّ.
١٠. بيّن كيفية صياغة اسمي المرة والهيئة مع المثال.

Section B

[Answer all. Each question carries 6 marks] (Ceiling: 36 Marks)

١١. اربط الجمل التالية باسم موصول مناسب:
 (أ) هذا أخي + أخي يعمل في الخليج.
 (ب) هذان سائحان + السائحان قدما من الإمارات.
 (ج) هؤلاء ممرضات + الممرضات يعملن في كليّة الطبّ.
 (د) هاتان ساعتان + الساعتان اشتريتهما من دلهي.
١٢. كوّن الأسئلة من الجمل التالية باستخدام أداة استفهام مناسبة:
 (أ) الرياض عاصمة المملكة.
 (ب) لستُ المسؤول عن هذه القضية.
 (ج) أتناول الفطور في السابعة صباحا.
 (د) قيمة هذا الجوال أربعون ألف روبية.
١٣. أعدّ كتابة الجمل التالية في شكل أسلوب استثناء:
 (أ) نجحتُ في جميع الامتحانات، ولم أنجحْ في امتحان الرياضيات.
 (ب) ما سافرتُ إلى خارج ولاية كيرالا، ولكن سافرتُ إلى أوتي.
 (ج) أحبُّ جميع الفواكه، بل لا أحبُّ البرتقال.
 (د) حلّت الحكومة جميع القضايا، ولم تحلّ قضية الماء.
١٤. اكتب الجمل الآتية في أسلوب المدح أو الذمّ:
 (أ) الخيانة خلقٌ مذمومٌ.
 (ب) الكتاب صديقٌ ممدوحٌ.

- (ج) الصديق الوفيُّ ممدوحٌ. (د) مدمن المخدرات شخصٌ مذموم.
١٥. اجعل ما بين القوسين في صيغة النسب وضعه في صورة صحيحة:
 (أ) حزب المؤتمر الهندي حزبٌ (سياسة)
 (ب) يعقد الامتحان (جامعة) في الشهر القادم.
 (ج) هذه مجلَّةٌ (شهر)
 (د) هؤلاء عمالٌ (بنغال)
١٦. املأ الفراغ في الجمل الآتية بوضع العدد والمعدود بين القوسين بشكل صحيح:
 (أ) ارتفعت الحرارة اليوم (٥ درجة)
 (ب) في صبيّ (٣٣ طالب)
 (ج) في الأسبوع (٧ يوم)
 (د) قيمة هذا الكتاب (١٤٥ روبية)
١٧. صرف اثنين من الآتية: (المهموز / المضعّف)
 (أ) مَدَّ (ب) يسأل (ج) يجُرُّ
١٨. صرف اثنين من الآتية: (الأفعال المعتلّة)
 (أ) يَرْمِي (ب) يَعِدُ (ج) قُلُّ

Section C

[Answer any one. Each question carries 10 marks] (1x10= 10 Marks)

١٩. اكتب مفصلاً عن المبني من الأسماء والأفعال مع الأمثلة.
٢٠. شكّل الفقرة الآتية بعد ملء الفراغات بالكلمات المصححة مما بين القوسين:
 خرج نوفل مع أسرته لزيارة حديقة الحيوانات، حيث كانوا (يخطط) لرؤية مجموعة متنوعة من الحيوانات. لقد شاهدوا (٤ أسد) تلعب في مساحتها الواسعة، و (٥ زرافة) تتناول الأوراق العليا من الأشجار برقبتهما الطويلة. انهر نوفل بمشاهدة مجموعة من (٧ فيل) تسير ببطء وثقة داخل حظائرها. في قسم الزواحف، وجدوا أكثر من (٢٠ نوع) مختلفا من الثعابين. اختتموا زيارتهم بجولة في الحديقة (النبات) داخل حديقة الحيوانات.



CALICUT UNIVERSITY
FOUR-YEAR UNDER GRADUATE PROGRAMME
(CU-FYUGP)
BA ARABIC LANGUAGE AND LITERATURE

Programme	BA Arabic Language and Literature						
Course Code	ARA5CJ302						
Course Title	Rhetoric & Prosody in Arabic						
Type of Course	Major						
Semester	V						
Academic Level	300 - 399						
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours	Marks: 100	
	4	4	-	-	60	Internal	External
						30	70
Pre-requisites							
Course Summary	The course explores the principles and techniques of impressive language communication delving in to the intricacies of rhetoric and stylistic devices, enhances written and oratory skills in Arabic, allows the students to appreciate the richness of Arabic Rhetoric. The Course imparts knowledge in the rhythmic patterns and rhyme schemes that defines the classical poetry. The course includes practical exercises to compose and analyse poetry.						

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the Concepts of Rhetoric and Prosody	U	F	Assignments / Midterm exams
CO2	Identify the different types of Rhetoric usages and Prosodic metres of Verses.	Ap	C	Assignments / Midterm exams/ Collection of Rhetoric usages
CO3	Distinguish between the various types of rhetoric and Prosodic forms	An	P	Assignments/ Collection of Poems and Prosaic quotes from literature/Midterm exams
CO4	Rhetorically Express thoughts and emotions.	C	M	Composing verses using popular metres and presenting them in the class room/ Collection of Rhetoric usages from verses of Quran and songs
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge (F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs	Marks
I		Introduction to Arabic Rhetoric	10	20
	1	Fasaha and Balaga	1	
	2	Classifications of Ilmul Balaga: ilm ul Maani, Ilmul Bayan, ilm ul Badee	1	
	3	Thashbeeh, Arkan Al Thashbeeh, Aqşam Al thashbeeh	4	
	4	Thashbeeh thamtheel, Thashbeeh Dhimni, Thashbeeh Maqloob	4	
II		Types of Majaz	17	25
	5	Majaz lughavi and Majaz Aqli	4	
	6	Isthiara and Majaz Mursal	4	
	7	Classifications of Isthiara: Thasreehiya, Makniya,	4	
	8	Murashaha, Mujarada, Muthlaqa,	2	
	9	Asliya, thabaeya,	2	
	10	Isthiara Thamtheeliya	1	
III		Types of Kinaya	5	5
	11	Al Kinaya wa Aqşamuhā: Kinaya En Sifa, Kinaya En Mousoof, Kinaya En Nisba	5	
IV		Introduction to the science of Prosody	16	20
	12	Prosody and Khaleel ibn ahmed	1	
	13	16 Metres and Scanning of popular Metres	10	
	14	Thafail al Bayt	1	
	15	Ajza Al Bayt	1	
	16	Aqşam Al Bayt	1	
	17	Types of qafiya.	2	
		Total	48	70 External + 20 Internal
V		Open Ended Module: The teacher Concerned can arrange more practice sessions to apply the taught theories through effective examples. He may utilize other user friendly textbooks and references for the above purpose.	12	10 Internal

Note: The course is divided into five modules, with four having total 17 fixed units and one open-ended module with a variable number of units. There is total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Continuous and Comprehensive Assessment (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final exam, however, covers only the 17 units from the fixed modules

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO 7
CO 1	1	3	-	-	2	-	3	1	1	1	1	1	1
CO 2	1	3	-	-	2	-	3	2	1	1	2	2	1
CO 3	1	3	-	-	2	-	3	2	1	1	3	2	2
CO 4	2	3	-	-	2		3	2	1	1	3	2	3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Components of Internal Evaluation (30 Marks)

Sl. No	Assessment Tool	First 4 Modules	Fifth Module (Open Ended)
1	Assignment: Find out and Analyse the Poems and Prosaic quotes from literature. Find out Rhetoric forms from Quranic verses, literature and Malayalam songs.	4	2
2	Seminar: Compose verses using popular metres and present them in the class room	6	4
3	Mid Term Examination / Test Paper	10	4
4	Total	20	10

Mapping of COs to Assessment Tools:

	Midterm Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4		✓		✓

Prescribed Textbook

1	Alwan Al Bayan, Prepared by Dr. Moideenkutty Kanniyath, Assistant Professor, Govt. College Malappuram, Publied by Al Huda Book Stall, Calicut.
2	Awzan Al Shi-r , Prepared by Dr. Abdul Raheem MK, Associate Professor, Govt. Arts and Science College Kozhikkode, Publied by Al Huda Book Stall, Calicut.

Additional Learning Materials

1	البلاغة الواضحة : البيان، المعاني، البديع : علي الجارم، مصطفى أمين
2	البلاغة في ثوبها الجديد – علم البيان: شيخ بكري أمين
3	علوم البلاغة (البديع والبيان والمعاني) د/ محمد أحمد قاسم، د/ محي الدين ديب
4	أسرار البلاغة: عبد القاهر الجرجاني
5	دلائل الإعجاز: عبد القاهر الجرجاني
6	التحقيق الشافي في علم العروض والقوافي: عباس شوكت طربوش العميري
7	الوافي في العروض والقوافي: الخطيب التبريزي
8	دراسات في العروض والقافية: د/ عبد الله درويش
9	الشافي في علم العروض والقوافي: أن كي . أحمد مولوي
10	الكافي في علم العروض والقوافي: د/ عبد الرحيم م. ك

Fifth Semester BA Arabic. (CUFYUGP) Degree Examinations October 2024

ARA5CJ302: Rhetoric & Prosody in Arabic

(Credits: 4)

Time: 2 Hours

Max. Marks: 70

Section A

[Answer all. Each question carries 3 marks] – (Ceiling: 24 Marks)

I. أجب للأسئلة الآتية في كلمة أو كلمتين

١. ما هو تعريف علم البيان؟
٢. ما هو التشبيه المؤكد؟
٣. ماهي أقسام الكناية؟
٤. ما هو أقدم البحور العربية؟
٥. القطار برق خاطف – ما هو نوع التشبيه في الجملة؟
٦. نحن نبت الربى وأنت الغمام – كم مشمها في الجملة؟
٧. كلامك كالعسل في الحلاوة – اجعل التشبيه بليغا؟
٨. أكتب مثالا للتشبيه المقلوب؟
٩. أكتب مثالا للإستعارة المكنية؟
١٠. من وضع بحر " المتدارك " في العروض العربي؟

Section B

[Answer all questions. Each question carries 6 marks] – (Ceiling: 36 Marks)

II. أعد فقرة وجيزة للعناوين التالية

١١. أقسام التشبيه
١٢. الفرق بين التشبيه الضمني وتشبيه التمثيل مع الأمثلة
١٣. الفرق بين المجاز اللغوي والمجاز العقلي
١٤. الفرق بين الاستعارة والمجاز المرسل
١٥. الفرق بين الاستعارة الأصلية والتبعية
١٦. تفاعيل البيت
١٧. أنواع القافية
١٨. هذا الذي تعرف البطحاء وطأته – والبيت يعرفه والحل والحرم – اكتشف بحر البيت وقم بالتقطيع العروضي؟

Section C

[Answer any one of the following. Each question carries 10 marks]

III. اكتب مقالة مفصلة عن واحد من الآتية.

١٩. أنواع الاستعارة في علم البيان

٢٠. البحور العربية مع الأمثلة



CALICUT UNIVERSITY
FOUR-YEAR UNDER GRADUATE PROGRAMME
(CU-FYUGP)
BA ARABIC LANGUAGE AND LITERATURE

Programme	BA Arabic Language and Literature						
Course Code	ARA5CJ303						
Course Title	Arabic Novel						
Type of Course	Major						
Semester	V						
Academic Level	300 – 399						
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours	Marks: 100	
	4	4	-	-	60	Internal	External
Pre-requisites	No						
Course Summary	This course discusses Arabic Novel. Learners will understand origin and development of novel in Arabic literature, eminent authors and important works. The course includes study, discuss, analyse, appraise, evaluate and criticise some selected novels. It engages the different types, nature, characteristics and narrative techniques of novel as well as the cultural and social contexts of the texts in addition to the humanitarian values it includes.						

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	List out eminent novelists and novels in Arabic	R	F	Assignments / Presentation /Quiz/ Midterm exams/
CO2	Summarise Arabic novel	U	F	Assignment / Presentation/ Midterm exams
CO3	Estimate the distinguished characteristics of Arabic novel	Ap	C	Assignments / Presentation/ Midterm exams
CO4	Analyse theme and context of Arabic novels	An	P	Assignments/ Presentations/ Midterm Exam
CO5	Criticise and evaluate Arabic novel based theme and narrative techniques	E	P	Assignments/ Presentations/ Midterm Exam
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge (F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs	Marks
I			17	22
	01	Novel Literature in Arabic: a brief note	5	
	02	First chapter from the Novel Qalbu al Lail by Naguib Mahfouz الباب الأول من رواية قلب الليل لنجيب محفوظ	6	
	03	Second chapter from the Novel Qalbu al Lail by Naguib Mahfouz الباب الثاني من رواية قلب الليل لنجيب محفوظ	6	
II			10	16
	04	Third chapter from the Novel Qalbu al Lail by Naguib Mahfouz الباب الثالث من رواية قلب الليل لنجيب محفوظ	5	
	05	Fourth chapter from the Novel Qalbu al Lail by Naguib Mahfouz الباب الرابع من رواية قلب الليل لنجيب محفوظ	5	
III			10	16
	06	Fifth chapter from the Novel Qalbu al Lail by Naguib Mahfouz الباب الخامس من رواية قلب الليل لنجيب محفوظ	5	
	07	Sixth chapter from the Novel Qalbu al Lail by Naguib Mahfouz الباب السادس من رواية قلب الليل لنجيب محفوظ	5	
IV			11	16
	08	Seventh chapter from the Novel Qalbu al Lail by Naguib Mahfouz الباب السابع من رواية قلب الليل لنجيب محفوظ	5	
	09	Eighth chapter from the Novel Qalbu al Lail by Naguib Mahfouz الباب الثامن من رواية قلب الليل لنجيب محفوظ	6	
	Total		48	70 External 20 Internal
V	Open Ended Module - Current developments and trends in Arabic Novel (Optional)		12	10 Internal
	10	Concerned teacher can develop the content for this module from the current developments and trends in Arabic Novel Literature	12	

Note: The course is divided into five modules, with four having total 09 fixed units and one open-ended module with a variable number of units. There is total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Continuous and Comprehensive Assessment (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final exam, however, covers only the 09 units from the fixed modules

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	1	1	-	1	-	1	3	1	-	-	-	-	-
CO 2	2	2	-	2	1	1	3	-	1	-	1	-	-
CO 3	1	3	-	3	1	1	2	2	-	-	-	3	1

CO 4	1	3	-	1	2	2	2	1	-	-	2	-	2
CO 5	1	3	-	1	2	1	1	1	1	-	3	1	2

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Tools of Internal Assessment – Total Marks 30

Sl. No	Assessment Tool	Mark (First Four Modules)	Fifth Module
1	Assignment – preparation of life sketch of authors, origin and development of novel, summarise and appreciation of novels etc.	4	2
2	Presentation – appreciation of a story, explaining character sketch etc.	6	4
3	Quiz/ Viva voce		
4	Mid Term Examination	10	4
	Total	20	10

Mapping of COs to Assessment Tools:

	Midterm Exam	Assignment/Presentation	Viva voce	End Semester Examinations
CO 1	✓	✓	✓	✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4	✓	✓		✓
CO 5	✓	✓		✓

Prescribed Textbook

1	سرد الحياة تأملات في الرواية العربية، Prepared by Dr. Sainuddeen PT, Associate Professor, Department of Arabic, University of Calicut, Published by Edumart, Calicut
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Additional Learning Materials

1	عبد المحسن طه بدر: تطور الرواية العربية الحديثة، القاهرة، دار المعارف، ١٩٨٣
2	مصيري حنورة: نجيب محفوظ و فن صناعة العبقورية، القاهرة، دار الشروق، ٢٠٠٨
3	عبد العزيز السبيل: تاريخ كيمبريدج للأدب العربي الحديث، جدة، النادي العربي الثقافي، ٢٠٠٢
4	سيزا قاسم: بناء الرواية، دراسة مقارنة لثلاثية نجيب محفوظ، القاهرة، الهيئة العامة للكتاب، ١٩٨٤
5	سعيد يقطين: تحليل الخطاب الروائي، بيروت، المركز الثقافي العربي، ١٩٩٨
6	عمر الدسوقي: في الأدب العربي الحديث، القاهرة، دار الفكر، ٢٠٠٠
٧	شاكر النابلسي: جماليات المكان في الرواية العربية: بيروت، المؤسسة العربية، ١٩٩٤
8	يمنى العيد: الرواية العربية، المتخيل وبنيتة الفنية، بيروت، دار الفارابي، ٢٠١١
9	M. M. Badawi (Ed.), Modern Arabic Literature, London: Cambridge University press, 2006
10	Roger Allen, An Introduction to Modern Arabic Literature, London: Cambridge University Press, 1998

Model Question Paper
Fifth Semester B A Arabic (FYUGP) Examination
ARA5CJ303 Arabic Novel
(Credits:4)

Time: 2 Hours

Maximum Marks:70

Section A

Answer all. Each question carries 3 marks (Ceiling 24 Marks)

I أجب عن الأسئلة الآتية في جملة أو جملتين

١. ما هي الرواية الفنية الأولى في العربية؟ ومن صاحبها؟
٢. ما هي مكانة كتاب حديث عيسى بن هشام في الرواية العربية؟
٣. ما المراد بالروايات الثلاثية؟
٤. ما مكانة نجيب محفوظ في الرواية العربية؟
٥. من هم الشخصيات البارزة في رواية قلب الليل؟
٦. ماذا تعرف عن محور القضايا في رواية قلب الليل؟
٧. اكتب ميزتين من تقنيات السرد الروائي في قلب الليل
٨. اكتب أسماء ثلاثة من الروائيين الكبار في مصر
٩. ماذا تعرف عن الروايات التاريخية لنجيب محفوظ؟
١٠. ما المراد بروايات الواقعية الاجتماعية؟

Section B

[Answer all. Each question carries 6 marks (ceiling 36 marks)]

١١. الدين والاعتقاد في رواية قلب الليل
١٢. مميزات التشخيص في رواية قلب الليل
١٣. شخصية البطل في رواية قلب الليل
١٤. الرواية العربية في العراق
١٥. المرأة في رواية قلب الليل
١٦. اشرح العبارة الآتية مع ذكر السياق
فقلت بأسف: لا فائدة، نظام الوقف لا يسمح بشيء من ذلك
ولكن الحق واضح مثل الشمس
الوقف واضح أيضا .
- كان القانون ضمن ثقافتني، ولكنني أعتقد أن كل شيء يتغير
إلا الوقف فإنه حتى اليوم لم يتغيري.
١٧. اشرح الحوار الآتي

أريد أن أَلعب في الحارة
 أليست الحديقة أجمل من الحارة؟
 فقلت بحرارة: أريد أن أَلعب مع الأولاد في الحارة
 فهز رأسه مستسلما وقال: بشرط ألا تغيب عن عني بهجة، وألا يفوتك ميعاد صلاة
 هكذا خرجت إلى الطريق الذي منه جئت.
 ١٨. اشرح الحوار الآتي مع ذكر السياق

ماذا بك يا بني؟
 لم يخطر لي ذلك ببال
 فليخطر إذن
 ولكن
 إن الشباب يمضي بلا زواج لأسباب قهريّة، وقد حباك الله بنعمته فما معنى أن تؤجل ما يُعتبر نصف
 الدين؟

دعني أفكر في اموضوع بعض الوقت!
 سأختار لك عروسا فريدة وسأترك الحكم لك!

Section C

[Answer any one. Each question carries 10 Marks]

١٩. نجيب محفوظ ومساهماته في الرواية العربية
 ٢٠. تطور الرواية العربية في العصر الحديث



CALICUT UNIVERSITY
FOUR-YEAR UNDER GRADUATE PROGRAMME
(CU-FYUGP)
BA ARABIC LANGUAGE AND LITERATURE

Programme	BA Arabic Language and Literature						
Course Code	ARA6CJ304 / ARA8MN304						
Course Title	History of Classical Arabic Literature						
Type of Course	Major						
Semester	VI						
Academic Level	300 –399						
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours	Marks: 100	
	4	4	-	-	60	Internal	External
						30	70
Pre-requisites							
Course Summary	It aims to introduce the cultural, historical and social aspects of Arabic Literature from classic to Umayyad Period						

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the main characteristics of Classical Arabic Literature	U	F	Assignments / Midterm exams/ Group Discussion
CO2	Identify the different genres of Classical Arabic prose and poetry	An	C	Quiz / Assignment / Midterm exams
CO3	Estimate the talents of reputed figures of Prose and Poetry of the Classical Period	U	F	Data Collection / Presentation
CO4	Illustrate and evaluate the development of Arabic Literature from the classical period till the Umayyad Period	E	C	Assignment / Midterm exams/ Group Discussion

* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)
- Factual Knowledge (F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)

Detailed Syllabus:

Module	Unit	Content	Hrs	Marks
I	Unit 1 :Arabic Language		12	15
	01	A brief Introduction	2	
	02	Origin and development of Arabic Language	3	
	03	History of Arabic Language	3	
	04	Classical Arabic features and characteristics	4	
II	Unit 2 :Literature in Pre Islamic Period:		12	15
	05	Social, religious, and literary conditions	2	
	06	Pre-Islamic Poetry : Importance of Poetry among	2	

		Arabs		
	07	Objectives of Pre Islamic poetry, " Muallaqath" and its poets	3	
	08	Pre-Islamic Prose: Types of Pre Islamic Prose, Oratory, Important orators (Qis Bin Sa'idahIyaadi, Sahban wael)	5	
	Unit 3 : Literature in Early Islamic Period		12	
III	09	Early Islamic Prose: Quran: collection and compilation, Impact of Quran on literature.	4	20
	10	Hadith literature: Introduction, Impact of Hadith on literature. Speeches and orations.	3	
	11	Early Islamic Poetry : Approach of Islam to poetry, The Early Islamic Poets	3	
	12	Mukhdaram Poets : Hassan bn Thabit, Khansa, Ka'ab bin Zuhair	2	
	Unit 4: Literature in Umayyad Period :		12	
IV	13	Social and Political conditions	2	20
	14	Umayyad Poetry: Objectives, Al Naqaaid : Jareer, Farazdaq, Akthal.	4	
	15	Gazal Poetry: Umar bn Abi Rabeeha, Majnun Laila, Jameel Buthaina	3	
	16	Umayyad Prose: Al Rasael- Abdul Hameed Al Kathib, Oratory – Hajjaj bn Yusuf, Ziyad bn Abeehi.	3	
	Total		48	70 External + 20 Internal
V	Open Ended Module: Practicing on activities to learn the literary traditions of Arabs in this period		12	10 Internal
	1	Teacher can develop content of this module in order to improve the knowledge on the history of Arabic Literature.		

Note: The course is divided into five modules, with four having total 16 fixed units and one open-ended module with a variable number of units. There is total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Continuous and Comprehensive Assessment (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final exam, however, covers only the 16 units from the fixed modules

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	-	3	1	1	1	2	3	-	-	-	1	-	-
CO 2	-	2	1	1	1	1	3	1	-	-	2	1	1
CO 3	-	2	2	1	1	3	3	1	-	-	1	1	2
CO 4	-	3	2	1	1	1	3	-	1	-	3	-	2

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Mapping of COs to Assessment Tools:

	Midterm Exam / Test Paper	Assignment / Mini Project / Quiz	Presentation / Discussion	End Semester Examinations
CO 1	✓	✓	✓	✓
CO 2	✓	✓		✓
CO 3			✓	✓
CO 4	✓	✓	✓	✓

Prescribed Textbook

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Additional Learning Materials

1	Thareekh al adab al Arabi – Ahmed Hasan Zayyath
2	Al Jami' fi thareekh al adab al Arabi Hanna Fakhuri, Beirut
3	Thareekh al adab al Arabi : Al Asr al jahili& Al asr al Islam – Shawki Dayf – Dar al maarif – Cairo.
4	Thareekh al adab al Arabi (Vol-1) – Umar farrukh – Darul ilm - Cairo
5	A literary history of Arabic – R.A Nicholson
6	Arabi Sahithyam – Prof. V. Muhammed Ali – Kerala Bhasha Institute



CALICUT UNIVERSITY
FOUR-YEAR UNDER GRADUATE PROGRAMME
(CU-FYUGP)
BA ARABIC LANGUAGE AND LITERATURE

Programme	BA Arabic Language and Literature						
Course Code	ARA6CJ305/ ARA8MN305						
Course Title	Medieval Arabic Poetry						
Type of Course	Major						
Semester	VI						
Academic Level	300 – 399						
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours	Marks: 100	
	4	4	-	-	60	Internal	External
						30	70
Pre-requisites							
Course Summary	This course focuses on understanding the vast and diverse literary tradition in Arabic Language, cultural, Political, social and historical conditions in the Medieval period. The students identify the importance of Medieval Arabic Poetry and the aims and objectives of the Poetry. The student assesses the Medieval poems its aesthetic aspects and moral values						

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	List out eminent poets works in Medieval Arabic Poetry	R	F	Assignments / Presentation /Quiz/ Midterm exams/
CO2	Understand social, cultural and historical conditions and purposes of the Medieval Arabic Poetry	U	F	Assignment / Presentation/ Midterm exams
CO3	Compare different trends of Medieval Arabic Poetry	Ap	C	Assignments / Presentation/ Midterm exams
CO4	Analyse and Interpret Medieval Arabic Poetry using language tools	An	P	Assignments/ Presentations/ Midterm Exam
CO5	Appraise and judge Medieval Arabic Poetry based on style and content	E	P	Assignments/ Presentations/ Midterm Exam
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge (F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs	Marks
I			16	25
	01	Medieval Arabic Poetry: A brief note	5	
	02	Qaseedath : Dhallal yasaru by Bassar bin Burdh (6 Lines) قصيدة ظل اليسار على العباس ممدود إلى ("فَكُلُّ ما سَدَّ فُقرًا فَهُوَ مَحمود") لبشار بن برد (٦ أبيات)	2	
	03	Qaseedath La Umruka ma Dunya by Abul Athahiya: (Selected 20 Lines) قصيدة لعمر ك ما الدنيا بدار بقاء - إلى ("وَلَكِن كَساهُ الله نُوبَ عِطاء") لأبي العتاهية (٢٠ بيتا مختارة)	5	
04	Qaseedath Dah anka lawmy by Abu Nuwas: (Selected 12 lines) قصيدة دع عنك لومي فإن اللوم إغراء - إلى ("فَإِنَّ حَظَرَكَ في الدين إزراء") لأبي نواس (١٢ بيتا مختارة)	4		
II			09	13
	05	Qaseedath Ala Qadri Ahlil ilm by Al Muthanabbi: (Selected 10 lines) قصيدة على قدر أهل العلم تأتي العزائم لأبي الطيب المتنبى (١٠ أبيات مختارة)	3	
	06	Qaseedath Ya Man Raa al birkath by Al Buhthury: (11 lines) قصيدة يا من رأى البركة الحسناء رؤيتها - إلى ("ريش الطواويس تحكيه ويحكيه") للبحثري (١١ بيتا)	3	
07	Qaseedath Wa Laisa yuzadu fi Rizqi by Al Maarri (07 Lines) قصيدة "وَلَيْسَ يُزادُ في رِزْقِ حَريصٍ - وَشَرُّ الخَيْلِ أَصعَبُها قِيادًا" للمعري (٧ أبيات)	3		
III			12	16
	08	Qaseedath wasfu Maedathi Abibakar Baqithani by Ibnu Rummy (selected 8 Lines) قصيدة وصف مائدة أبي بكر باقثاني لابن الرومي (٨ أبيات مختارة)	4	
	09	Qaseedath Ahunna Awadi Yousufa by Abu Thammam (selected 10 Lines) قصيدة أهن عواد يوسف لأبي تمام (١٠ أبيات مختارة)	4	
10	Qaseedath Oosseeka bil Huzni la Oosseeka bil jaldi by Abu Firas al Hamdani (Selected 11 lines) قصيدة أوصيك بالحزن لا أوصيك بالجلد لأبي فراس الحمداني (١١ بيتا مختارة)	4		
IV			11	16
	12	Qaseedath Ibnu Zaithun: Athathka bi Lawnil Muhibbi (12 Lines) قصيدة "أَتَتَكَ بِلَوْنِ المُحِبِّ الخَجَل" إلى ("على أنها غايّة المُحتفل") لابن زيدون (١٢ بيتا)	3	
	13	Qaseedath Ya Rabbi kulla Katheebathi by Ibnu Hani(11 lines) قصيدة "يا رب كل كتيبة" لابن هاني (١١ بيتا مختارة)	4	
14	Muwashahath Fi Madhi Yuosu Awwal Sulthan Ganatha by Lisanudheen al Khatheeb Last portion	4		

		(page No 134,135,136 in the book Muwassahathu lisanudheen Khatheeb) موشحة في مدح يوسف الاول سلطان غرناطة للسان الدين الخطيب المقاطع الأخيرة صفحة ١٣٤، ١٣٥، ١٣٦ من كتاب موشحات لسان الدين الخطيب		
	Total		48	70 External + 20 Internal
V	Open Ended Module:		12	10 Internal
	1	Teacher can develop content of this module from the area of Medieval Arabic Poetry		

Note: The course is divided into five modules, with four having total 14 fixed units and one open-ended module with a variable number of units. There is total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Continuous and Comprehensive Assessment (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final exam, however, covers only the 14 units from the fixed modules

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	1	1	-	1	-	1	3	1	1	-	1	-	-
CO 2	2	3	-	3	2	2	3	1	1	-	-	3	2
CO 3	2	3	-	1	2	1	2	1	1	-	2	-	2
CO 4	2	3	-	1	2	1	1	2	1	-	2	1	2
CO 5	2	3	-	3	3	1	1	3	2	-	2	-	3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Mapping of COs to Assessment Tools:

	Midterm Exam	Assignment/Presentation	Viva voce	End Semester Examinations
CO 1	✓	✓	✓	✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4	✓	✓		✓
CO 5	✓	✓		✓

Prescribed Textbook

1	As-Shihru al-Arabi fi al-Asri al-Abbasi, Published by the Board of Studies in Arabic (UG), University of Calicut.
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Additional Learning Materials	
1	حنا الفاخوري، الجامع في تاريخ الأدب العربي، الأدب القديم، بيروت، دار الجيل ٢٠٠٨
2	أحمد حسن الزيات، تاريخ الأدب العربي، لبنان، دار المعرفة، ١٩٩٣
3	جرجي زيدان: تاريخ آداب اللغة العربية، جزء ٢، القاهرة، دار الهلال، ٢٠١٤
4	شوفي ضيف: تاريخ الأدب العربي، العصر العباسي الأول، القاهرة، دار المعارف ١٩٩٢
5	شوفي ضيف: تاريخ الأدب العربي، العصر العباسي الثاني، القاهرة، دار المعارف ١٩٩٢
6	شوفي ضيف: تاريخ الأدب العربي، عصر الدول والإمارات، القاهرة، دار المعارف ١٩٩٢

Model Question Paper
Sixth Semester BA Arabic (FYUGP) Examination
ARA6CJ305 / ARA8MN305 Medieval Arabic Poetry
(Credits: 4)

Time: 2 Hours

Maximum Marks:70

Section A

Answer all. Each question carries 3 marks (Ceiling 24 Marks)

- I أجب عن الأسئلة الآتية في جملة أو جملتين
١. اكتب أسماء خمسة من أعلام الشعر العباسي
 ٢. ما هي الفنون المستحدثة في الشعر العباسي؟
 ٣. ما المراد بالموشحات؟
 ٤. اكتب عن مميزات زهديات أبي العتاهية
 ٥. اكتب ثلاثة من خصائص خمريات أبي نواس
 ٦. ما هي العناصر الهامة التي تجعل المتنبي أكبر شعراء العرب؟
 ٧. ما هي مميزات قصيدة البحري؟
 ٨. على أي ركائز تتركز فلسفة المعري؟
 ٩. اكتب أهم مميزات وصف المآكل في قصيدة ابن الرومي
 ١٠. عن أي عاطفة يعبر ابن زيدون في قصيدته؟

Section B

[Answer all. Each question carries 6 marks (ceiling 36 marks)]

١١. شاعرية المتنبي
 ١٢. خلاصة قصيدة أبي العتاهية
 ١٣. خصائص الوصف في قصيدة ابن الرومي
 ١٤. فلسفة المعري في قصيدته
 ١٥. الشعر العربي في الأندلس
 ١٦. اشرح الأبيات الآتية مع بيان جماليات الشعر
- | | |
|--|--|
| <p>كالخيل جارية من حبل مجريه
من السبائك تجري في مجاريها</p> | <p>تنصب فيها وفود الماء معجلة
كأنما الفضة البيضاء سائلة</p> |
| <p>وَأَخْشَنُ مِنْهُ فِي الْمَلَمَاتِ رَاكِبُهُ
فَأَهْوَالُهُ الْعُظْمَى تَلِمَهَا رَغَائِبُهُ</p> | <p>١٧. اشرح الأبيات الآتية مع ذكر بيان الحكمة
أَعَاذَلْتِي مَا أَخْشَنَ اللَّيْلَ مَرْكَبًا
ذَرِينِي وَأَهْوَالَ الزَّمَانِ أَفَانِهَا</p> |

١٨. اشرح الأبيات الآتية مع بيان المحسنات اللغوية

فالنظرة الخرزاء تحت اللامة ال
أهد السلام إلى الكؤوس فطالما
بيضاء تحت الراية الحمراء
حثثتها صرفاً إلى الندماء

Section C

[Answer any one. Each question carries 10 Marks]

١٩. الشعر العربي في العصر العباسي

٢٠. عناصر الموشحات في موشحة لسان الدين الخطيب



CALICUT UNIVERSITY
FOUR-YEAR UNDER GRADUATE PROGRAMME
(CU-FYUGP)
BA ARABIC LANGUAGE AND LITERATURE

Programme	BA Arabic Language and Literature						
Course Code	ARA6CJ306 / ARA8MN306						
Course Title	Indian Writings in Arabic						
Type of Course	Major						
Semester	VI						
Academic Level	300 – 399						
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours	Marks: 100	
	4	4	-	-	60	Internal	External
Pre-requisites	Nil						
Course Summary	This course deals with the development of Arabic language and literature in India, contribution of Indian authors in various fields of Arabic & Islamic sciences, notable personalities and famous works in Indo-Arabic literature						

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Acquaintance on development of Arabic language in India	R	F	Seminar / Assignment / Written Examination
CO2	Identify the 145 characterizes of Indian Arabic writings	R	C	Seminar / Assignment / Written Examination
CO3	Define the social and cultural impact of India on Arabic writings in India	R	C	Seminar / Assignment / Written Examination / Presentation
CO4	Understand the life and works of eminent Arabic poets and authors in India.	U	F	Seminar / Assignment / Written Examination
CO5	Analyse artistic and thematic aspects of Arabic writings in India	An	P	Seminar / Assignment / Written Examination
CO6	Criticise classical and medieval Arabic prose based on literary elements	E	P	Seminar / Assignments / Written Examination

* - Remember ALWAYS, Understand (U), Apply (Ap), Analyse (An), Evaluate ALWAYS, Create ALWAYS
- Factual Knowledge (F) Conceptual Knowledge ALWAYS Procedural Knowledge (P) Metacognitive Knowledge (M)

Detailed Syllabus:

Module	Unit	Content	Hrs	Marks
I	Development of Arabic Literature in India (General Study)		14	26
	01	Background of Indo-Arab relations الخلفية التاريخية للعلاقات الهندية العربية	2	
	02	Contributions of Indians to Islamic and Arabic knowledge and Arabic literature إسهامات الهنود في العلوم العربية والإسلامية والأدب العربي	3	
	03	Eminent Personalities: Shah Waliyulla al Dahlawi, Gulam Ali Azad al Bilgrami, Fadl al Haq Khairabadi, Faïdh almHasan Saharanpoori, Sidheeq Hasan Khan Khanouji, Anwar Shah al Kashmeeri, Hameedudheen al Farahi, Sadaqathulla al Qahiri, Abdul Hayy al Hasani, Abul Hasan Ali Nadwi الشخصيات البارزة: الشاه ولي الله الدهلوي – غلام علي آزاد البلغرامي – فضل الحق الخيرابادي – فيض الحسن السهارنفوري – صديق حسن خان الخنوجي – أنور شاه الكشميري – حميد الدين الفراهي – صدقة الله القاهري – عبد الجي الحسني – أبو الحسن علي الندوي	4	
	04	Famous Indian Arabic works: Hujjathullah al Baliga, Subhathul Marjan, Taj al Aroos, Nuzhathul Khawathir, Mada Khasiral Alam bi Inhithathil Muslimeen الأعمال الهندية العربية المشهورة: حجة الله البالغة – سبحة المرجان – تاج العروس – نزهة الخواطر – ماذا خسر العالم بانحطاط المسلمين	2	
05	Development of Arabic Language in Kerala Eminent Personalities: Zainudheen Makhdom al Kabeer, Zainudheen Makhdom al Sageer, Qadhi Mohammed al Kalikooti, Qadhi Omar sal Bilankooti, Abu Laila Mohammed Meeran, Dr. Muhyudheen Always تطور اللغة العربية وأدائها في كيرالا الشخصيات البارزة: زين الدين المخدم الكبير – زين الدين المخدم الصغير – القاضي محمد الكاليكوتي – القاضي عمر البلنكوتي – أبو ليلى محمد بن ميران – د. محي الدين الألواني	3		
II	Selected Prose from Arabic Literature in India (Detailed Study)		9	9
	06	Fi Akhbari sourathil Hind lithakhallusi min Salthathil Ingileez, a chapter from the book Ahind fil ahdil Islami by Abdul Hayy al Hasani	3	

		فصل في أخبار ثورة الهند للتخلص من سلطة الإنكليز (من كتاب "الهند في العهد الإسلامي" للسيد عبد الحي الحسيني)		
	07	Al Kithab alldi la ansa Fadlahu a chapter from the book Althareeq ila Almadeena by Abul Hasan Ali Nadwi الكتاب الذي لا أنسى فضله (من كتاب "الطريق إلى المدينة" للسيد أبو الحسن علي الندوي)	3	
	08	Iqbal Shahirul falsafathil Insaniyya, Essay by Usthad Wadih Rasheed Nadwi إقبال شاعر الفلسفة الإنسانية (مقالة للأستاذ محمد واضح رشيد الندوي، منشورة في مجلة البعث الإسلامي في سبتمبر ١٩٧٤)	3	
III	Selected Poems from Arabic Literature in India (Detailed Study)		12	16
	09	Ka Anna Nujooman aoumadath fil gayahib poem by Shah Waliyyulla al Dahlawi (20 lines from the beginning) قصيدة "كأن نجوما أومضت في الغياهب" للشاه ولي الله الدهلوي (٢٠ بيتا من بداية القصيدة)	3	
	10	Poem Miraathul Jamal, (20 Lines from Beginning) قصيدة مرآة الجمال (٢٠ بيتا من بداية القصيدة)	3	
	11	Alusaru an'aa usrathi wa aqariby, Poem by Fazal al haq Khaibadi (16 Lines from the beginning) قصيدة "الأسر أنأى أسرتي وأقاربي" لفضل الحق الخيرابادي (١٦ بيتا من بداية القصيدة)	3	
	12	Kaifal qararu waqad nukisa, Poem by Hameedudheen Farahi (18 lines from the beginning) قصيدة "كيف القرار وقد نكس" لحميد الدين الفراهي (١٨ بيتا من بداية القصيدة)	3	
IV	Selected Prose and Poems from Arabic Literature in Kerala (Detailed Study)		13	16
	13	Nubdath min adathi kafarathi Malabar al gareeba, a chapter from the book Thuhfathul Mujahideen نبذة من بعض عادات كفرة مليبار الغربية (من كتاب تحفة المجاهدين)	4	
	14	Al usrathul Malikathul Muslima al Ula fil Hind, Fourth Chapter from the book Al Dahwath al Islamiyya wa Thathawwuruha fi shibhi qarathil hindiyya by Dr. Muhyudheen Always الأسرة المالكة المسلمة الأولى في الهند (الفصل الرابع من كتاب	3	

		"الدعوة الإسلامية وتطورها في شبه القارة الهندية" للدكتور محي الدين الألوائي		
15		Al Fathhul Mubeen, Poem by Qadi Mohammed al Kalikooti (20 lines from the Beginning) قصيدة الفتح المين للقاضي محمد الكاليكوتي (عشرون بيتا من بداية القصيدة)	3	
16		Thiryaq li Dahil fuwad, Poem by N.K. Ahmed Moulawi (20 lines from the Beginning) ترياق لداء الفؤاد ل ن ك أحمد المولوي (عشرون بيتا من بداية القصيدة)	3	
	Total		48	70 External + 20 Internal
V	Open Ended Module:		12	10 Internal
	1	Teacher can develop content of this module by selecting more contents from contemporary literary texts of writers in Arabic in India. Conduct a study tour to famous Arabic libraries in India / study tour to the centers of higher education in Arabic in India		

Note: The course is divided into five modules, with four having total 16 fixed units and one open-ended module with a variable number of units. There is total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Continuous and Comprehensive Assessment (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final exam, however, covers only the 16 units from the fixed modules

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	-	2	-	-	2	-	3	-	-	-	2	-	2
CO 2	-	3	-	2	2	-	3	-	-	-	2	1	2
CO 3	-	3	-	2	2	-	3	-	-	-	2	1	-
CO 4	-	3	-	1	1	-	3	-	-	-	2	1	1
CO 5	1	3	-	2	2	1	2	1	1	-	3	-	2
CO 6	1	3	-	2	2	3	2	1	1	-	3	-	2

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Mapping of COs to Assessment Tools:

Board of Studies in Arabic (UG)

	Test Paper	Assignment	Seminar	End Semester Examinations
CO 1	✓	✓	✓	✓
CO 2	✓	✓	✓	✓
CO 3	✓	✓	✓	✓
CO 4	✓	✓	✓	✓
CO 5	✓	✓	✓	✓
CO 6	✓	✓	✓	✓

Prescribed Textbook

1	المهارات: نماذج من الأدب العربي الهندي, Prepared by Author: Dr. Abdu Rahiman Kutty M K, Assistant Professor, Department of Arabic, T.M. Govt. College, Tirur, Published by Edumart, Calicut
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Additional Learning Materials

1	Ashfaq Ahmad: "Musahamat al-Hind fi al-Nathr al-Arabi khilal al-Qarn al-'Ishrin", NewDelhi.
2	Jamaluddin Faruki and Others: "Eminent Writers in Indo Arab Literature" Al Huda Books, Calicut
3	Dr. Veeran Moidin, (2003), Arabic poetry in Kerala: origin and development, Calicut: Arabnet
4	Dr. Muhiyiddin Aluwai, al-Da'wat al-Islamiyya wa Tatawwaruha fi Shibh al-Qarrat al-Hindiyya.
5	Dr. Ahmad Idris, Al-Adab al-Arabi Fi Shibh al-Qarah al-Hindiyya Hatta Awakhir al-Kqarn al-Ishrin, 1998
6	Shaikh Zainuddin Makhdoom, Tuhfat al-Mujahidin
7	Sayyid Abd al-Hayy al-Hasani, Al-Hind Fi al-Ahd al-Islami
8	Sayyid Abul Hasan Ali Nadwi, Al-Twareeq Ila al-Madeena
9	Sayyid Abul Hasan Ali Nadwi, Al-Muslimuna Fi al-Hind

Sixth Semester BA Arabic (CUFYUGP) Degree Examination
ARA6CJ306 / ARA8MN306 – Indian Writings in Arabic
(Credits:4)

Time: 2 Hours

Max. Marks: 70

Section A

Answer the following questions.

Each question carries 3 marks. Ceiling 24 marks

I أجب عن الأسئلة الآتية في جملة أو جملتين:

- ١- ما هي أهمية قصيدة مرآة الجمال؟
- ٢- من هو صاحب قصيدة الفتح المبين؟ وما هو موضوعها؟
- ٣- ما هي الأسرة المالكة المسلمة الأولى في الهند؟ وأين كان مقرها؟
- ٤- كيف استطاع الإنكليز أن يتسلطوا على أرض الهند؟
- ٥- كان رعاة مليبار صنفين. ما هما؟
- ٦- ما هو الكتاب الذي لا ينسى السيد أبو الحسن الندوي فضله؟
- ٧- ما هي مناسبة قرص قصيدة 'ترياق لداء الفؤاد'؟
- ٨- ما هي المشابهة بين الشاعر الهندي إقبال والشاعر العربي أحمد شوقي؟
- ٩- من هو الشاعر الذي اشتهر بلقب 'حسان الهند'؟ ولم اشتهر بهذا اللقب؟
- ١٠- ما هي مناسبة قصيدة 'كيف القرار'؟ لحميد الدين الفراهي؟

Section B

Answer the following questions.

Each question carries 6 marks. Ceiling 36 marks

II أجب حسب الإرشادات

اكتب مذكرة عن الآتية:

١١- أبو الحسن علي الندوي

١٢- الشاه ولي الله الدهلوي

١٣- زين الدين المخدم الصغير

١٤- نزهة الخواطر

اشرح العبارات الآتية مع ذكر السياق:

- ١٥- وهذا هو الفارق بين هزة الكتب التي ألفت في سيرة الأبطال والفاتحين الكبار، وبين هزة الكتب التي ألفت في سيرة الرسول الأعظم صلى الله عليه وسلم، فالأولى هزة تغير على القلوب وتزعجه، والثانية هزة تنبعث من النفس وتريحها.

١٦- ومنها أنهم التزموا تكاليفات كثيرة لا يعدلون عنها لأنهم منقسمون على أجناس عديدة، منهم الأعلى والأدنى وما بينهما، وإذا وقع التماس بين الأعلى والأدنى -وكذا القرب إلى حدّ معلوم عندهم إلى الدينين- فلا بدّ للأعلى من الغسل.

١٧- أبكي لبعث أقاربي وأحبّتي
ولهم على فقدي أسى وبكاء
والعيش في الحبس الرديئ سواء
حقّ البكاء لهم عليّ إذ الردى
١٨- إذا ما أتتني أزمة مدلهمة
تحيط بنفسي من جميع الجوانب
تطلبت هل من ناصر أو مساعد
ألوذ به من خوف سوء العواقب
فلست أرى إلا الحبيب محمدا
رسول إله الخلق جمّ المناقب

Section C

Answer any one of the following questions.

Each question carries 10 marks.

III اكتب مقالة عن اثنين من الآتية:

١٩- الأعمال الهندية العربية المشهورة

٢٠- تطوّر اللغة العربية وأدائها في كيرالا



CALICUT UNIVERSITY
FOUR-YEAR UNDER GRADUATE PROGRAMME
(CU-FYUGP)
BA ARABIC LANGUAGE AND LITERATURE

Programme	BA Arabic Language and Literature						
Course Code	ARA7CJ401						
Course Title	Classical Arabic Poetry						
Type of Course	Major						
Semester	VII						
Academic Level	400 – 499						
Course Details	Credit	Lecture per week	Tutorial per week	Practicum per week	Total Hours	Marks: 100	
	4	3	-	2	75	Internal	External
Pre-requisites	Nil						
Course Summary	This course introduce the charecteristics of Classical Arabic Poetry and appreciate the selected poems from Classical Arabic Poetry.						

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	List eminent poets and works in Classical Arabic Poetry	R	F	Assignments / Presentation /Quiz/ Midterm exams/
CO2	Understand social, cultural and historical conditions and purposes of the classical Arabic Poetry	U	F	Assignment / Presentation/ Midterm exams
CO3	Compare different trends of classical Arabic Poetry	Ap	C	Assignments / Presentation/ Midterm exams
CO4	Analyse and Interpret Classical Arabic Poetry using language tools	An	P	Assignments/ Presentations/ Midterm Exam
CO5	Appraise and judge classical Arabic Poetry based on style and content	E	P	Assignments/ Presentations/ Midterm Exam
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge (F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs	Marks
I			13	25
	01	A brief note on Classical Arabic Literature	5	
	02	Muallaqath by Imrul Qays (Selected 10 lines) معلقة امرئ القيس (١٠ أبيات مختارة)	4	
	03	Muallaqath by Tharafa bin Abd (Selected 12 lines from Ala Ayyuha zajiry) معلقة طرفة بن العبد (١٢ بيتا مختارة من بيت ألا ايها الزاجري)	4	
II			10	14
	04	Qaseedath Khairunnas by Alnabigathu Dubyani (Selected 10 Lines) قصيدة خير الناس للنابغة الذبياني (١٠ أبيات مختارة)	4	
	05	Qaseedath Idal Marhu Lam Yathlub Mahasan Deheeni lilgina by Urwath bin Wardh (Selected 9 Lines) قصيدة إذا المرء لم يطلب معاشا، دعيني للغنى لعروة بن الورد (٩ أبيات مختارة)	3	
	06	Qaseedath Lamiyyathul Arab By Shanfara (first 10 Lines) قصيدة لامية العرب لشنفرى، (١٠ أبيات أولى)	3	
III			10	14
	07	Qaseedath Bitheebath rasmun li Rasool by Hassan bin Sabith (Selected 10 lines)(قصيدة بطيبة رسم للرسول لحسان بن ثابت (١٠ أبيات مختارة)	4	
	08	Qaseedath Yuarriquni Thadakkur by Al Khansaa (Selected 10 Lines) قصيدة يؤرقني التذكر للخنساء (١٠ أبيات مختارة)	3	
	09	Qaseedath Suninnafsa wahmilha by Ali bin Abu Thalib (Selected 7 lines) قصيدة صن النفس واحملها لعلي بن أبي طالب (٧ أبيات مختارة)	3	
IV			12	17
	10	Qaseedath Alasthum Khairu man By Jareer in praise of Abdul Malik (Selected 13 Lines) قصيدة جرير في مدح عبد الملك أستم خير من (١٣ بيتا مختارة)	4	
	11	Qaseedath Ala Kaifal Baqahu Libahli by Al Farazdaq in satire (Selected 17 Lines)	5	

		قصيدة الفرزدق في الهجاء ألا كيف البقاء لباهلي (١٧ بيتا)		
	12	Qaseedath Wahal Yakhfal Qamar by Omer bin Abee Rabeeha (Selected 13 Lines) قصيدة عمر بن أبي ربيعة وهل يخفى القمر (١٣ بيتا مختارة)	3	
		Total	45	70 External + 10 Internal
		Practicum	30	
V	1	As part of the practicum works, students have to do the following works: <ul style="list-style-type: none"> • قراءة الشروح للمعلقات السبع وإعداد مراجعتها – شرح واحد على الأقل لدارس واحد • مطالعة الكتب في شرح المعلقات عبر النت وإعداد مراجعاتها في اللغة العربية • إعداد قائمة وملاحظة موجزة عن الكتب في الشعر الجاهلي عامة الموجودة في مكتبة الكلية • إعداد مراجعة عن الأبيات الكاملة في القصائد المختارة هنا. • إجراء مناقشة حول اهتمام العرب القدامى بالشعر أكثر من النثر • إجراء مناقشة حول موقف الإسلام من الشعر • ترجمة القصائد المختارة من الشعر العربي القديم إلى اللغة المليالية • إعداد معجم الكلمات الغريبة الواردة في المعلقات السبع • وأعمال أخرى تتعلق بمادة هذه الدورة والتي تساعد الطلبة للحصول على معرفة متزايدة عن الشعر العربي القديم وشعرائه. 		20 (Practicum)

Note: The course is divided into five modules, with four having total 12 fixed units and one practicum module with a variable number of units. There is total 45 instructional hours for the fixed modules and 30 hours for the practicum works. Continuous and Comprehensive Assessment (30 marks) are split between the practicum module (20 marks) and the fixed modules (10 marks). The final exam, however, covers only the 12 units from the fixed modules

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	1	1	-	1	-	1	3	1	1	-	1	-	-
CO 2	2	3	-	3	2	2	3	1	1	-	-	3	2
CO 3	2	3	-	1	2	1	2	1	1	-	2	-	2
CO 4	2	3	-	1	2	1	1	2	1	-	2	1	2
CO 5	2	3	-	3	3	1	1	3	2	-	2	-	3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Mapping of COs to Assessment Tools:

	Midterm Exam	Assignment/Presentation	Viva voce	End Semester Examinations
CO 1	✓	✓	✓	✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4	✓	✓		✓
CO 5	✓	✓		✓

Prescribed Textbook

1	أغاني الحياة، Prepared by Dr. Salahudhin K, Assistant Professor of Arabic, TM Govt. College, Tirur, Published by Al Huda Book Stall, Calicut
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Additional Learning Materials

1	أحمد الأمين الشنقيطي: شرح المعلقات السبع وأخبار شعرائها، بيروت، المكتبة العصرية، ٢٠٠٢
2	حنا الفاخوري، الجامع في تاريخ الأدب العربي، الأدب القديم، بيروت، دار الجيل ٢٠٠٨
3	أحمد حسن الزيات، تاريخ الأدب العربي، لبنان، دار المعرفة، ١٩٩٣
4	جرجي زيدان: تاريخ آداب اللغة العربية، جزء ١، القاهرة، دار الهلال، ٢٠١٤
5	شوفي ضيف: تاريخ الأدب العربي، العصر الجاهلي، القاهرة، دار المعارف ١٩٩٢
6	شوفي ضيف: تاريخ الأدب العربي، العصر الإسلامي، القاهرة، دار المعارف ١٩٩٢

Model Question Paper
Seventh Semester B A Arabic (FYUGP) Examination
ARA7CJ401 Classical Arabic Poetry

Time: 2 Hours

Maximum Marks:70

Section A

Answer all. Each question carries 2 marks (Ceiling 20 Marks)

- I أجب عن الأسئلة الآتية في جملة أو جملتين
١. "الشعر ديوان العرب" بين
 ٢. ما المراد بالنقائض
 ٣. لم سميت المعلقات بهذا الاسم؟
 ٤. من هم الشعراء المخضرمون؟
 ٥. اكتب عن اتجاهين في الغزل الأموي
 ٦. ما هو الهمين الذي يذكر النابغة في قصيدته خير الناس؟
 ٧. ما المقصود بطعان خلس في قصيدة الخنساء؟
 ٨. ما هي أهمية قصيدة لامية العرب؟
 ٩. ما المقصود بالباهلي في قصيدة الفرزدق؟
 ١٠. ما هي الأمور الثلاثة الهامة في عيشة الفتى التي يقول عنها طرفة في معلقته؟

Section B

[Answer all. Each question carries 6 marks (ceiling 36 marks)]

١١. الأفكار الهامة التي تتضمنها قصيدة عروة الوردية
١٢. مظاهر الحزن وألوان البكاء وخصائص الرثاء في قصيدة الخنساء
١٣. مدح الرسول وخصائصه الفنية في قصيدة حسان بن ثابت
١٤. معلقة امرئ القيس
١٥. الخصائص الفنية لقصيدة لامية العرب
١٦. النابغة الذبياني
١٧. اشرح الأبيات الآتية مع ذكر السياق
كأني غداة البين لما تحملو
وقوفا بها صحبي علي مطيهم
١٨. اشرح الأبيات التالية مع ذكر السياق
وإن ضاق يوم الرزق فاصبر إلى غد
يعز غني النفس إن قل ماله
لدى سمرات الحي ناقف حنظل
يقولون لا تهلك أسي وتجمل
عسى نكبات الدهر عن تزول
ويغني غني المال وهو ذليل

Section C

[Answer any one. Each question carries 10 Marks]

١٩. الشعر العربي في العصر الجاهلي

٢٠. الخصائص الفنية لقصيدة جرير في مدح عبد الملك



**CALICUT UNIVERSITY
FOUR-YEAR UNDER GRADUATE PROGRAMME
(CU-FYUGP)**

BA ARABIC

Programme	BA Arabic Language and Literature						
Course Code	ARA7CJ402						
Course Title	Classical and Medieval Arabic Prose						
Type of Course	Major						
Semester	VII						
Academic Level	400 – 499						
Course Details	Credit	Lecture per week	Tutorial per week	Practicum per week	Total Hours	Marks: 100	
	4	3	-	2	75	Internal	External
Pre-requisites	Nil						
Course Summary	This course dealt with the various types of Arabic prose in pre-Islamic, early Islamic, Umayyad and Abbasid Periods						

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Acquaintance on development of Arabic prose in classical and medieval periods	R	F	Seminar / Assignment / Written Examination
CO2	Identify the various genres of Arabic prose in classical and medieval periods	R	C	Seminar / Assignment / Written Examination
CO3	Define the impact of social and cultural changes on Arabic prose in classical and medieval periods	R	C	Seminar / Assignment / Written Examination / Presentation
CO4	Understand the life, style and works of eminent authors	U	F	Seminar / Assignment / Written Examination
CO5	Analyse artistic and thematic aspects of classical and medieval Arabic prose	An	P	Seminar / Assignment / Written Examination
CO6	Criticise classical and medieval Arabic prose based on literary elements	E	P	Seminar / Assignments / Written Examination
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge (F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Mod ule	Un it	Content	Hrs	Marks
I	Arabic Prose in Pre-Islamic Period		9	12
	01	A general survey of Arabic prose in Jahili Period لمحة عامة عن النثر العربي في العصر الجاهلي	2	
	02	Speech by Aksam bin Saifi before Kisra خطبة الأكتثم بن صيفي عند كسرى	2	
	03	Wasiyya of Dulisbah al Adwani for his Son وصية ذي الإصبع العدواني لابنه	2	
	04	The following wisdom says of Arabs: الأمثال والحكم: جزاؤه جزاء سنمار – وافق شن طبقة – الصيف ضيعت اللبن – أعط القوس باريها – تجوع الحرّة ولا تأكل بثديها – لو ذات سوار لطمتني – سبق السيف العذل – رميتني بدائها وانسلت – يداك أوكتا وفوك نفخ – قبل الرماء تملأ الكنائس	3	
II	Arabic Prose in Early Islamic Period		12	18
	05	A general survey of Arabic prose in Islamic Period لمحة عامة عن النثر العربي في عصر صدر الإسلام	2	
	06	The Following verses from the Holy Qur'an: آيات من القرآن الكريم: ١. سورة الحجرات: ١٢ – ١٣ ٢. سورة الإسراء: ٢٣ – ٢٤ ٣. سورة الروم: ٢١ – ٢٤ ٤. سورة فصلت: ٣٤ – ٣٥ ٥. سورة لقمان: ١٣-١٩	3	
07	The following traditions of the holy Prophet: من الحديث النبوي: ١. إنما الأعمال بالنيات ... ٢. البر حسن الخلق ... ٣. لا تحقرنّ من المعروف شيئا ... ٤. انصر أخاك ظالما أو مظلوما ... ٥. لا حسد إلا في اثنتين ... ٦. لا يكن أحدكم إمعة ... ٧. مثل المؤمنين في توادهم وتراحمهم ... ٨. من أحقّ الناس بحسن صحابتي ...	3		

		٩. إذا قامت الساعة وفي يد أحدكم ... ١٠. لأن يأخذ أحدكم أحبله ثم يأتي الجبل ... ١١. إن مثل ما بعثني الله به من الهدى والعلم كمثل غيث ... ١٢. بينما رجل يمشي بطريق ...		
	08	Speech by Ali bin Abu Thalib when his Governor to Anbar was murdered خطبة علي بن أبي طالب حين قُتل عامله بالأنبار	2	
	09	Letter by Omar bi Khattab to Abu Musa al Ash'hari رسالة عمر بن الخطاب إلى أبي موسى الأشعري	2	
III	Arabic Prose in Umayyad Period		9	12
	10	A general survey of Arabic prose in Umayyad Period لمحة عامة عن النثر العربي في العصر الأموي	2	
	11	Kithab ila Kuthab by Abdul Hameed al Kathib كتاب إلى الكتاب/ عبد الحميد الكاتب	3	
	12	Akhlaq al Mu'min, Speech by Hasan al Basari خطبة حسن البصري (أخلاق المؤمن)	2	
	13	Advice by Uthbath bin Sufyan to the mentor of his son وصية عتبة بن أبي سفيان لمؤدب ولده	2	
IV	Arabic Prose in Abbasid Period		15	28
	14	A general survey of Arabic prose in the Abbasid period and thereafter periods لمحة عامة عن النثر العربي في العصر العباسي وعصر الدويلات	3	
	15	Algurab wa suhban, story from Kalila wa Dimna by Ibn Muqaffa قصة الغراب والثعبان (من "كليلا ودمنة" لابن المقفع)	3	
	16	Qissath al masjidiyyeen min ahli Basara, a portion from the book AlBukhalaa by AlJahiz قصة المسجديين من أهل البصرة (من كتاب "البخلاء" للجاحظ)	3	
	17	Maqama al Qareedhiyya by AlHamadani المقامة القريضية للهمداني	3	
	18	Al Qamees al ahmar, story from the book Al Iqd al Fareed by Ibn Abdi Rabbihi قصة القميص الأحمر (من العقد الفريد لابن عبد ربه)	3	
		Total	45	70 External + 10 Internal
V	Practicum		30	20 (Practicum)
		As part of the practicum works, students have to do the following works: ● مطالعة أمهات الكتب المؤلفة في العصر العباسي وإعداد المراجعة عنها. كتاب واحد على الأقل لطالب واحد.		

	<ul style="list-style-type: none"> ● إعداد دليل عن المؤلفات العربية في العلوم الحديثة مع بيان موجز عن مصنفها. ● ترجمة القصص من كتاب "كليلة ودمنة" إلى المليامية ● ترجمة الحكايات من كتاب 'البخلاء' إلى المليامية. ● إجراء مناقشة حول ازدهار العلوم العصرية في العصور الوسطى. ● إجراء مناقشة حول تأثير القرآن والحديث النبوي في اللغة العربية. ● جمع الأحاديث النبوية حول الأخلاق الكريمة من صحيح البخاري ● وأعمال أخرى تتعلق بمادة هذه الدورة والتي تساعد الطلبة للحصول على معرفة متزايدة عن الشعر العربي القديم وشعرائه 	
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Note: The course is divided into five modules, with four having total 18 fixed units and one practicum module with a variable number of units. There is total 45 instructional hours for the fixed modules and 30 hours for the practicum works. Continuous and Comprehensive Assessment (30 marks) are split between the practicum module (20 marks) and the fixed modules (10 marks). The final exam, however, covers only the 18 units from the fixed modules

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	-	2	-	-	2	-	3	-	-	-	2	-	2
CO 2	-	3	-	2	2	-	3	-	-	-	2	1	2
CO 3	-	3	-	2	2	-	3	-	-	-	2	1	-
CO 4	-	3	-	1	1	-	3	-	-	-	2	1	1
CO 5	1	3	-	2	2	1	2	1	1	-	3	-	2
CO 6	1	3	-	2	2	3	2	1	1	-	3	-	2

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Mapping of COs to Assessment Tools:

	Test Paper	Assignment	Seminar	End Semester Examinations
CO 1	✓	✓	✓	✓
CO 2	✓	✓	✓	✓
CO 3	✓	✓	✓	✓
CO 4	✓	✓	✓	✓
CO 5	✓	✓	✓	✓
CO 6	✓	✓	✓	✓

Prescribed Textbook

1	سحر البيان: نماذج من النثر العربي القديم، Prepared by Author: Dr. Abdu Rahiman Kutty M K & Siddique MP, Assistant Professors, Department of Arabic, T.M. Govt. College, Tirur, Published by Al Huda Book Stall, Calicut
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Additional Learning Materials

1	أبو الحسن علي الندوي، مختارات من أدب العرب، لكهنو، مؤسسة الصحافة والنشر، ١٩٧٩
2	أحمد الإسكندري وغيره، المنتخب من أدب العرب، ج ٤، القاهرة: المطبعة الأميرية، ١٩٤٤
3	د. ذو النون المصري وآخرون، المنتخب من عصور الأدب، القاهرة: عام الكتب، ١٩٧٥
4	جرجي زيدان، تاريخ آداب اللغة العربية، ج ١، القاهرة: دار الهلال، ٢٠١٤
5	حنّا الفاخوري، الجامع في تاريخ الأدب العربي: الأدب القديم، بيروت: دار الجيل، ٢٠٠٨
6	أحمد حسن الزيات، تاريخ الأدب العربي، لبنان: دار المعرفة، ١٩٩٣
7	عمر فروخ، تاريخ الأدب العربي، ج ١، القاهرة: دار العلم للملايين، ١٩٨١
8	شوقي ضيف: تاريخ الأدب العربي: العصر الجاهلي، القاهرة: دار المعارف، ١٩٩٢
9	شوقي ضيف: تاريخ الأدب العربي: العصر الإسلامي، القاهرة: دار المعارف، ١٩٩٢
10	شوقي ضيف: تاريخ الأدب العربي: العصر العباسي، القاهرة: دار المعارف، ١٩٩٢

Seventh Semester BA Arabic (CUFYUGP) Degree Examination
ARA7CJ402 – Classical and Medieval Arabic Prose
(Credits:4)

Time: 2 Hours

Max. Marks: 70

Section A

Answer the following questions.

Each question carries 3 marks. Ceiling 24 marks

I
أجب عن الأسئلة الآتية في جملة أو جملتين:

- ١- ما هي أنواع النثر العربي في العصر الجاهلي؟
- ٢- من هو الأکثم بن صيفي؟
- ٣- ما هو مثل المؤمنين في توادهم وتراحمهم؟
- ٤- متى نشأ فن كتابة الرسائل الفنية في الأدب العربي؟ ومن هو رائدها؟
- ٥- ما هي أهمية كتاب 'كليلة ودمنة'؟
- ٦- ما المراد بالمقامة؟ وما هو دور بديع الزمان الهمداني في نشأة هذا الفن؟
- ٧- من هو مؤلف كتاب 'العقد الفريد'؟ وما هي أهمية هذا الكتاب؟
- ٨- ما هي مزايا خطبة علي بن أبي طالب ﷺ؟
- ٩- ما المراد بقول رسول الله ﷺ: 'انصر أخاك ظالماً أو مظلوماً'؟
- ١٠- 'قبل الرماء تملأ الكنائس' - اشرح.

Section B

Answer the following questions.

Each question carries 6 marks. Ceiling 36 marks

II
اشرح العبارات الآتية مع ذكر السياق:

- ١١- يا أَيُّهَا الَّذِينَ آمَنُوا اجْتَنِبُوا كَثِيرًا مِّنَ الظَّنِّ إِنَّ بَعْضَ الظَّنِّ إِثْمٌ وَلَا تَجَسَّسُوا وَلَا يَغْتَب بَّعْضُكُم بَعْضًا أَيُحِبُّ أَحَدُكُمْ أَن يَأْكُلَ لَحْمَ أَخِيهِ مَيْتًا فَكَرِهْتُمُوهُ وَاتَّقُوا اللَّهَ إِنَّ اللَّهَ تَوَّابٌ رَّحِيمٌ
- ١٢- وَوَصَّيْنَا الْإِنْسَانَ بِوَالِدَيْهِ حَمَلَتْهُ أُمُّهُ وَهْنًا عَلَى وَهْنٍ وَفِصْلُهَا فِي عَامَيْنِ أَنِ اشْكُرْ لِي وَلِوَالِدَيْكَ إِلَى الْمَصِيرِ
- ١٣- لا حَسَدَ إِلا في اثنتين: رجل آتاه الله مالا، فَسَلَّطَهُ عَلَى هَلْكَتِهِ فِي الْحَقِّ، ورجل آتاه الله حِكْمَةً، فهو يقضي بها وَيُعَلِّمُهَا.
- ١٤- أهلك الناس الأمانى، قول بلا عمل، ومعرفة بغير صبر، وإيمان بلا يقين، ما لي أرى رجالاً ولا أرى عقولاً، وأسمع حسيساً ولا أرى أنيساً.
- ١٥- يا أمير المؤمنين! إن للناس أعلاماً يفرعون إليهم في دينهم ويرضون بهم في دنياهم فاجعلهم بطانتك يرشدوك، وشاورهم في أمرك يسدّوك.
- ١٦- والله ما كنت ذات مال قديماً ولا ورثته حديثاً، وما أنت بخائنة في نفسك ولا في مال بعلك، إلا أن تكوني قد وقعت على كثر!

- ١٧- بئس الحيلة التي احتلت، فالتمس أمرا تصيب به بغيتك من الثعبان من غير أن تغرّر بنفسك وتخاطر بها، وإياك أن يكون مثلك مثل العلجوم الذي أراد قتل السرطانة فقتل نفسه.
- ١٨- أَلَنْ جَانِبِكَ لِقَوْمِكَ يَحْبُوكُ وَتَوَاضَعُ لَهُمْ يَرْفَعُونَ وَابْسُطْ لَهُمْ وَجْهَكَ يَطِيعُونَ وَلَا تَسْتَأْثِرْ عَلَيْهِمْ بِشَيْءٍ يَسُودُونَ وَأَكْرَمُ صِغَارِهِمْ كَمَا تُكْرَمُ كِبَارِهِمْ يَكْرُمُكَ كِبَارِهِمْ وَيَكْبُرُ عَلَى مَوَدَّتِكَ صِغَارِهِمْ.

Section C

Answer any one of the following questions.

Each question carries 10 marks.

III اكتب مقالة عن اثنين من الآتية:

١٩- الأمثال في العصر الجاهلي

٢٠- النثر العربي في العصر العباسي



CALICUT UNIVERSITY
FOUR-YEAR UNDER GRADUATE PROGRAMME
(CU-FYUGP)
BA ARABIC LANGUAGE AND LITERATURE

Programme	BA Arabic Language and Literature						
Course Code	ARA7CJ403						
Course Title	Literary Criticism						
Type of Course	Major						
Semester	VII						
Academic Level	300 - 399						
Course Details	Credit	Lecture per week	Tutorial per week	Practicum per week	Total Hours	Marks: 100	
	4	3	-	2	75	Internal	External
Pre-requisites	Nil						
Course Summary	The objective of this course is to establish a foundational understanding of literary theory and criticism in the Arabic language amongst learners, thereby fostering an appreciation for literature						

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the unique nature and function of literature	U	C	Assignments / Midterm exams
CO2	Distinguish different types of critical approaches and the varying trends of literary theories	An	P	Quiz / Assignment / Midterm exams
CO3	Evaluate literature in objective terms and undertake in-depth studies of different genres of literature	E	P	Quiz / assignments / Data Collection / Presentation
CO4	Differentiate between the classical and modern literary theories and concepts	Ap	F	Quiz / Data Collection /
CO5	Estimate the complex nature of literary study	E	P	Group Discussion
CO6	Review some literary works methodologically	AP	C	Group Discussion
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge (F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs	Marks
I	النقد – مفهومه – نشأته وتطوره		12	16
	01	مفهوم كلمة النقد	2	
	02	مدى تأثير النقد في الأدب	3	
	03	تطور النقد الأدبي عبر العصور:	3	
	04	في العصر الجاهلي – في العصر الإسلامي – في العصر العباسي – في العصر الحديث	4	
II	الأسلوب		8	21
	05	الأسلوب – مفهومه وأنواعه	2	
	06	عناصر الأسلوب – تطبيق الأسلوب الأدبي	2	
	07	اختلاف الأساليب الأدبية باختلاف: (١) الأديب (٢) البيئة (٣) الغرض	4	
III	الشعر وأسلوبه		13	12
	08	الحركة الفنية في العمل الشعري – التجربة الشعرية	4	
	09	الصياغة الشعرية – مفهومه وعناصره: الألفاظ والعبارات، الصور والأخيلة، الموسيقى	4	
	10	الوحدة العضوية – مفهومها وقيمتها	2	
	11	الفنون الشعرية: الغنائي – الملحمي – المسرحي	3	
IV	أسلوب النثر وأنواعه		12	21
	12	الخطبة وأسلوبها، المقالة وأسلوبها	3	
	13	الرواية: تعريفها – عناصرها - أسلوبها	3	
	14	القصة / القصة القصيرة – تعريفها – عناصرها - أسلوبها	3	
	15	المسرحية – تعريفها – عناصرها - أنواعها	3	
		Total	45	70 External + 10 Internal
V	Practicum		30	20 Practicum
	1	As part of practicum works, the students have to do any one or two of following works: <ul style="list-style-type: none"> • نقد الأشعار المختارة لشعراء العربية المعاصرين في كيرالا. • إعداد مذكرة استحسانية عن قصائد عربية لأي واحد من الشعراء المعاصرين في العالم العربي. • إعداد ملاحظة نقدية حول رواية عربية حائزة على جائزة بوكر على أساس عناصر الرواية وعناصر الأدب. 		

		<ul style="list-style-type: none"> • إعداد مقالة عن تأثير المذاهب الأدبية الغربية في الأدب العربي الحديث. • إجراء مناقشة حول ملامح الشعر العربي في كيرالا • أي أعمال أخرى متعلقة بالنقد الأدبي 		
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Note: The course is divided into five modules, with four having total 15 fixed units and one practicum module with a variable number of units. There is total 45 instructional hours for the fixed modules and 30 hours for the practicum works. Continuous and Comprehensive Assessment (30 marks) are split between the practicum module (20 marks) and the fixed modules (10 marks). The final exam, however, covers only the 15 units from the fixed modules

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	3	-	-	2	-	-	3	-	1	-	3	-	2
CO 2	-	3	-	2	-	-	3	-	2	-	3	-	2
CO 3	-	2	3	2	1	3	2	-	2	-	3	-	3
CO 4	-	2	-	3	2	2	3	-	3	-	3	-	2
CO 5	-	2	-	-	3	1	1	-	3	-	1	1	2
CO 6	2	2	-	2	2	2	2	-	-	-	2	3	3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Mapping of COs to Assessment Tools:

	Midterm Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓
CO 5		✓		✓
CO 6			✓	

Prescribed Textbook

1	المدخل إلى النقد الأدبي, Dr.Hilal K.M, Associate Professor, Department of Arabic TMG College, Tirur and published by Victory Books and Publishers Ayiroor
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Additional Learning Materials

1	Ahmad Amin, al-Naqd al-Adabi, Cairo: al-Nahda al-Misriyya, 1972
2	Ahmad al-Shayib, Usulu al-Naqd al-Adabi, Cairo: al-Nahda al-Misriyya, 1985
3	Shawqi Dayf, al-Naqd al-Adabi, Cairo: Dar al-Ma`arif, 1984
4	Abd al-Mun'im Khaffaji, Madaris al-Naqd al-Adabi al-Hadith, Cairo: al-Dar al-
5	Misriyya, 2003
6	Muhammad Ghunaymi Hilal, al-Naqd al-Adabi al-Hadith", Cairo: Nahdatu Misr,2005
7	Taha Ahmad Ibrahim, Tarikh al-Naqd al-Adabi ' Inda al-Arab, Beirut: Dar al-Kutub
8	N.A.M. Abdul Kader, Mabadi` al-Naqd al-Ababi, Calicut: Al Huda Books, 2011
9	Said Alavi U., Madkhal fil Naqd al-Ababi, Calicut: Al Huda Books, 2019
10	A.I. Rahmatullah, al-Adab wa al-Naqd Inda al-Arab, Calicut: Al Huda Books, 2005
11	Ihasan Abbas, Tarikh al-Naqd al-Adabi Inda al-Arab, Beirut: Dar al-Thaqafa, 1971

Model Question Paper
Seventh Semester BA Arabic Examination
ARA7CJ403- Literary Criticism

Time: 2 Hours

Maximum Marks:70

Section A

Answer all. Each question carries 3 marks (Ceiling 24 Marks)

I أجب عن الأسئلة الآتية في جملة أو جملتين

- ١- ما المراد بالوحدة العضوية؟
- ٢- ماذا تعني كلمة 'نقد' لغة؟
- ٣- اكتب ثلاثة من النقاد من العصر العباسي؟
- ٤- ما هي أشهر كتب النقد في العصر العباسي؟
- ٥- ما المراد بالشعر الغنائي؟
- ٦- ما المراد بالحبكة في عناصر الرواية؟
- ٧- عرّف الأسلوب العلمي
- ٨- بين التجربة الشعرية
- ٩- ما هي عناصر الخطبة؟
- ١٠- ما هو تعريف كلمة النقد؟

Section B

[Answer all. Each question carries 6 marks (ceiling 36 marks)]

- ١١- القصة القصيرة وعناصرها
- ١٢- الوحدة العضوية
- ١٣- الأسلوب الأدبي
- ١٤- النقد في العصر الجاهلي
- ١٥- اختلاف الأساليب باختلاف الأديب والبيئة والغرض
- ١٦- الصياغة الشعرية
- ١٧- الصور والأخيلة الشعرية
- ١٨- أنواع المسرحية

Section C

[Answer any one. Each question carries 10 Marks]

- ١٩- اكتب تحليلاً نقدياً لأي قطعة شعرية حسب اختيارك بناء على العناصر النقدية
- ٢٠- النقد في العصر الحديث



CALICUT UNIVERSITY
FOUR-YEAR UNDER GRADUATE PROGRAMME
(CU-FYUGP)
BA ARABIC LANGUAGE AND LITERATURE

Programme	BA Arabic Language and Literature						
Course Code	ARA7CJ404						
Course Title	History of Medieval Arabic Literature						
Type of Course	Major						
Semester	VII						
Academic Level	400 - 499						
Course Details	Credit	Lecture per week	Tutorial per week	Practicum per week	Total Hours	Marks: 100	
	4	3	-	2	75	Internal	External
Pre-requisites	Nil						
Course Summary	The Course Provides a comprehensive overview of Arabic literature from the Abbasid era to contemporary times exploring the contributions of renowned Prose writers and poets. Students understand different literary forms that shaped Arabic literature over the centuries. The course traces the golden Abbasid period, Vibrant Andulsian literary scenes along with the contributions of later Ayyobid, Mamlook and Ottoman periods						

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the main characteristics of Medieval Arabic Literature	U	F	Assignments / Midterm exams
CO2	identify the different genres of Medieval Arabic prose and poetry	Ap	F	Literary Quiz or Assignments from the selected References/ Midterm exams
CO3	Compare and Estimate the talents of reputed figures of Prose and Poetry of the Medieval Period	An & E	M	Seminar Presentation/ Assignments/ Midterm exams

* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)
- Factual Knowledge (F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)

Detailed Syllabus:

Module	Unit	Content	Hrs	Marks
I		Features of Medieval Prose	10	14
	1	Genres of Prose literature; Maqamat, Rasael, Thouqeeath	4	
	2	Stories: Kalila Wa Dimnah, Alfu layla wa Layla,	3	
	3	Thafsir hadith literature	3	

II	Eminent Prose Writers		6	14
	5	Al Jahiz	2	
	6	Ibn Al Muqaffa	1	
	7	Ibn Al ameed	1	
	8	Al hamadani	1	
	9	Al Hariri	1	
III	Features of Medieval Poetry		15	22
	08	Geners of poetry: Eulogy, Elegy, Satire, Reclusion, Descriptive verses, Verses of Wisdom, Wine Poems, Tardiyyath ,Ikhwaniath	8	
	09	Eminent poets: Abu Nuwas, Abu thamam, Al buhthuri, Al Muthanabi, Abul Ala Al Marri, Abul athahiya, Bashar ibn Burd	7	
IV	Development Arabic Literature in Islamic Spain, Fatimid, Ayyoobid, Mamlook & Ottoman Periods		14	20
	10	Development of Arabic Literature in Spain, Prose and Poetry, Muwassahath, Zajl.	4	
	11	Famous Literary Figures; Ibn Hani, Ibn Zaydun, Ibn Khafaja, Ibn abdi Rabbihi,	4	
	12	Prose and Poetry during Fatimid, Ayyoobid, Mamlook and Ottoman Periods	3	
	13	Prominent Figures and Works; Ibn Khaldoon and his Muqadima, Ibn Khallikan, Al Busiri, ibn Nubatha, Safiyuddin ul al Hilli	3	
		Total	45	70 External + 10 Internal
V	Practicum As part of practicum works, the student have to do the following activities: <ul style="list-style-type: none"> • إعداد دليل الأسئلة والأجوبة عن تطور الأدب العربي وعن الأدباء وأعمالهم في العصر العباسي للاستفادة منه في الامتحانات. • إعداد جرائد جدارية حول أديب ومؤلفاته في العصر العباسي (أديب خاص لكل دارس واحد) • إعداد مجلة رقمية حول الأدباء ومؤلفاتهم في العصر العباسي مع مساعدات الصور والحركات والفيديو. 		30	20 Practicum

Note: The course is divided into five modules, with four having total 13 fixed units and one practicum module with a variable number of units. There is total 45 instructional hours for the fixed modules and 30 hours for the practicum works. Continuous and Comprehensive Assessment (30 marks) are split between the practicum module (20 marks) and the fixed modules (10 marks). The final exam, however, covers only the 13 units from the fixed modules

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO 7
CO 1	1	3	-	1	2	-	1	1	1	-	1	2	1
CO 2	1	3	-	1	2	-	2	2	1	-	2	2	2
CO 3	1	3	-	2	3	-	3	3	1	-	3	3	3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Components of Internal Evaluation		
Sl. No	Assessment Tool	First 4 Modules
1	Assignment: Preparation of the list of books in different genres of literature. / Collection of detailed biographies of prominent figures in Arabic Literature in Medieval Period/ Preparing Literary Quiz from the selected references	2
2	Seminar: Presentation – historical, political, cultural and literary conditions in Medieval period/ presentation on life and works of poets and writers / Group Discussion on comparison between different literary works/ Carry out Comparative study on the writers of the period.	4
3	Mid Term Examination / Test Paper	4
4	Total	10

Mapping of COs to Assessment Tools:

	Midterm Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓

Prescribed Textbook

1	تاريخ الأدب العربي في القرون الوسطى, Prepared by Dr. Moideenkutty Kanniyath, Assistant Professor, Department of Arabic, Govt. College, Malappuram, Published by Al Huda Book Stall, Calicut
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Additional Learning Materials

1	Thareekh al adab al Arabi – Umer Farookh
2	Al Jami' fi thareekh al adab al Arabi Al qadeem- Hanna Al Fakhuri
3	Thareekh al adab al Arabi : Hasan Zayyath
4	Thareekh al adab al Arabi- Al asr Al Abasi Al awal – Shouqi Dhayf
5	Thareekh al adab al Arabi- Al asr Al Abasi Al Al thani – Shouqi Dhayf
6	Udaba Al arab fi Al Aesur Al abasiyya Hayathuhum, Atharuhum, Naqdu atharhim- Buthrus Al Busthani

VIII Semester BA Arabic. (CUFYUGP) Degree Examinations
ARA7CJ404: History of Medieval Arabic Literature
(Credits: 4)

Time: 2 Hours

Max. Marks: 70

Section A

[Answer all. Each question carries 3 marks] – (Ceiling: 24 Marks)

- I. أجب للأسئلة الآتية في كلمة أو كلمتين
٢١. ماذا تعرف عن "بيت الحكمة"؟
٢٢. ماهي أهم أنواع النثر العباسي؟
٢٣. ماهي المقامة؟
٢٤. ماهي ثلاثيات الجاحظ؟
٢٥. ماذا تعرف عن روزبة بن داؤويه؟
٢٦. "بدأت الكتابة ب..... وختمت ب....." – كمل؟
٢٧. ماذا تعرف عن الغلاميات؟
٢٨. من هو شاعر الوصف في العصر العباسي؟
٢٩. من هو زعيم الشعر الخمري عند العرب؟

Section B

[Answer all. Each question carries 6 marks] – (Ceiling: 36 Marks)

- II. أعد فقرة وجيزة للعناوين التالية
٣٠. الطرديات
٣١. مدح النبي في قصائد البحري
٣٢. أبو تمام شاعر المدح والرثاء في العصر العباسي
٣٣. المتنبي شاعر الفخر في العصر العباسي
٣٤. سينية البحري وبراعته في الوصف
٣٥. ابن خلدون ومقدمته.
٣٦. الموشحات والزجل في الأدب الأندلسي
٣٧. خصائص شعر ابن زيدزن

Section C

[Answer any one. Each question carries 10 marks]

- III. اكتب مقالة مفصلة عن واحد من الآتية.
٣٨. الشعراء البارزون في العصر العباسي – مقارنة
٣٩. الجاحظ وآثاره النثرية



CALICUT UNIVERSITY
FOUR-YEAR UNDER GRADUATE PROGRAMME
(CU-FYUGP)
BA ARABIC LANGUAGE AND LITERATURE

Programme	BA Arabic Language and Literature						
Course Code	ARA7CJ405						
Course Title	Advanced Arabic Structure						
Type of Course	Major						
Semester	VII						
Academic Level	400 - 499						
Course Details	Credit	Lecture per week	Tutorial per week	Practicum per week	Total Hours	Marks: 100	
	4	3	-	2	75	Internal	External
Pre-requisites	Nil						
Course Summary	An advanced exploration of Arabic language structure, aiming to enhance students' ability to comprehend, analyze, and utilize sophisticated Arabic grammatical structures effectively in diverse contexts, fostering a comprehensive mastery of the language's intricacies						

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Remember the advanced rules of Arabic sentence structure.	R	F	Quiz / Midterm exams
CO2	Recognize complex Arabic grammatical structure through analysis of authentic texts and linguistic examples.	U	C	Quiz / Textbook Activities / Group Discussions / Midterm exams
CO3	Apply advanced Arabic grammatical rules and structures to express nuanced meanings.	Ap	P	Quiz / Textbook Activities / assignments / Presentation
CO4	Analyze complex Arabic sentences to understand their syntactic and morphological interplay.	An	P	Quiz / Assignments / Group Discussion
CO5	Assess the effectiveness of various Arabic syntactic constructions in different communicative contexts.	E	C	Peer Assessment Activities / Group Discussion / Midterm Exam
CO6	Create original written and oral compositions using complex Arabic sentence patterns, demonstrating creativity and mastery of advanced language structures.	C	P	Assignments / Role-Play Scenarios / Textbook Activities / Midterm Exams
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge (F) Conceptual Knowledge (C) Procedural Knowledge (P)				

Metacognitive Knowledge (M)

Detailed Syllabus:

Module	Unit	Content	Hrs	Marks
I	The Subject and Predicate Dynamics in Arabic Nominal Sentences		12	15
	1	The Subject and Predicate (المبتدأ والخبر)	2	
	2	Cases of Starting with the Indefinite Nouns (الابتداء بالانكرة)	2	
	3	Instances of Mandatory Subject Omission (مواضع حذف المبتدأ وجوباً)	2	
	4	Instances of Mandatory Object Omission (مواضع حذف الخبر وجوباً)	2	
	5	Instances Where the Subject Precedes Mandatorily (مواضع تقديم المبتدأ على الخبر وجوباً)	2	
	6	Instances Where the Predicate Precedes Mandatorily (مواضع تقديم الخبر وجوباً)	2	
II	Advanced Arabic Verb Forms and Functionalities		12	20
	7	Verb Nouns (أسماء الأفعال)	2	
	8	Verbs of approximation, hope and initiation (أفعال المقاربة والرجاء والشروع)	2	
	9	“La” the Negative Particle Denoting Gender (النافية للجنس)	3	
	10	Style of Temptation and Warning (الإغراء والتحذير)	3	
	11	Style of Specification (الاختصاص)	2	
III	Advanced Arabic Nominal Structures and Their Functions		10	15
	12	The Active Participle and Its Functions (اسم الفاعل وعمله)	2	
	13	The Passive Participle and Its Functions (اسم المفعول وعمله)	2	
	14	The Adjective Resembling the Active Participle (الصفة المشبهة باسم الفاعل)	2	
	15	The Comparative Nouns and Its Cases (اسم التفضيل وحالاته)	2	
	16	Functions of the Verbal Nouns (إعمال المصدر)	2	

IV	Conditional Structures & I'rab Status of Sentences		11	20
	17	Sentences with a Place in Syntax Analysis (الجمل التي لها محلّ من الإعراب)	2	
	18	Sentences with No Place in Syntax Analysis (الجمل التي لا محلّ لها من الإعراب)	2	
	19	Conditional Sentences (أسلوب الشرط)	2	
	20	Conditional Particles Making Imperfect Tense Verbs as Jussive mode (أدوات الشرط الجازمة)	3	
	21	Conditional Particles Not Making Imperfect Tense Verbs as Jussive mode (أدوات الشرط غير الجازمة)	2	
	Total	45	70 External + 10 Internal	
V	Practicum		30	20 Practicum
	As part of practicum works, the student have to do the following activities: <ul style="list-style-type: none"> • كتابة إعراب الجمل في النص المختار من الكتب العلمية والأدبية. • التحليل النحوي للنص المختار وإعداد قائمة القواعد النحوية الواردة في النص. • كتابة الأجوبة للأسئلة في كتاب التدريب للنحو. • الضبط بالشكل وفقا للقواعد النحوية في النص المختار • إعداد مشروع عن مساهمات العلماء الهنود في النحو العربي 			

Note: The course is divided into five modules, with four having total 21 fixed units and one practicum module with a variable number of units. There is total 45 instructional hours for the fixed modules and 30 hours for the practicum works. Continuous and Comprehensive Assessment (30 marks) are split between the practicum module (20 marks) and the fixed modules (10 marks). The final exam, however, covers only the 21 units from the fixed modules

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	-	3	-	-	2	-	-	-	1	-	-	-	-
CO 2	-	3	-	-	2	-	-	-	1	-	-	-	1
CO 3	3	2	1	-	2	-	2	2	2	3	-	-	2
CO 4	1	2	-	-	2	-	2	-	1	-	-	1	2
CO 5	-	3	-	-	3	-	2	1	2	1	2	-	1
CO 6	3	-	2	1	2	2	1	3	2	2	-	2	3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Components of Internal Evaluation		
Sl. No	Assessment Tool	First 4 Modules
1	Assignments: Verb conjugation exercise / noun declension practice/ Translation exercises/ Arabic Literature Analysis. Class/Home Works: Solving the textbook activities	2
2	Presentation: Group Discussion on grammatic rules in the given Arabic texts / Role-Play Scenarios	4
3	Mid Term Examination / Test Paper	4
4	Total	10

Mapping of COs to Assessment Tools:

	Midterm Exam	Class/Homework	Assignment	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3		✓	✓	✓
CO 4		✓	✓	✓
CO 5	✓	✓		✓
CO 6	✓	✓	✓	✓

Prescribed Textbook

1	د.عبد الغفور وآخرون، القواعد الواضحة (الجزء الرابع)، ٢٠٢٤م
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Additional Learning Materials

1	Ali Jarim and Mustafa Amin, Al-Nahv al-Valih, Cairo: Darul Ma'arif
2	David Cowan, An Introduction to Modern Literary Arabic, Cambridge: The University Press, 1958
3	J.A. Haywood & H.M. Nahmad, A new Arabic Grammar of the Written Language, London: Lund Humphries, 1962
4	Abdul Kalam Faisi, Sampurna Arabic Vyakaranam, Capital International, 2003



CALICUT UNIVERSITY
FOUR-YEAR UNDER GRADUATE PROGRAMME
(CU-FYUGP)
BA ARABIC LANGUAGE AND LITERATURE

Programme	BA Arabic Language and Literature						
Course Code	ARA8CJ406 / ARA8MN406						
Course Title	History of Modern Arabic Literature						
Type of Course	Major						
Semester	VIII						
Academic Level	400 - 499						
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours	Marks: 100	
	4	4	-	-	60	Internal	External
Pre-requisites							
Course Summary	General introduction to the History of Arabic Literature in modern and Contemporary periods.						

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Remember the historical roots of Modern Arab Literature	R	F	Assignments / Midterm exams
CO2	Identify the different genres of Modern Arabic Prose and Poetry	Ap	F	Quiz / Assignment / Midterm exams
CO3	Understand the cultural Literary works that played a significant role in the development of Modern Era	U	F	Quiz / assignments / Data Collection / Presentation
CO4	Practice collecting sufficient material on biographies of the most important litterateurs.	C	M	Seminar Presentation/ Assignments/Midterm exams
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge (F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs	Marks
I		Modern Arabic literature: A Historical Background	12	15
	01	Al Nahdah (The Renaissance)	2	
	02	The Contribution of Muhammed Ali	2	
	03	Arabic Printing Press, Birth of Translation Movement and Journalism	2	
	04	Pioneers of Nahdah ➤ Rafi'a al Tahtawi ➤ Ahmad Faris al Shidyak ➤ Butrus al Bustani ➤ Jamal al Din Al Afghani ➤ Ibrahim al Yaziji	6	

		➤ Muhammad Abduh			
II	Development of Modern Arabic Poetry		16		
	05	Features of Modern Arabic Poetry	2		
	06	Famous Poets Mahmud Sami al Barudi ➤ Ismail Swabri ➤ Hafiz Ibrahim ➤ Ahmad Shouqi ➤ Khalil Mutran ➤ Abdual Rahiman Shukri ➤ Abbas Mahmud al Aqqad ➤ Ahmad Zaki Abu Shadi ➤ Ibrahim naji Ali Mahmud Taha ➤ Nizar Qabbani ➤ Nazik al Malaika ➤ Sameeh al qasim ➤ Mahmud Darwish ➤ Maruf Al rusafi ➤ Jameel Sidqi Al zahawi ➤ Abul Qasim al shabi ➤ Adonis ➤ Ahmed Matar	2		
	Development of Prose Literature				20
	07	Factors contributed to the development of Prose Literature	2		
	08	Features of Modern Arabic Prose			
	Prominent Writers in Modern Era				
	09	Major Poets in Modern Era ➤ Mahmud Sami al Barudi ➤ Ismail Swabri ➤ Hafiz Ibrahim ➤ Ahmad Shouqi ➤ Khalil Mutran ➤ Abdual Rahiman Shukri ➤ Abbas Mahmud al Aqqad ➤ Ahmad Zaki Abu Shadi ➤ Ibrahim Naji ➤ Nazik al Malaika ➤ Sameeh al Qasim ➤ Mahmud Darwish ➤ Maruf Al Rusafi ➤ Jameel Sidqi Al Zahawi ➤ Abul Qasim al Shabi ➤ Adonis ➤ Ahmed Matar	10		
	Development of Modern Arabic Prose Literature		8		
	III	09	Development of Modern Arabic Prose Literature		3
10		Modern Arabic Prose Genres: ➤ Essay ➤ Short Story ➤ Novel	5		
			15		

		➤ Drama		
IV		Prominent Writers in Modern Era	12	20
	11	➤ Mustafa Lutfi al Manfaluti ➤ Khalil Jibran ➤ Ahmad Ameen ➤ Muhammed Muwaylihi ➤ Mustafa Sadiq al Rafi'I ➤ Ibrahim Abd al Qadir al Mazini ➤ Muhammed Husain al Hykal ➤ Salamah Musa ➤ Thaha Hussain ➤ Thoufiq al Hakim ➤ Mahmud Taymour ➤ Najib Mahfuz ➤ Nawal el Saadawi ➤ Fadwa Thouqan	12	
		Total	48	70 External + 20 Internal
V		Open Ended Module	12	Internal 10
	12	Teacher can develop the content for this module from the current and recent developments in the contemporary Arabic literature.		

Note: The course is divided into five modules, with four having total 09 fixed units and one open-ended module with a variable number of units. There is total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Continuous and Comprehensive Assessment (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final exam, however, covers only the 09 units from the fixed modules

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	-	3	-	-	-	-	2	1	-	-	-	-	-
CO 2	1	3	-	1	2	-	2	1	2	-	3	2	2
CO 3	1	3	2	-	-	-	3	1	-	-	3	1	2
CO 4	-	-	3	-	-	-	3	-	2	-	-	-	3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Components of Internal Evaluation

Sl. No	Assessment Tool	First 4 Modules	Fifth Module (Open Ended)
1	Assignment: Preparation of the list of books in	4	2

	different genres of literature./ Collection of detailed biographies of prominent figures in Arabic Literature in Modern Period/ Preparation of mini project		
2	Seminar: Presentation – historical, political, cultural and literary conditions in modern period/ presentation on life and works of poets and writers / Group Discussion on comparison between different literary works.	6	4
3	Mid Term Examination / Test Paper	10	4
4	Total	20	10

Mapping of COs to Assessment Tools:

	Midterm Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4	✓	✓		✓

Prescribed Textbook

1	مدخل إلى تاريخ الأدب العربي الحديث, Prepared by Author: Dr. Abdu Rahiman Kutty M K & Siddique MP, Assistant Professors, Department of Arabic, T.M. Govt. College, Tirur, Published by Al Huda Book Stall, Calicut
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Additional Learning Materials

1	Hanna Al Fakhuri, Al Jami' fi Thareekh al Adabi Al Hadith,
2	Yusuf Kokan, A'alamu al Nasr wa Shihr fil Asr al Hadith, Dar Hafiza, 1980
3	Ahmad Hasan Zayyat, Thareekh al Adab al Arabi, dar al Mahrifa, Lebanon, 1993
4	Dr. Shawqi Daif, Al Adab al Arabi al Mua'asir fi Misr, Dar al Ma'arif, 1983
5	Kamal al janburi, Thareekh al Adab al Arabi fi al Asr al Hadith

VIII Semester BA Arabic. (CUFYUGP) Degree Examinations October 2024
 ARA8CJ406: History of Arabic literature: Modern and Contemporary
 (Credits: 4)

Time: 2 Hours

Max. Marks: 70

Section A

[Answer all questions. Each question carries 3 marks] – (Ceiling: 24 Marks)

I. أجب للأسئلة الآتية في كلمة أو كلمتين

٤٠. متى بدأت طباعة الكتب العربية في أوروبا ؟
 ٤١. من يعرف برائد التنوير في العصر الحديث ؟
 ٤٢. ماذا تعرف عن توفيق الحكيم ؟
 ٤٣. ما هو أدب المهجر ؟
 ٤٤. اكتب عن مدرسة الديوان
 ٤٥. اذكر ثلاثة من الأدباء المشهورين في أدب المهجر
 ٤٦. ما هي أهم ميزات الشعر العربي الحديث ؟
 ٤٧. من هم أئمة النثر العربي الحديث ؟
 ٤٨. ما هي أنواع المقالة ؟
 ٤٩. ما هي أول رواية فنية في الأدب العربي الحديث ؟ من هو صاحبها ؟

Section B

[Answer all questions. Each question carries 6 marks] – (Ceiling: 36 Marks)

II. أعد فقرة وجيزة للعناوين التالية

٥٠. محمد علي ومساهمته في النهضة العربية
 ٥١. أهم بواعث ازدهار النثر العربي الحديث
 ٥٢. حياة جمال الدين أفغاني وآثاره
 ٥٣. تطور المسرحية في الأدب العربي الحديث
 ٥٤. مكانة نازك الملائكة في الأدب العربي
 ٥٥. بواعث النهضة في عالم الأدب العربي
 ٥٦. سلامة موسى
 ٥٧. الحركات الأدبية المهمة في المهجر

Section B

[Answer any one of the following . Each question carries 6 marks] – (Ceiling: 36 Marks)

III. اكتب مقالة مفصلة عن واحد من الآتية.

٥٨. أحمد مطر ومساهمته في الشعر العربي الحديث

٥٩. تطور النثر العربي الحديث



CALICUT UNIVERSITY
FOUR-YEAR UNDER GRADUATE PROGRAMME
(CU-FYUGP)
BA ARABIC

Programme	BA Arabic Language and Literature						
Course Code	ARA8CJ407 / ARA8MN407						
Course Title	Arabic Enabled ICT in Academic Writing						
Type of Course	DSC - Major						
Semester	VIII						
Academic Level	400-499						
Course Details	Credit	Lecture per week	Tutorial per week	Practicum per week	Total Hours	Marks: 100	
	4	3	-	2	75	Internal	External
Pre-requisites	Nil						
Course Summary	This course is related to advanced theories and practice skills in the field of Arabic Enabled Information and Communication Technology and its use in the field of academic writing and research						

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Demonstrate the ability in the use of operating system in Arabic.	U	C	Assignment / Written Examination
CO2	Identify different ICT tools for academic research and writing.	U, An	C	Assignments / Written Examination
CO3	Analyse the use of word processing software for academic writing and professional typesetting.	An	C	Quiz / Assignment / Written Examination
CO4	Use the tools available in Word Processing software for data interpretation, citation and preparation of research articles.	Ap	P	Assignments / Written Examination / Practical Examination
CO5	Design slide presentation with the use advanced tools in slide presentation software.	Ap	P	Assignments / Written Examination / Practical Examination
CO6	Use data processing and analysis tools in spread sheets for academic and professional purposes.	Ap	P	Assignments / Written Examination / Practical Examination
CO7	Use internet and AI tools for data collection, research writings and presentations	Ap	P	Assignments / Written Examination / Practical Examination
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge (F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Board of Studies in Arabic (UG)

Module	Unit	Content	Hrs	Marks
I	Working With Operating System and MS Word		10	16
	01	Arabic Enabled Operating System , MS Windows 11 and basic components, use windows tools and personalization of PC.	3	
	02	Word Processing 1 , Basics of MS Word and tools in File and Home Tabs and its usages	3	
	03	Word Processing 2 : Insert Tab and practice on the usages of tools in the tab	4	
II	Mastering in MS Word		15	20
	04	Word Processing 3 : Design and Layout Tab and its tools and its usages in research writings and publishing	4	
	05	Word Processing 4 : Reference and Review Tabs and its tools for research writing, citation, indexing and cross referencing	5	
	06	Word Processing 5 : Mailing and View tabs and its usages in professional data processing	6	
III	Working with MS PowerPoint and MS Excel		10	20
	07	Slide Presentation 1 : Preparation of slide presentation using MS PowerPoint tools. Basics of PowerPoint	3	
	08	Slide Presentation 2 : Slide designing, inserting images and other components, Slide transition and custom animation	3	
	09	Data preparation and analysis 1 : Basics of MS Excel, working with work books and work sheets, Cells, Row and Columns, cell alignment	4	
IV	Internet as a Source of Resources		10	14
	10	Data preparation and analysis 2 : Calculation functions, sorting and filtering, designing tables, preparation of charts...	4	
	11	Internet as a source of resources : Development of internet, website and email, types of websites, creating email account and blogs, internet as knowledge recourses, searching and search engines, Encyclopaedias, e-libraries, e-books, ejournals. INFLIBNET of UGC, downloading and uploading, citation methods of internet resources	3	
	12	Internet as a tool for teaching and Learning : Online education sites, Online courses and Virtual Universities, SWAYAM and MOOC Courses, E-Content Authoring, Google Classroom, Moodle	3	
		Total	45	70 External + 10 Internal
V	Practical		30	20
	1	Word Processing in MS Word	8	
	2	Slide Presentation in MS PowerPoint	6	
	3	Data Preparation in MS Excel	6	

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	1	-	3	-	2	1	3	-	3	3	2	-	2
CO 2	2	1	3	-	2	1	3	-	3	3	2	-	1
CO 3	2	1	3	-	2	1	3	-	3	3	2	-	1
CO 4	1	-	3	-	1	-	-	-	3	3	-	-	1
CO 5	1	-	3	-	1	-	-	-	3	3	-	-	1
CO 6	1	-	3	-	1	-	-	-	3	3	-	-	1
CO 7	3	-	3	1	2	1	3	-	2	3	2	1	3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Components of Internal Evaluation

Sl. No	Assessment Tool	First 4 (Theory) Modules	Fifth Module (Open Ended)
1	Assignment / Mini Project / Arabic Typing	2	-
2	Seminar / Group Discussion / Presentation	3	-
3	Mid Term Examination / Test Paper	5	-
4	Total	10	-

Practical Examination (Total 20 Marks)

Sl. No	Question Type	Marks
1	Arabic Type setting and reference citation using insert citation tool in MS Word	5
2	Digital Designing in Arabic with MS Word	5
3	Preparation of Slide Presentation	5
4	Data processing and analysis in MS Excel	5
	Total	20

Mapping of COs to Assessment Tools:

	Midterm Exam	Assignment / Quiz / Mini Project	Seminar / Presentation	Practical Examination	End Semester Examinations
CO 1	✓	✓	✓		✓
CO 2	✓	✓	✓		✓
CO 3	✓	✓	✓		✓
CO 4	✓	✓	✓		✓
CO 5				✓	✓
CO 6				✓	✓
CO 7				✓	✓

Prescribed Textbook

1	د. عبد الجليل. ت، تكنولوجيا المعلومات والاتصالات في اللغة العربية، مكتبة الهدى، كاليكوت، ٢٠١٨
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Additional Learning Materials

1	Alexis Leon and Mathews Leon, Fundamentals of Information Technology, Vikas Publishing; Ed:2, 2009
2	Dr. Anjali Khirwadkar, Dr. K. Pushpanadham, Information And Communication Technology In Education: Interactive Multi-Media Instructional Strategies For Teaching-Learning Process, Sarup & Sons, 2005
3	M N Doja, Fundamentals of Computers and Information Technology, Deep & Deep Publications, 2005.
4	Dr. Durgesh Pant, Mahesh Kumar Sharma, Fundamentals of Information Technology, Laxmi Publications, Ltd., 2008
5	Harriet Taylor and Pieter Hogenbirk, Information and Communication Technologies in Education, Springer Science & Business Media, 2001
6	ITL Education Solutions Limited, Introduction to Information Technology, Pearson, Ed: 2, 2012
7	Mathew A, Fundamentals of Information Technology, Alpha Science International Ltd, 2013
8	C. Naseema, From Blackboard to the Web: integrating technology and education, Kanishka Publishers, 2004
9	V. Rajaraman, Introduction to Information Technology, Prentice Hall India Learning Private Limited; Ed:2, 2013

MODEL QUESTION PAPER

Eighth Semester BA Arabic (CUFYUGP) Degree examination
ARA8CJ407 / ARA8MN407 – Arabic Enabled ICT in Academic Writing
Credits: 4

Time: 2 Hrs

Max. Marks: 70

Section A

Answer the following questions; each question carries 3 marks (Ceiling 24 marks)

أجب للأسئلة الآتية في اللغة العربية

١. ما هي برمجة التصفح في وندوس ١٠؟
٢. ما المراد بالشرح في MS PowerPoint؟
٣. ما هو الاختصار (Shortcut) للبحث في MS Word؟
٤. ما المراد بشريط المهام؟
٥. ما الفرق بين الشبكة السلكية واللاسلكية؟
٦. لم يستخدم أسطح المكتب المتعددة Multiple Desktop؟
٧. ما هو شريط العنوان؟
٨. ما هي الخطوات لإعداد هامش لصفحة في MS Word؟
٩. ما المراد بكورتونا Cortana؟
١٠. اكتب أسماء ثلاثة من الموسوعات الإلكترونية؟

Section B

Answer the following questions. Each question carries 6 marks (Ceiling 36 marks)

اكتب فقرة في اللغة العربية عن العناوين التالية

١١. إدراج حاشية سفلية
١٢. الشبكة العنكبوتية العالمية
١٣. إضافة لوحة مفاتيح اللغة العربية في وندوس ١٠
١٤. تصميم الشريحة
١٥. تخطيط صفحة في MS Word
١٦. إضافة فيلم في شريحة
١٧. إدراج مخطط في MS Excel
١٨. صيغة IF في Excel

Section C

Answer any one of the following (1x10=10)

اكتب مقالة في اللغة العربية عن العناوين التالية

١٩. إدراج اقتباس وإدارة الاقتباس
٢٠. تطبيق حركة مخصصة لنص أو كائن



CALICUT UNIVERSITY
FOUR-YEAR UNDER GRADUATE PROGRAMME
(CU-FYUGP)
BA ARABIC LANGUAGE AND LITERATURE

Programme	BA Arabic Language and Literature						
Course Code	ARA8CJ408 / ARA8MN408						
Course Title	Contemporary Arabic Poetry						
Type of Course	Major						
Semester	VIII						
Academic Level	400 – 499						
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours	Marks: 100	
	4	4	-	-	60	Internal	External
						30	70
Pre-requisites							
Course Summary	This course discusses Arabic poetry in Cotemporary period. Learners will go through the characteristics of contemporary Arabic poetry, important works, influence of socio-political elements on poetry, new experiments and aesthetic aspects. The course includes study, discuss, analyse, appraise, evaluate and criticise some selected poems. It engages the different types, nature, and cultural, political and social contexts of the texts in addition to the humanitarian values it includes.						

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the emergence and Characteristics of contemporary poetry in Arabic literature	R	F	Assignments / Presentation /Quiz/ Midterm exams/
CO2	Find out the features and peculiarities of contemporary Arabic poetry	U	C	Assignment / Presentation/ Midterm exams
CO3	Appreciate stylistic strategies employed by contemporary Arab poets	Ap	C	Assignments / Presentation/ Midterm exams
CO4	Explore texts with new perspective and develop a critical thinking of different political, social, cultural and literary scenario	An	P	Assignments/ Presentations/ Midterm Exam
CO5	Deploy ideas from the selected texts in their own reading and writing and formulate the ability for literary analysis	E	P	Assignments/ Presentations/ Midterm Exam
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge (F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs	Marks
I			15	22
	01	Contemporary Arabic Poetry: A brief Introduction	4	
	02	Qaseedath Thameem al Barghouthi قصيدة في القدس لتميم البرغوثي (٨ مقطعات من البداية)	5	
	03	Qaseedath Mohammed Maghut قصيدة حريق الكلمات لمحمد الماغوط	3	
	04	Qaseedath Bu Jamha al Hufi قصيدة أم ظنية الإسم لبو جمعة العوفي	3	
II			9	14
	05	Qaseedath Ila Khalil Hawi قصيدة سدوم لخليل حاوي	3	
	06	Qaseedath Yusuf al Khal قصيدة البئر المهجورة ليوسف الخال.	3	
	07	Qaseedath Mohammed al Faithuri قصيدة عاشق من إفريقيا لمحمد الفيتوري	3	
III			12	17
	08	Qaseedath Abdul Wahab al Bayathi قصيدة قمرى حزين لعبد الوهاب البياتي	4	
	09	Qaseedath Badar Shakir Sayyab قصيدة سفر أيوب لبدر شاكر السياب	4	
	10	Qaseedath Adonis قصيدة مدارات، آخر قصائد أدونيس المقطع ٢٧ فقط	4	
IV			12	17
	12	Qaseedath Al Gazwu mina Dakhil by Al Birduni قصيدة فلسفة الفن لعبد الله اليردوني	4	
	13	Qaseedath Thadkirathu Safar Mulgiya by Saad al Humaideen قصيدة تذكرة سفر ملغية لسعد بن عبد الله الحميد	4	
	14	Qaseedath Tunisiyy aw La Akoonu by Mohammed al Sageer Awlad Ahmed قصيدة تونسي أو لا أكون لمحمد الصغير أولاد أحمد	4	
		Total	48	70 External + 20 Internal
V	Open Ended Module: Current developments and trends in Contemporary Arabic Poetry		12	10 Internal
	1	Teacher can develop content of this module from the area of very recend trends and development in the contemporary Arabic poetry and to select very recently published poems of renound poets from the Arab World and from India	12	

Note: The course is divided into five modules, with four having total 14 fixed units and one open-ended module with a variable number of units. There is total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Continuous and Comprehensive Assessment (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final exam, however, covers only the 14 units from the fixed modules

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	1	1	-	1	-	1	3	1	1	-	1	-	-
CO 2	2	3	-	3	1	2	3	1	1	-	-	1	2
CO 3	2	3	-	1	1	1	2	1	1	-	2	-	2
CO 4	2	3	-	1	2	1	1	2	1	-	2	1	2
CO 5	2	3	-	3	2	1	1	3	2	-	1	-	1

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Mapping of COs to Assessment Tools:

	Midterm Exam	Assignment/Presentation	Viva voce	End Semester Examinations
CO 1	✓	✓	✓	✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4	✓	✓		✓
CO 5	✓	✓		✓

Prescribed Textbook

1	علي الجندي، المختارات من الشعر الحديث، دار مصر للطباعة ١٩٥٧م. الطاهر أحمد الملكي، الشعر العربي المعاصر، طبعة ثالثة، دار المعارف ١٩٨٦م. أحمد قبش، الشعر العربي الحديث، مؤسسة النوري دمشق، سوريا ١٩٧١م. Khalid A. Sulaiman, Palestine and Modern Araabic Poetry, Zed Books Ltd., London, 1974 S. Moreh, Modern Arabic Poetry, E.J. Brill, Leiden. حنا الفاخوري، الجامع في تاريخ الأدب العربي، الأدب الحديث، بيروت، دار الجيل ٢٠٠٨
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Additional Learning Materials

1	علي الجندي، المختارات من الشعر الحديث، دار مصر للطباعة ١٩٥٧م.
2	الطاهر أحمد الملكي، الشعر العربي المعاصر، طبعة ثالثة، دار المعارف ١٩٨٦م.
3	أحمد قبش، الشعر العربي الحديث، مؤسسة النوري دمشق، سوريا ١٩٧١م.
4	Khalid A. Sulaiman, Palestine and Modern Araabic Poetry, Zed Books Ltd., London, 1974
5	S. Moreh, Modern Arabic Poetry, E.J. Brill, Leiden.
6	حنا الفاخوري، الجامع في تاريخ الأدب العربي، الأدب الحديث، بيروت، دار الجيل ٢٠٠٨

Model Question Paper
Eighth Semester BA Arabic Examination
ARA8CJ408 / ARA8MN408 Contemporary Arabic Poetry
Time: 2 Hours **Maximum Marks:70**

Section A

Answer all. Each question carries 3 marks (Ceiling 24 Marks)

I أجب عن الأسئلة الآتية في جملة أو جملتين

- ١- اذكر ثلاثة من أهم مميزات الشعر العربي المعاصر
- ٢- ماذا تعرف عن تميم البرغوثي؟
- ٣- ما المراد بقصيدة النثر؟
- ٤- ما هي أهمية قصيدة كوليرا لنازك الملائكة في الشعر العربي الحديث؟
- ٥- ما هي الفكرة التي تقدمها قصيدة سفر أيوب؟
- ٦- ما هي أهم مميزات قصيدة البئر المهجورة؟
- ٧- عن أي شيء يتحدث محمد الفيتوري في قصيدته عاشق من أفريقيا؟
- ٨- ما هي الفلسفة التي يقدمها عبد الله البردوني؟
- ٩- بين الصور الشعرية في قصيدة تذكرة سفر ملغية
- ١٠- بين الرموز الأسطورية في قصيدة سدوم

Section B

[Answer all. Each question carries 6 marks (ceiling 36 marks)]

- ١١- خصائص قصيدة النثر في قصيدة حريق الكلمات لمحمد ماغوط
- ١٢- الصور والخيال في قصيدة مدارات لأدونيس
- ١٣- قصيدة النثر في الأدب العربي
- ١٤- عبد الله البردوني
- ١٥- بدر شاكر السياب
- ١٦- اشرح الأبيات الآتية مع بيان جماليات الشعر

وكل ثروتي شعور ونغم

ولست واحدا من أنبياء العصر

لست من فرسانه الذين يحملون رايات النضال

أو يخطون مصائر الأمم

لكن لي هوى يكبر كلما أكبر

لم أمنحه مرة لملك متوج

لم أمرغ وجنتيه فوق أعتاب صنم
صناعتي الكلام
قد أجيد تارة.. وقد أخطئ تارة
تخترق الأشجار والحجار والسماء

١٧- اشرح الأبيات الآتية

مُدُنٌ بلا فجرٍ تنامُ
ناديتُ باسمك في شوارعها، فجأوبني الظلامُ
وسألتُ عنك الريحَ وهي تئنُّ في قلبِ السكونِ
ورأيتُ وجهك في المرايا والعيونِ
وفي زجاجِ نوافذِ الفجرِ البعيدِ
وفي بطاقاتِ البريدِ

١٨- اشرح الأبيات الآتية مع بيان الأيقونات التاريخية

وَتَلَقَّتَ التَّارِخُ لِي مُتَبَسِّمًا
أَظَنَنْتَ حَقًّا أَنَّ عَيْنَكَ سَوْفَ تَخْطِئُهُمْ،! وَتَبْصُرُ غَيْرَهُمْ
ها هُم أَمَامَكَ، مَتَى نَصِّ أَنْتَ حَاشِيَةً عَلَيْهِ وَهَامِشًا حَسَبْتَ أَنَّ زِيَارَةً سَتُزِيحُ عَنْ وَجْهِ الْمَدِينَةِ، يَا بُيَّيَّ،
حِجَابَ وَقَعِيهَا السَّمِيكَ
لكي ترى فيها هَوَاكُ

Section C

[Answer any one. Each question carries 10 Marks]

١٩- الصور والأشكال في الشعر العربي المعاصر

٢٠- التجربة الشعرية المستجدة عند شعراء شعر التفعيلة

Elective Courses in Arabic

LIST OF ELECTIVE COURSES IN ARABIC WITH SPECIALISATION

Group No.	Sl. No.	Course Code	Title	Semester	Total Hrs	Hrs/Week	Credits	Marks		
								Internal	External	Total
1	Literature Studies									
	1	ARA5EJ301(1)	Women's Literature in Arabic	5	60	4	4	30	70	100
	2	ARA5EJ302(1)	Travelogue in Arabic Literature	5	60	4	4	30	70	100
	3	ARA6EJ301(1)	Autobiography in Arabic	6	60	4	4	30	70	100
	4	ARA6EJ302(1)	Resistance Literature in Arabic	6	60	4	4	30	70	100
2	Media Writing									
	1	ARA5EJ303(2)	News Writing in Arabic	5	60	4	4	30	70	100
	2	ARA5EJ304(2)	Press Interview in Arabic	5	60	4	4	30	70	100
	3	ARA6EJ303(2)	Journalistic Essays in Arabic	6	60	4	4	30	70	100
	4	ARA6EJ304(2)	Press Reports in Arabic	6	60	4	4	30	70	100

ELECTIVE COURSES IN ARABIC WITH NO SPECIALISATION

Sl. No.	Course Code	Title	Semester	Total Hrs	Hrs/Week	Credits	Marks		
							Internal	External	Total
1	ARA5EJ305	Cultural History of the Ancient Arabs	5	60	4	4	30	70	100
2	ARA5EJ306	Arabic Literature in Gulf Countries	5	60	4	4	30	70	100
3	ARA6EJ305	Cultural History of Arabs in Middle Ages	6	60	4	4	30	70	100
4	ARA6EJ306	Arabic Literature in Spain and Mahjar	6	60	4	4	30	70	100
5	ARA8EJ401	Modern and Contemporary Arab World	8	60	4	4	30	70	100
6	ARA8EJ402	Literary and Scholarly Works in Arabic	8	60	4	4	30	70	100
7	ARA8EJ403	Contemporary Arabic Literature in India	8	60	4	4	30	70	100
8	ARA8EJ404	Arabic Literature in the Magrib	8	60	4	4	30	70	100
9	ARA8EJ405	Linguistics and Methodology of Teaching Arabic	8	60	4	4	30	70	100
10	ARA8EJ406	Contemporary Arabic Novel	8	60	4	4	30	70	100

11	ARA8EJ407	Research Methodology in Arabic	8	60	4	4	30	70	100
12	ARA8EJ408	Advanced Literary Criticism	8	60	4	4	30	70	100
13	ARA8EJ409	Islamic Literature in Arabic	8	60	4	4	30	70	100



CALICUT UNIVERSITY
FOUR-YEAR UNDER GRADUATE PROGRAMME
(CU-FYUGP)
BA ARABIC LANGUAGE AND LITERATURE

Programme	BA Arabic Language and Literature						
Course Code	ARA5EJ301(1)						
Course Title	Women's Literature in Arabic						
Type of Course	Major Elective						
Semester	V						
Academic Level	300 – 399						
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours	Marks: 100	
	4	4	-	-	60	Internal	External
						30	70
Pre-requisites							
Course Summary	This course showcases the contribution of women writers in Arabic literature along with features and peculiarities of their writings. It includes prose and poetry and a brief history of its development. The student assesses its aesthetic aspects and moral values as well as the gender references						

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the emergence of women's writings in Arabic literature and its development	R	F	Assignments / Presentation / Quiz / Midterm exams /
CO2	Analyse the features of women's writings in Arabic prose and poetry	An	F	Assignment / Quiz / Presentation / Midterm exams
CO3	Appreciate stylistic strategies employed by different authors and assess the women writers and their writings	Ap	C	Assignments / Quiz / Presentation / Midterm exams
CO4	Explore and evaluate texts with new perspective and develop a critical thinking of different cultures and gender references	E	P	Assignments / Quiz / Presentations / Midterm Exam
CO5	Deploy ideas from the selected texts in their own reading and writing and formulate the ability for literary analysis	Ap	P	Assignments / Quiz / Presentations / Midterm Exam
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge (F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs	Marks
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I			15	20
	01	Women's Literature: Definition and characteristics	5	
	02	Development of Women's literature in Arabic	5	
	03	Renowned Poetesses and women authors in modern Arabic Literature	5	
II			09	14
	04	Qaseedath Ashiqathu Lail by Nazik al Malaeka from deewan Vol. 1 قصيدة عاشقة الليل لنازك الملائكة من ديوان نازك الملائكة الجزء الأول	3	
	05	Qaseedat Maha Sanabilil Qamh by Fadwa Touqan قصيدة مع سنابل القمح لفدوى طوقان	3	
	06	Qaseedath Ismul Kalam By Sa'diya Mufrih قصيدة إثم الكلام لسعدية مفرح	3	
III			12	18
	07	Short story Lismeera wa Akhawathuha by Fathima Yusuf al Ali قصة لسمنية وأخواتها لفاطمة يوسف العلي من مجموعة لسمنية وأخواتها	4	
	08	Short story Ashyaa Sageera Sameera Ezzam from the book Ashyaa Sageera قصة أشياء صغيرة لسمنية عزام من مجموعة أشياء صغيرة	4	
	09	First chapter from the novel Dakirathul Jasad by Ahlam Mostaghani الباب الأول من رواية ذاكرة الجسد لأحلام مستغانمي	4	
IV			12	18
	10	Third Chapter from the novel AlHafedathul Amreekiyya by Inham Kacha Jih الباب الثالث من رواية الحفيدة الأمريكية لإنعام كجه جي	4	
	11	Chapter Fee Daril Hijra from the book Ardhul Muhjizath wa Liqaa Maha Thareekh, Travelogue by Ayisha Binthi Shathi باب في أرض الهجرة من كتاب أرض المعجزات ولقاء مع التاريخ لعائشة بنت الشاطئ	4	
	12	Chapter Fee Baythi Rajul from the Book Innahu Aldam by Nawal Alsahdawi باب في بيت رجل من كتاب إنه الدم لنوال السعداوي	4	
		Total	48	70 External + 20 Internal
V	Open Ended Module: Current developments and new trends in women's writing in arabic(Optional)		12	10 Internal
	1	Teacher can develop content of this module	12	

		from the area of Current developments and new trends in women's writing in Arabic		
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Note: The course is divided into five modules, with four having total 12 fixed units and one open-ended module with a variable number of units. There is total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Continuous and Comprehensive Assessment (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final exam, however, covers only the 12 units from the fixed modules.

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	1	1	-	1	-	1	3	1	1	-	1	-	-
CO 2	2	3	-	3	1	2	3	1	1	-	-	1	2
CO 3	2	3	-	1	1	1	2	1	1	-	2	-	2
CO 4	2	3	-	1	2	1	1	2	1	-	2	1	2
CO 5	2	3	-	3	2	1	1	3	2	-	1	-	2

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High
3	Substantial / High

Mapping of COs to Assessment Tools:

	Midterm Exam	Assignment/Presentation	Viva voce	End Semester Examinations
CO 1	✓	✓	✓	✓
CO 2	✓	✓	✓	✓
CO 3	✓	✓	✓	✓
CO 4	✓	✓	✓	✓
CO 5	✓	✓	✓	✓

Prescribed Textbook

1	الوجه الآخر نماذج من أدب النساء العربي، Prepared by Dr. Sainuddeen PT, Associate Professor, Department of Arabic, University of Calicut, Published by Al Huda Book Stall, Calicut
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Additional Learning Materials

1	فرحانة صديفي: دور المرأة في إثراء اللغة العربية وأدائها عبر العصور: نيودلهي ٢٠٠٣
2	لعبد العزيز السبيل، جدة: النادي العربي "مريم كوك"، الكاتبات العربيات، من الكتاب "الأدب العربي الحديث الثقافي ٢٠٠٢

3	مي زياده، باحثة البادية وعائشة التيمورية، القاهرة: دار الهلال، ١
4	حنا الفاخوري، الجامع في تاريخ الأدب العربي، الأدب الحديث، بيروت، دار الجيل ٢٠٠٨
5	S. Moreh, Modern Arabic Poetry, E.J. Brill, Leiden
6	M. M. Badawi (Ed.), Modern Arabic Literature, London: Cambridge University press, 2006

Model Question Paper
Fifth Semester B A Arabic (FYUGP) Examination
ARA5EJ301(1) Women Literature in Arabic
(Credits:4)

Time: 2 Hours

Maximum Marks:70

Section A

Answer all. Each question carries 3 marks (Ceiling 24 Marks)

I أجب عن الأسئلة الآتية في جملة أو جملتين

- ١- ما الفرق بين أدب النساء والأدب النسوي؟
- ٢- ما هي أهم مؤلفات نازك الملائكة؟
- ٣- من هي سعدية مفرح؟
- ٤- اكتب أسماء ثلاثة كتب لفاطمة يوسف العلي
- ٥- اكتب أسماء ثلاثة روايات من لبنان
- ٦- ما هو محور مقالة في بيت رجل لنوال السعداوي؟
- ٧- لم لقبت عائشة عبد الرحمن ببنت الشاطئ؟
- ٨- من هي سميرة عزام؟
- ٩- بأي لقب اشتهرت فدوى طوقان؟ وما سببه؟
- ١٠- ما هي العاطفة الأصيلة في قصيدة عاشقة الليل؟

Section B

[Answer all. Each question carries 6 marks (ceiling 36 marks)]

- ١١- الأسلوب القصصي والتقنيات في قصة لسميرة لفاطمة يوسف العلي
- ١٢- الثورة ضد الذكورية والأبوية في مقالة في بيت رجل
- ١٣- وصف الرحلة وأسلوب الكتابة في باب أرض الهجرة لبنت الشاطئ
- ١٤- خلاصة قصة أشياء صغيرة
- ١٥- فدوى طوقان
- ١٦- فاطمة يوسف العلي
- ١٧- اشرح الأسطر الآتية مع ذكر السياق
الكلامُ إذنُ
شهوةُ الإنتهاء
نشيدُ الخلاص

اللجؤ الأخير
إلى دوحة من ضياء
نبتها المتسلق ينمو
وينمو
وينمو

١٨- اشرح الأبيات التالية

يخفق فيها شبح المنجل
رأت رغيفا جبلته دموع
دموع مكدودين مستضيفين
أنضاء حرمان وبؤس وجوع

Section C

[Answer any one. Each question carries 10 Marks]

١٩- الأدب النسوي في الأدب العربي الحديث

٢٠- مساهمات نازك الملائكة في تطور الشعر الحديث



CALICUT UNIVERSITY
FOUR-YEAR UNDER GRADUATE PROGRAMME
(CU-FYUGP)
BA ARABIC LANGUAGE AND LITERATURE

Programme	BA Arabic Language and Literature						
Course Code	ARA5EJ302(1)						
Course Title	Travelogue in Arabic Literature						
Type of Course	Major Elective						
Semester	V						
Academic Level	300 – 399						
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours	Marks: 100	
	4	4	-	-	60	Internal	External
						30	70
Pre-requisites							
Course Summary	Appreciation of selected textx from travelogue in Arabic						

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	List important Travelogues and Authors in Arabic	R	F	Assignments / Quiz
CO2	Summarise travelogue in Arabic	U	C	Assignment / Midterm exams
CO3	Analyse Arabic travelogues on social, cultural and political contexts	Ap	C	Assignments / Presentation
CO4	Appraise Arabic travelogues based on style and content	An	P	Assignments/ Presentations/ Midterm Exam
CO5	Prepare travel notes from own experience	C	M	Assignments/ Projects/ Midterm Exam

* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)
- Factual Knowledge (F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)

Detailed Syllabus:

Module	Unit	Content	Hrs	Marks
I			15	22
	01	Travelogue in Arabic: A brief note	5	
	02	Chapter Azmu safar from the book Fi Mazill Wahy by Mohammed Husain Haykel باب عزم السفر من كتاب في منزل الوحي لمحمد حسين هيكل	10	

II			11	16
	03	Chapter Berlin Wardath Baidhaa Asima Muwahhada from the Book Nahrin ala Safar by Ashraf Abu Yazeed باب "برلين وردة بيضاء عاصمة موحدة" من كتاب نهر على سفر لأشرف أبي يزيد	11	
III			11	16
	04	Chapter Rihlathi ila Al Hind from Ruhyath Yamaniyya fi Adabi Rihlath by Abdul Wahab Mohammed Isamil al Umrani (Page No. 157 to 171) باب رحلتي إلى الهند من كتاب رؤية يمنية في أدب الرحلات لعبد الوهاب محمد إسماعيل العمراني من صفحة ١٥٧ إلى ١٧١	11	
IV			11	16
	05	Chapter Muhthamaru Nisa fi Helsinki by Nawal al Sahdawi from the book Rihlathy fil Alam (Page No. 85 to 92) باب مؤتمر النساء في هلسنكي من كتاب رحلاتي في العالم لنوال السعداوي من صفحة ٨٥ إلى ٩٢	11	
		Total	48	70 External 20 Internal
V	Open Ended Module: Current developments and trends in Arabic short story (Optional)		12	10 Internal
	01	Teacher can develop content of this module from the area of Arabic journalism in Kerala or any related to the Arabic Journalism in general		

Note: The course is divided into five modules, with four having total 5 fixed units and one open-ended module with a variable number of units. There is total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Continuous and Comprehensive Assessment (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final exam, however, covers only the 5 units from the fixed modules.

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	1	1	-	1	-	1	3	1	-	-	-	-	-
CO 2	1	3	-	1	1	1	3	1	-	-	1	1	-
CO 3	1	3	-	1	1	1	3	1	-	-	1	2	-
CO 4	1	3	-	1	1	1	2	1	-	-	2	2	1
CO 5	2	1	-	1	2	1	-	3	1	-	-	2	3

Correlation Levels:

Level	Correlation
-	Nil

1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Components of Internal Evaluation

Sl. No	Assessment Tool	First 4 Modules	Fifth Module (Open Ended)
1	Assignment: preparation of life sketch of authors, origin and development of travelogue, summarisation, comparison and appreciation of travelogues etc.	4	2
2	Seminar: Presentation – appreciation of a travelogue, explaining character sketch etc	6	4
3	Mid Term Examination / Test Paper	10	4
4	Total	20	10

Mapping of COs to Assessment Tools:

	Midterm Exam	Assignment/ Project/ Presentation	Viva voce	End Semester Examinations
CO 1	✓	✓	✓	✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4	✓	✓		✓
CO 5	✓	✓		✓

Prescribed Textbook

1	محمد واضح رشيد الندوي، الرحلات الحجازية ومناهج كتابها في العصر الحديث، لكتناؤ: دار الرشيد، 2016 ناصر عبد الرزاق الموافي، الرحلة في الأدب العربي، جامعة القاهرة، ١٩٩٥ حسين محمد فهيم: أدب الرحلات، الكويت، المجلس الوطني، ١٩٧٨ فؤاد قنديل: أدب الرحلة في التراث العربي، القاهرة، مكتبة الدار العربية، ٢٠٠٢ محمد حسين حسني: أدب الرحلة عند العرب، بيروت، دار الأندلس، ١٩٨٣ كمال بن محمد الريامي: مشاهير الرحالة العرب، القاهرة، كنوز للنشر والتوزيع، ٢٠١٣
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Additional Learning Materials

1	محمد واضح رشيد الندوي، الرحلات الحجازية ومناهج كتابها في العصر الحديث، لكتناؤ: دار الرشيد، 2016
2	ناصر عبد الرزاق الموافي، الرحلة في الأدب العربي، جامعة القاهرة، ١٩٩٥
3	حسين محمد فهيم: أدب الرحلات، الكويت، المجلس الوطني، ١٩٧٨
4	فؤاد قنديل: أدب الرحلة في التراث العربي، القاهرة، مكتبة الدار العربية، ٢٠٠٢
5	محمد حسين حسني: أدب الرحلة عند العرب، بيروت، دار الأندلس، ١٩٨٣
6	كمال بن محمد الريامي: مشاهير الرحالة العرب، القاهرة، كنوز للنشر والتوزيع، ٢٠١٣

Model Question Paper
Eighth Semester B A Arabic Examination
ARA5EJ302(1) Travelogue in Modern Arabic Literature
(Credits:4)

Time: 2 Hours

Maximum Marks:70

Section A

Answer all. Each question carries 3 marks (Ceiling 24 Marks)

I أجب عن الأسئلة الآتية في جملة أو جملتين

- ١- عرف أدب الرحلة
- ٢- من هم أهم رحالة العرب في العصور القديمة؟
- ٣- ماذا تعرف عن رحلات أشرف أبي اليزيد إلى الهند؟
- ٤- اكتب ثلاثة كتب أدب الرحلة العربي إلى الهند؟
- ٥- ما المراد بالرحلات الحجازية؟
- ٦- من هو محمد حسين هيكل؟
- ٧- اكتب ثلاثة من أوصاف مدينة برلين كما في كتاب نهر على سفر
- ٨- كيف يصف العمراني مدينة نيودلهي في مقاله؟
- ٩- على أي شيء تركز نوال السعداوي في مقالها مؤتمر النساء في هلسنكي؟
- ١٠- اكتب أسماء ثلاثة من كتب الرحلات الحجازية في العصر الحديث

Section B

[Answer all. Each question carries 6 marks (ceiling 36 marks)]

- ١١- زيارة العمراني لمعالم مدينة دهلي
- ١٢- الأفكار والشعور التي يشاركها محمد حسين هيكل في عزم السفر
- ١٣- ثقافة الهند في كتب الرحلة العربية
- ١٤- ذكريات مدينة برلين عند أشرف أبي اليزيد
- ١٥- أسلوب كتابة الرحلة عند نوال السعداوي كما تظهر في مقالها مؤتمر النساء في هلسنكي
- ١٦- محمد حسين هيكل وإسهاماته في الأدب العربي
- ١٧- نوال السعداوي ورحلاتها
- ١٨- كتب أدب الرحلة القديمة في العربية

Section C

[Answer any one. Each question carries 10 Marks]

- ١٩- أدب الرحلة العربي إلى الهند في العصر الحديث
- ٢٠- تطور أدب الرحلة العربي في العصر الحديث



CALICUT UNIVERSITY
FOUR-YEAR UNDER GRADUATE PROGRAMME
(CU-FYUGP)
BA ARABIC

Programme	BA Arabic Language and Literature						
Course Code	ARA6EJ301(1)						
Course Title	Autobiography in Arabic						
Type of Course	Major Elective						
Semester	VI						
Academic Level	300 – 399						
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours	Marks: 100	
	4	4	-	-	60	Internal	External
						30	70
Pre-requisites							
Course Summary	This course discusses Autobiography in Modern Arabic Literature. Learners will get an overview on origin and development of this literary genre in Arabic literature, eminent authors and important works. The course includes study, discuss, analyse, appraise, evaluate and criticise some selected works in autobiography. It analyse the different styles and narrative techniques autobiography writing as well as the cultural and social contexts of the text.						

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	List important Autobiographies and Authors in Arabic	R	F	Assignments / Presentation /Quiz/ Midterm exams/
CO2	Differentiate autobiographies and biographies by its nature	U	C	Assignment / Presentation/ Midterm exams
CO3	Prepare character sketch of authors	Ap	C	Assignments / Presentation/ Midterm exams
CO4	Analyse Arabic autobiographies based on theme and linguistic aspects	An	P	Assignments/ Presentations/ Midterm Exam
CO5	Write autobiographies from own experience	C	M	Assignments/ Presentations/ Midterm Exam
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge (F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs	Marks
I			15	22
	01	Autobiography in Arabic: A brief note	5	
	02	Chapter 3 from the book Hayathy by Ahmed Ameen page No. 19- 23 الفصل الثالث من كتاب حياتي لأحمد أمين من صفحة رقم ١٩ إلى صفحة ٢٣	10	
II			11	16
	03	Fourth Chapter from The book Ana by Abbas Mahmood al Aqqad Page No. 77- 91 الباب الرابع من كتاب أنا لعباس محمود العقاد من صفحة رقم ٧٧ إلى صفحة ٩١	11	
III			11	16
	04	Chapter Abun fi samaa wa Abun Fi America from the book Sabhoon by Meekhaeel Nuaima Page No. 19-34 باب أب في السماء وأب في أمريكا من كتاب سبعون لميخائيل نعيمة صفحة رقم من ١٩ إلى ٣٤	11	
IV			11	16
	05	Chapter 5 Tunis Ida alsahbu yawman from the book Asqal min Radhwa by Radhwa Ashour Page No. 45 - 57 الفصل الخامس تونس إذا الشعب يوما من كتاب أثقل من رضوى لرضوى عاشور من صفحة رقم ٤٥ إلى صفحة ٥٧	11	
		Total	48	70 Internal 20 External
V	Open Ended Module: Current developments and trends in Arabic short story (Optional)		12	10 Internal
	1	Teacher can develop content of this module from the area of Arabic journalism in Kerala or any related to the Arabic Journalism in general		

Note: The course is divided into five modules, with four having total 5 fixed units and one open-ended module with a variable number of units. There is total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Continuous and Comprehensive Assessment (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final exam, however, covers only the 5 units from the fixed modules.

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	1	1	-	1	-	1	3	1	-	-	-	-	-
CO 2	1	3	-	1	1	1	3	1	-	-	1	1	-
CO 3	1	3	-	1	1	1	3	1	-	-	1	2	-
CO 4	1	3	-	1	1	1	2	1	-	-	2	2	1
CO 5	2	1	-	1	2	1	-	3	1	-	-	2	3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Components of Internal Evaluation

Sl. No	Assessment Tool	First 4 Modules	Fifth Module (Open Ended)
1	Assignment – preparation of self-life sketch, origin and development of Autobiography, summarise and appreciation of Autobiography etc.	4	2
2	Presentation – appreciation of an Autobiography, explaining character sketch etc. Quiz/ Viva voce	6	4
3	Mid Term Examination / Test Paper	10	4
4	Total	20	10

Mapping of COs to Assessment Tools:

	Midterm Exam	Assignment	Viva voce	End Semester Examinations
CO 1	✓	✓	✓	✓
CO 2	✓			✓
CO 3	✓			✓
CO 4	✓	✓		✓
CO 5	✓	✓		✓

Prescribed Textbook

1	إحسان عباس: فن السيرة، بيروت، دار الثقافة، ١٩٩٦، حديث القلب مختارات من السيرة الذاتية، Prepared by Dr. Sainuddeen PT, Associate Professor, Department of Arabic, University of Calicut, Published by Al Huda Book Stall, Calicut
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Additional Learning Materials

1	إحسان عباس: فن السيرة، بيروت، دار الثقافة، ١٩٩٦.
2	عبد اللطيف الحديدي، فن السيرة بين الذاتية والغيرية في ضوء النقد الحديث، القاهرة، دار السعادة، ١٩٩٦.
3	عبد العزيز شرف: فن السيرة الذاتية، القاهرة، الشركة المصرية العالمية، ١٩٩٢.
4	يحيى إبراهيم عبد الدايم: الترجمة الذاتية في الأدب العربي الحديث، بيروت، دار النهضة الأدبية، ١٩٨٢.

Model Question Paper
Eighth Semester BA Arabic (CUFYUGP) Examination
ARA6EJ301(1) Autobiography in Arabic

Time: 2 Hours

Maximum Marks:70

Section A

Answer all. Each question carries 3 marks (Ceiling 24 Marks)

I أجب عن الأسئلة الآتية في جملة أو جملتين

- ١- ما الفرق بين السيرة والسيرة الذاتية؟
- ٢- اكتب أسماء ثلاثة من كتب السيرة الذاتية في الأدب العربي الحديث
- ٣- ما هي أهم ميزة كتاب معك لسوزان طه حسين؟
- ٤- ما هي مكانة عباس محمود العقاد في النثر العربي الحديث؟
- ٥- اكتب عن أسلوب أحمد أمين في كتاب حياتي
- ٦- ماذا تعرف علاقة ميخائيل نعيمة بجبران خليل جبران؟
- ٧- ما هي أهم مميزات كتابة ميخائيل نعيمة؟
- ٨- ماذا يقول أحمد أمين عن السلطة الأبوية في البيت؟
- ٩- لماذا يقول عباس محمود العقاد كنت شيخا في شبابي؟
- ١٠- من هي رضوى عاشور؟ ما هي مساهماتها في الأدب العربي؟

Section B

[Answer all. Each question carries 6 marks (ceiling 24 marks)]

- ١١- يقول العقاد: تعلمت من أوقات الفراغ- بين
- ١٢- ما هي الفكرة الهامة في باب إذا الشعب يوما أراد الحياة لرضوى عاشور
- ١٣- تجربة ميخائيل نعيمة في صغره
- ١٤- كتاب الأيام لطله حسين
- ١٥- عباس محمود العقاد
- ١٦- أحمد أمين
- ١٧- اشرح العبارة الآتية مع ذكر السياق
في حجرة في هذا البيت ولدت. وكانت ولادتي في الساعة الخامسة صباحا من أول أكتوبر سنة ١٨٨٦، وكان هذا التاريخ كان إرهابا باني ساكون مدرسا فأول أكتوبر عادة بدء افتتاح
الدراس
- ١٨- اشرح القطعة التالية مع ذكر السياق

"أنا اليوم رجل صحيح يا ميشا- أنا غريب في هذا العالم يا ميشا – أنا أحب هذا العالم يا ميشا"
الصحة والعلّة، والموت والحياة، والوطن والغربة- ألا من يريني ما بينها من الفروق؟ أسرع أيها
السائق أسرع!

Section C

[Answer any one. Each question carries 10 Marks]

١٩- الجمالية الفنية والأدبية في السيرة الذاتية

٢٠- أدب السيرة في الأدب العربي الحديث



CALICUT UNIVERSITY
FOUR-YEAR UNDER GRADUATE PROGRAMME
(CU-FYUGP)
BA ARABIC LANGUAGE AND LITERATURE

Programme	BA Arabic Language and Literature						
Course Code	ARA6EJ302(1)						
Course Title	Resistance Literature in Arabic						
Type of Course	Major Elective						
Semester	VI						
Academic Level	300 – 399						
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours	Marks: 100	
	4	4	-	-	60	Internal	External
						30	70
Pre-requisites							
Course Summary	This course discusses the nature and peculiarities of resistance literature and its development in modern Arabic literature. It includes prose and poetry and a brief history of this genre along with an introduction to the eminent authors. The student will assess its aesthetic aspects, literary and narrative techniques, socio-political, cultural importance and moral values.						

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Recall the characteristics of resistance literature	U	F	Assignments / Presentation / Quiz / Midterm exams /
CO2	Understand the political and social issues in the Arab World	U	F	Assignment / Presentation / Midterm exams
CO3	Identify the different genres in resistance literature and its characteristics	U	C	Assignments / Presentation / Midterm exams
CO4	Appreciate the resistance literature	E	P	Assignments / Presentations / Midterm Exam
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge (F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs	Marks
I			11	15
	01	Introduction to Resistance literature مدخل إلى أدب المقاومة	4	
	02	Resistance literature and Palestine issue أدب المقاومة وقضية فلسطين	4	
	03	Important Arab authors in resistance literature الأدباء والشعراء العرب البارزون في أدب المقاومة	3	
II			09	15
	04	Qaseedath Ashiqun min Filastheen by Mahmoud Darwish قصيدة عاشق من فلسطين لمحمود درويش	3	
	05	Qaseedath Kalimath lil Wathan by Thoufeeq Zayad قصيدة كلمة للوطن لتوفيق زياد	3	
	06	Qaseedath by Fee Malajihil Baraah by Amaal Awwad Rizwan قصيدة في ملاحي البراءة لأمال عواد رضوان	3	
III			14	20
	07	The first Scene from Lukah bin Lukah, Drama by Emil Habibi الجلسة الأولى من مسرحية لكع بن لكع لإميل حبيبي	6	
	08	Short story Fil Qudsi la thashriqu shams by Sana Shahlan قصة في القدس لاتشرق الشمس لسناء شعلان	4	
	09	Short Story Almidfah by Gassan Kanafsní قصة المدفع لغسان كنفاني	4	
IV			14	20
	10	Chapter from Raaythu Ramalla Mourid al Barghouti الباب الأول جسرم من كتاب رأيت رام الله لمريد البرغوثي	5	
	11	First chapter from the novel Al Bahsu en Waleed Mashud by Jabra Ibrahim Jabra الباب الأول من رواية البحث عن وليد مسعود لجبرا إبراهيم جبرا	4	
	12	First chapter from the novel Babu Saha by Sahar Khaleefa الباب الأول من رواية باب الساحة لسحر خليفة	5	
		Total	48	70 External 20 Internal
V		Open Ended Module: teacher can develop a module on current developments and trends in Resistance literature in Arabic (Optional)	12	

Note: The course is divided into five modules, with four having total 12 fixed units and one open-ended module with a variable number of units. There is total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Continuous and Comprehensive Assessment (30

marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final exam, however, covers only the 12 units from the fixed modules.

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	1	1	-	1	-	1	3	1	1	-	1	-	-
CO 2	2	3	-	3	1	2	3	1	1	-	-	1	2
CO 3	2	3	-	1	1	1	2	1	1	-	2	-	2
CO 4	2	3	-	1	2	1	1	2	1	-	2	1	2

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Mapping of COs to Assessment Tools:

	Midterm Exam	Assignment/Presentation	Viva voce	End Semester Examinations
CO 1	✓	✓	✓	✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4	✓	✓		✓
CO 5	✓	✓		✓

Prescribed Textbook

1	العربي، Prepared by Dr. Sainuddeen PT, Associate Professor, Department of Arabic, University of Calicut, Published by Edumart, Calicut
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Additional Learning Materials

1	بكري الشيخ أمين الحركة الأدبية في المملكة العربية السعودية دار العلم للملايين، بيروت، ط. ٨، ١٩٩٨
2	عبد الله الحامد: الشعر الحديث في المملكة العربية السعودية خلال نصف قرن ١٣٤٥- ١٣٩٥ هـ، دار الكتاب السعودي، الرياض ١٩٩٣
3	عبد العزيز المقالح: شعراء من اليمن، دار العودة بيروت
4	سعد البازغي: ثقافة الصحراء في أدب الجزيرة العربية المعاصر، الرياض، ١٩٩١
5	ماهر حسن فهيمي: قضايا في الأدب والنقد رؤية عربية وقفه خليجية، دار الثقافة، الدوحة، ط. ١، ١٩٨٦
6	ماهر حسن فهيمي: تطور الشعر العربي الحديث بمنطقة الخليج، دار قطري بن الفجاءة، ط. ٤، ٢٠٠٣
7	عبد الرحمن بن عبد الكريم العبيد: الأدب في الخليج العربي، دمشق ٢٠١١

Model Question Paper
Eighth Semester B A Arabic (CUFYUGP) Examination
ARA6EJ302(1) Resistance Literature in Arabic

Time: 2 Hours

Maximum Marks:70

Section A

Answer all. Each question carries 3 marks (Ceiling 24 Marks)

I أجب عن الأسئلة الآتية في جملة أو جملتين

- ١- عرف أدب المقاومة؟
- ٢- من هم أعلام المقاومة في الشعر العربي؟
- ٣- من استخدم مصطلح أدب المقاومة لأول مرة؟
- ٤- ما هي أهم دواوين محمود درويش؟
- ٥- بأي لقب اشتهرت فدوى طوقان؟
- ٦- من هم ثلاثة من أعلام أدب المقاومة من أسرة البرغوثي؟
- ٧- ما هي مؤلفات جبرا إبراهيم جبرا؟
- ٨- اكتب ميزتين من مميزات أدب إميل حبيبي
- ٩- ماذا تعرف عن شعر توفيق زياد؟
- ١٠- ما هي الفكرة الرئيسية في قصيدة في ملاجئ البراءة لأمال عواد رضوان؟

Section B

[Answer all. Each question carries 6 marks (ceiling 36 marks)]

- ١١- تقنيات الرواية في رواية باب الساحة
 - ١٢- مميزات التشخيص في مسرحية لكع بن لكع
 - ١٣- جبرا إبراهيم جبرا
 - ١٤- مريد البرغوثي
 - ١٥- خلاصة قصة في القدس لا تشرق الشمس
 - ١٦- اشرح العبارة الآتية مع ذكر السياق
- في الأرض وبالتحديد حوله في مدينة القدس يسكن العدو والحصار والموت الأسود والظل، أما في السماء فكان البحث عن أمنية ضائعة تسمى الشمس، أجال نظرة عجلي بالمكان، ومن جديد عاد يبحث عن الشمس بحثا موصولاً دون أن يجدها
- ١٧- اشرح العبارة الآتية مع ذكر السياق

هذا الرجل الجبار.. الهادئ.. الثائر.. هل كان يعتقد إنسان أنه سيرتجف كذرة من القطن المندوف على قوس المنجد؟ لقد فتحوا عليه باب داره والصبح يوشك أن ينبلج وتضاحمة أمامة

كتلة سوداء، ضربت الأرض، وبرز منها صوت أحد رجاله يدور كالدوامة، ليبتلع كل إحساس بالوجود

١٨- اشرح الأسطرالآتية مع ذكر السياق

مثلما كنت ستبقى يا وطن

حاضراً في كل جرحٍ

وشظية

في صدور الثائرين الصامدين

حاضراً في صور القتلى

وعزم الشهداء

في تباشير الصباح

وأناشيد الكفاح

حاضراً في كل ميدانٍ وساح

Section C

[Answer any one. Each question carries 10 Marks]

١٩- عناصر المقاومة في شعر محمود درويش

٢٠- أدب المقاومة ودور غسان كنفاني في تأسيسه



CALICUT UNIVERSITY
FOUR-YEAR UNDER GRADUATE PROGRAMME
(CU-FYUGP)
BA ARABIC LANGUAGE AND LITERATURE

Programme	BA Arabic Language and Literature						
Course Code	ARA5EJ303(2)						
Course Title	News Writing in Arabic						
Type of Course	Major - Elective						
Semester	V						
Academic Level	300 - 399						
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours	Marks: 100	
	4	4	-	-	60	Internal	External
						30	70
Pre-requisites							
Course Summary	This course deals with the printing press, development of printing press in the world and in the Arab World in particular. Practice on new writing for different media in Arabic						

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Prepare News in different areas and different platforms	C	M	Presentation / Assignment / Written Examination
CO2	Apply conceptual knowledge in the career	Ap	P	Prepare Class Magazine
CO3	Define the printing press and professions in Journalism	R	C	Assignments / Written Examination
CO4	Explain the development of Printing press	U	P	Quiz / Assignment / Written Examination
CO5	Understand the news in Arabic	U	P	Assignments / Presentations
CO6	Translate the news in Arabic to English and Vice Versa	Ap	P	Assignments / Written Examination

* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)
- Factual Knowledge (F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)

Detailed Syllabus:

Mod ule	Un it	Content	Hrs	Marks
I	History of Printing Press		10	12
	01	Printing Press – Terminology and Definition, Origin and Development of Printing Press in the World	2	
	02	Modern Printing Technologies	2	

	03	History of Arabic Printing Press in the World	3	
	04	Arabic Printing Press in the Arab World	3	
II	Media and Types of Media		10	12
	05	Media: Terminology and Definitions	2	
	06	Print Media	2	
	07	Audio and Visual Media	3	
	08	Digital Media & E-Journalism	3	
III	Practicing on News Preparation for Print Media		12	20
	09	Concept of News	2	
	10	Characteristics and Sources of News	2	
	11	Components and Templates of News	2	
	12	Reading and analyzing basic level news in Arabic	3	
IV	Practicing on News Preparation for Digital and Visual Media		16	26
	14	Reading and analyzing medium level news in digital and visual Media	3	
	15	Preparing medium level news in Arabic for digital and visual Media	3	
	16	Preparing advanced level news for digital and visual media	5	
	17	Translation of News from Arabic to English and Vice Versa	5	
		Total	48	70 External 20 Internal
V	Open Ended Module: Current developments and trends in Arabic Printing Press		12	10 Internal
		Teacher can develop content of this module by selecting more contents from print, digital and visual media		

Note: The course is divided into five modules, with four having total 17 fixed units and one open-ended module with a variable number of units. There is total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Continuous and Comprehensive Assessment (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final exam, however, covers only the 17 units from the fixed modules.

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO4	PSO 5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	P07
CO 1	3	2	1	-	2	-	-	3	3	-	2	-	2
CO 2	-	3	-	-	-	-	3	3	3	-	-	-	2
CO 3	3	-	-	-	-	-	3	-	-	-	-	-	-
CO 4	3	-	-	-	-	-	3	-	-	-	-	-	-
CO 5	3	-	-	-	-	-	3	-	-	-	-	-	-
CO 6	3	-	-	-	-	3	-	3	3	-	-	-	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Components of Internal Evaluation			
Sl. No	Assessment Tool	First 4 Modules	Fifth Module (Open Ended)
1	Assignment: Preparation of news / collection of news and preparation of multilingual dictionaries / Preparation of Wall Magazine / Mini Project	4	2
2	Seminar: Presentation – news reading / Group Discussion on current issues / ...	6	4
3	Mid Term Examination / Test Paper	10	4
4	Total	20	10

Mapping of COs to Assessment Tools:

	Midterm Exam / Test Paper	Assignment / Mini Project / Quiz	Presentation / Discussion	End Semester Examinations
CO 1		✓	✓	
CO 2	✓	✓	✓	✓
CO 3	✓	✓		✓
CO 4	✓	✓		✓
CO 5	✓	✓	✓	✓
CO 6	✓	✓	✓	✓

Prescribed Textbook

1	Dr. Abdul Jaleel. T & Dr. Sabiq M.K, Creative Writing for Media, Al Huda Book Stall, Calicut, Ed:1, 2020.
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Additional Learning Materials

1	Adeeb Murawah, Al Ssihafa al Arabiyya: Nashathuha wa thathawuruha, Dar Makthabath al Hayath, Byrut, Lebanon
2	Dr. Muhammed Fareed Mahmood Izzath, Madkhal Ila Al-Ssihafa, Published by the Author,1993
3	Dr. Ismail, Fann al Thahreer Al Ssuhfi Bayna al Nadhriyyath wa al thathbeeq, Dar al Fajr li thouzeeh, Ed:1, 1998
4	Dr. Mahmood Adham, Al thahreef bi al Majallah: Mahuyyathuha, Qissathuha, Maddathuha, Khasaisuha, Published by the Author
5	Al Abdul Fathal Kanhan, Al Ssihafa al Ilakthrooniyya Fi Dhill al- Thourath al Thaqnoologiyya, Al Yazoori, Ed:1, 2014
6	Musthalahath Ihlamiyya, Published by Arabic Open University, Denmark

Fifth Semester BA Arabic (CUFYUGP) Degree Examinations

ARA5EJ303 (2): News Writing in Arabic

(Credits: 4)

Time: 2 Hours

Max. Marks: 70

Section A

[Answer all questions. Each question carries 3 marks] – (Ceiling: 24 Marks)

اكتب الأجوبة للأسئلة الآتية

١. ما الدليل على أن العرب استخدموا الطباعة في العصور القديمة؟
٢. ما هي الاختراعات الجديدة في مجال الطباعة بعد آلة غوتانبرغ؟
٣. ما هي أنواع وسائل الإعلام؟
٤. ما المراد بالصحافة الإلكترونية؟
٥. عرّف الخبر؟
٦. سم بعض القنوات المشهورة في العالم؟
٧. ما هي وكالة الأنباء الهامة في العالم العربي؟
٨. استعمل في الجملة: أدلى الصوت
٩. ترجم إلى الإنجليزية: إدارة الإعلام والتوعية المرورية
١٠. عرّب: The Veterinary Medical Authority

Section B

[Answer all questions. Each question carries 6 marks] – (Ceiling: 36 Marks)

أجب عن الأسئلة الآتية حسب الإرشادات

- اكتب فقرة عن العناوين التالية
- ١١. الطباعة العربية في العالم العربي
- ١٢. السلطة الرابعة
- ١٣. الإذاعة في العالم العربي
- ١٤. صفات الخبر الجيد
- أعد خبراً موجزاً عن العناوين التالية
- ١٥. افتتاح مبنى جديد في الكلية
- ١٦. زيارة رئيس الوزراء الهندي لولاية كيرالا
- ١٧. حادثة مرورية وقعت في قريتك

١٨. اقرأ الخبر التالي واكتب الأجوبة للأسئلة منه

مظاهرات في أنحاء أوروبا تضامناً مع نساء غزة بيوم المرأة العالمي

خرجت مظاهرات في أنحاء أوروبا للمطالبة بوقف الحرب الإسرائيلية على غزة ووضع حد لمعاناة النساء الفلسطينيات تزامناً مع اليوم العالمي للمرأة. وفي العاصمة الفرنسية باريس، تحولت مظاهرات نسائية للاحتفال باليوم العالمي للمرأة، اليوم الجمعة، إلى مسيرة للتضامن مع المرأة الفلسطينية.

ورفعت المتظاهرات لافتات تنادي بحماية نساء غزة في ظل استمرار الحرب الإسرائيلية، كما طالبن بوقف إطلاق النار وإدخال المساعدات الإنسانية. وفي العاصمة البريطانية لندن، تظاهرت ناشطات على جسر وستمنستر وأمام مستشفى سانت توماس للمطالبة بوقف الإبادة الجماعية في غزة.

١. إلى ما تحولت المظاهرات النسائية في ٨ مارس ٢٠٢٤؟

٢. ما هي مطالبات المظاهرات النسائية في أنحاء أوروبا؟

٣. أين اجتمعت الناشطات النسوية لمطالبة وقف الحرب ضد غزة؟

Section C

[Answer any one question. Each question carries 10 marks] – (10 Marks)

١٩. ترجم الخبر الآتي إلى العربية

During his state visit to India in January 2024, French President Emmanuel Macron made a significant announcement regarding the launch of Classes Internationales, a ground-breaking program for Indian students seeking higher education in France. The initiative, detailed in a joint statement signed by President Macron and Prime Minister Modi on 26th January 2024, aims to facilitate Indian students' immersion in the French language and academic methodology at prestigious French universities before embarking on their chosen academic degree path. It reaffirms France's commitment to widening opportunities for Indian students and joins other major developments such as the introduction of the 5-year short-stay Schengen visa for Indian graduates, India's emergence as the largest recipient of academic scholarships from the French government, the signing of the MoU on the mutual recognition of academic diplomas between France and India in 2018, and the setting of a target to welcome 30,000 Indian students to France by 2030

٢٠. ترجم الخبر الآتي إلى المليالمية

البنتاغون: إنشاء ميناء مؤقت في غزة سيستغرق عدة أسابيع

قالت وزارة الدفاع الأميركية (البنتاغون) الجمعة، إن إنشاء ميناء إنساني مؤقت في مدينة غزة سيستغرق عدة أسابيع، وذلك خلال مؤتمر صحفي للمتحدث باسم البنتاغون بات رايدر. وكان الرئيس الأميركي جو بايدن قد أعلن مساء أمس الخميس - خلال خطاب حالة الاتحاد أنه أصدر تعليمات للجيش الأميركي لإنشاء ميناء مؤقت في ساحل غزة، مضيفاً أن المزيد من المساعدات الإنسانية ستدخل إلى غزة بحرّاً عبر الميناء دون أن تطأ أقدام الجنود الأميركيين أرض القطاع. وقال المتحدث باسم البنتاغون، إن الميناء سيسهم في توفير أكثر من مليوني وجبة غذائية

يوميا لسكان القطاع المحاصر، مشيرا إلى أن واشنطن تواصل التنسيق مع الدول الشريكة (لم يسمها) بشأن الميناء بما في ذلك إسرائيل التي ستكون مسؤولة عن الجانب الأمني دون ذكر تفاصيل أكثر.



CALICUT UNIVERSITY
FOUR-YEAR UNDER GRADUATE PROGRAMME
(CU-FYUGP)
BA ARABIC LANGUAGE AND LITERATURE

Programme	BA Arabic Language and Literature						
Course Code	ARA5EJ304(2)						
Course Title	Press Interview in Arabic						
Type of Course	Major - Elective						
Semester	V						
Academic Level	300 - 399						
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours	Marks: 100	
	4	4	-	-	60	Internal	External
						30	70
Pre-requisites							
Course Summary	This course deals with the concept of journalism in general and gives more focus on practicing in preparation of advertisement and press interviews for publishing in different platforms of media						

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Prepare advertisements and press interviews in Arabic	C	M	Assignment / Written Examination
CO2	Apply conceptual knowledge in the career	Ap	P	Assignments / Written Examination / Advertisement Contest
CO3	Identify the concept of journalism	R	C	Assignments / Written Examination
CO4	Analyze the media content in the view of free and fair journalism	An	P	Quiz / Assignment / Group Discussion
CO5	Understand the Advertisements and press interviews in Arabic	U	P	Assignments / Presentation
CO6	Translate the Advertisements and press interviews in Arabic to English and Vice Versa	Ap	P	Assignments / Written Examination

* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)
- Factual Knowledge (F) Conceptual Knowledge (C) Procedural Knowledge (P)
Metacognitive Knowledge (M)

Detailed Syllabus:

Mod ule	Un it	Content	Hrs	Marks
I		Journalism: Terminology, definition and other concerns	8	10
	01	Terminology and Definition of Journalism	2	

	02	Importance of Journalism	2	
	03	Duties of Journalism	2	
	04	Journalism and Public Opinion and Free Journalism	2	
II	Practice on Advertisements in Print, Digital and Visual Media		14	20
	05	Development of Press Advertisement	2	
	06	Preparation of Classifieds	3	
	07	Preparation of different type advertisements for print media	4	
	08	Preparation of medium level advertisements for digital / visual media	5	
III	Practice on Press Interview in Print Media		12	20
	09	Development of Press Interview	1	
	10	Important of Press Interview	2	
	11	Practice on Preparing Press Interviews at basic level	4	
	12	Preparation of Press interview at medium level	5	
IV	Practice on Press Interview in Digital and Visual Media		14	20
	13	Reading and analysing interviews in digital media	3	
	14	Preparing interviews at advanced level for digital media	3	
	15	Listening and analysing interviews in visual media	4	
	16	Translation of medium level interviews in visual media in Arabic to English	4	
		Total	48	70 External 20 Internal
V	Open Ended Module: Current developments and trends in Arabic Printing Press		12	10 Internal
		Teacher Concerned can select more appropriate live contents from advertisements and press interviews from Arab Dailies and Channels		

Note: The course is divided into five modules, with four having total 16 fixed units and one open-ended module with a variable number of units. There is total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Continuous and Comprehensive Assessment (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final exam, however, covers only the 16 units from the fixed modules.

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	3	2	1	-	2	-		3	3	-	2	2	1
CO 2	-	3	-	-	-	-	3	3	3	-	-	2	1
CO 3	3	-	-	-	-	-	3	-	-	-	-	-	1
CO 4	3	-	-	-	-	-		-	-	-	3	1	1
CO 5	3	-	-	-	-	-	3	-	-	-	-	2	-
CO 6	-	3	3	-	-	-	2	-	-	-	3	1	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Components of Internal Evaluation

Sl. No	Assessment Tool	First 4 Modules	Fifth Module (Open Ended)
1	Assignment: Preparation of Advertisements / collection of Advertisements and preparation of multilingual dictionaries / Mini Project	4	2
2	Seminar: Presentation – Advertisement Presentation	6	4
3	Mid Term Examination / Test Paper	10	4
4	Total	20	10

Mapping of COs to Assessment Tools:

	Midterm Exam / Test Paper	Assignment / Mini Project / Quiz	Presentation / Discussion	End Semester Examinations
CO 1		✓	✓	
CO 2	✓	✓	✓	✓
CO 3	✓	✓		✓
CO 4		✓	✓	✓
CO 5	✓	✓	✓	✓
CO 6	✓	✓	✓	✓

Prescribed Textbook

1	Dr. Abdul Jaleel. T & Dr. Sabiq M.K, Creative Writing for Media, Al Huda Book Stall, Calicut, Ed:1, 2020.
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Additional Learning Materials

1	Adeeb Murawah, Al Ssihafa al Arabiyya: Nashathuha wa thathawuruha, Dar Makthabath al Hayath, Byrut, Lebanon
2	Dr. Muhammed Fareed Mahmood Izzath, Madkhal Ila Al-Ssihafa, Published by the Author, 1993
3	Dr. Ismail, Fann al Thahreer Al Ssuhfi Bayna al Nadhriyyath wa al thathbeeq, Dar al Fajr li thouzeeh, Ed:1, 1998
4	Dr. Mahmood Adham, Al thahreer bi al Majallah: Mahuyyathuha, Qissathuha, Maddathuha, Khasaisuha, Published by the Author
5	Al Abdul Fathal Kanhan, Al Ssihafa al Ilakthrooniyya Fi Dhill al- Thourath al Thaqnoologiyya, Al Yazoori, Ed:1, 2014
6	Musthalahath Ihلاميyya, Published by Arabic Open University, Denmark

Fifth Semester BA Arabic (CUFYUGP) Degree Examinations**ARA5EJ304 (2): Press Interview in Arabic****(Credits: 4)****Time: 2 Hours****Max. Marks: 70****Section A****[Answer all questions. Each question carries 3 marks] – (Ceiling: 24 Marks)**

اكتب الأجوبة للأسئلة الآتية

١. ما هي الفروع الهامة في الصحافة؟
٢. ممن تتكون هيئة التحرير للصحف؟
٣. ما هي واجبات سكرتير التحرير الفني؟
٤. ما الفرق بين المُراجع والمصحح في الصحافة؟
٥. ما هو الحديث الصحفي؟
٦. ما هي الأمور اللازمة للمراعاة في الحديث الصحفي؟
٧. ما المراد بالإعلان المبوب؟
٨. ما هو الإعلان؟
٩. ترجم إلى الإنجليزية: اللياقة الصحفية
١٠. استعمل في الجملة: الصورة النمطية

Section B**[Answer all questions. Each question carries 6 marks] – (Ceiling: 36 Marks)**

أجب عن الأسئلة الآتية حسب الإرشادات

- اكتب فقرة عن العناوين التالية
 ١١. فرع التصوير والرسم
 ١٢. فرع الإخراج
 ١٣. أنواع الإعلانات في الصحف
 ١٤. عناصر الإعلان
- أعد إعلاناً للنشر في الصحف

١٥. إعلان وظائف شاغرة في شركة دولية

١٦. إعلان مناقصة للأعمال المدنية

• أعد حديثاً صحفياً حول الموضوع التالي (ثلاث أسئلة والأجوبة على الأقل):

١٧. مع دارس حاز الدرجة الأولى في الامتحان النهائي

١٨. مع عميد الكلية عن التسهيلات اللازمة في الكلية

Section C

[Answer any one question. Each question carries 10 marks] – (10 Marks)

١٩. اكتب مقالة عن فن الإعلان الصحفي.

٢٠. أعد حديثاً صحفياً مع أديب نال جائزة تقديرية.



CALICUT UNIVERSITY
FOUR-YEAR UNDER GRADUATE PROGRAMME
(CU-FYUGP)
BA ARABIC LANGUAGE AND LITERATURE

Programme	BA Arabic Language and Literature						
Course Code	ARA6EJ303(2)						
Course Title	Journalistic Essays in Arabic						
Type of Course	Major - Elective						
Semester	VI						
Academic Level	300 - 399						
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours	Marks: 100	
	4	4	-	-	60	Internal	External
						30	70
Pre-requisites							
Course Summary	This course gives an introduction to the development of Arabic Journalism in Arabic. It also gives more focus on practicing in preparation of different type of journalistic essays in Arabic						

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Prepare Press Reports in different occasions	C	M	Assignment / Written Examination
CO2	Apply conceptual knowledge in the career	Ap	P	Assignments / Written Examination
CO3	Identify the development of Arabic Journalism in the Arab World	R	C	Assignments / Written Examination
CO4	Explain the characteristics of journalistic Essays	U	P	Quiz / Assignment / Written Examination
CO5	Understand the journalistic essays in Arabic	U	P	Assignments / Presentation
CO6	Translate the journalistic essays in Arabic to English and Vice Versa	Ap	P	Assignments / Written Examination

* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)
- Factual Knowledge (F) Conceptual Knowledge (C) Procedural Knowledge (P)
Metacognitive Knowledge (M)

Detailed Syllabus:

Module	Unit	Content	Hrs	Marks
I		Development of Arabic Journalism - 1	8	12
	01	Origin of Arabic Journalism	2	
	02	Development of Arabic Journalism in Egypt	2	
	03	Development of Arabic Journalism in Lebanon	2	
	04	Development of Arabic Journalism in Iraq and Syria	2	

II	Development of Arabic Journalism- 2		8	12
	05	Development of Arabic Journalism in Palestine, Jordan & Yamen	2	
	06	Development of Arabic Journalism in the Kingdom of Saudi Arabia	2	
	07	Development of Arabic Journalism in Kuwait and Bahrain	2	
	08	Development of Arabic Journalism in the Arab Countries in Africa	2	
III	Journalistic Essay - Editorial		16	23
	09	Journalist Essay in Arabic	2	
	10	Types of Journalistic Essays	2	
	11	Reading and Analyzing Editorials	5	
	12	Preparation of Editorials	7	
IV	Journalistic Essay – Column Writing		16	23
	13	Reading and Analyzing Column Writings	3	
	14	Watching visual documentaries (selected) in Arab Channels	3	
	15	Preparation of Column Writing in Arabic	5	
	16	Translation of Journalistic Essays from Arabic to English	5	
	Total		48	70 External 20 Internal
V	Open Ended Module: Current developments and trends in Arabic Printing Press		12	10 Internal
		Concerned teacher can select more media contents from current issues of Arab Dailies and live broadcastings from Arab Channels		

Note: The course is divided into five modules, with four having total 16 fixed units and one open-ended module with a variable number of units. There is total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Continuous and Comprehensive Assessment (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final exam, however, covers only the 16 units from the fixed modules.

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	3	2	1	-	2	-	-	3	3	-	2	-	2
CO 2	-	3	-	-	-	-	3	3	3	-	-	-	2
CO 3	3	-	-	-	-	-	3	-	-	-	-	-	-
CO 4	3	-	-	-	-	-	3	-	-	-	-	-	-
CO 5	3	-	-	-	-	-	3	-	-	-	-	-	-
CO 6	3	-	-	-	-	3	-	3	3	-	-	-	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium

3	Substantial / High
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Components of Internal Evaluation			
Sl. No	Assessment Tool	First 4 Modules	Fifth Module (Open Ended)
1	Assignment: Preparation of Journalistic Essays / collection of Journalistic Essays and preparation of multilingual dictionaries / Mini Project	4	2
2	Seminar: Presentation – Essay Competition / Reading Essay	6	4
3	Mid Term Examination / Test Paper	10	4
4	Total	20	10

Mapping of COs to Assessment Tools:

	Midterm Exam	Assignment / Quiz	Seminar / Presentation	End Semester Examinations
CO 1		✓	✓	
CO 2	✓	✓	✓	✓
CO 3	✓	✓		✓
CO 4	✓	✓		✓
CO 5	✓	✓	✓	✓
CO 6	✓	✓	✓	✓

Prescribed Textbook

1	Dr. Abdul Jaleel. T & Dr. Sabiq M.K, Creative Writing for Media, Al Huda Book Stall, Calicut, Ed:1, 2020.
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Additional Learning Materials

1	Adeeb Murawah, Al Ssihafa al Arabiyya: Nashathuha wa thathawuruha, Dar Makthabath al Hayath, Byrut, Lebanon
2	Dr. Muhammed Fareed Mahmood Izzath, Madkhal Ila Al-Ssihafa, Published by the Author,1993
3	Dr. Ismail, Fann al Thahreer Al Ssuhfi Bayna al Nadhriyyath wa al thathbeeq, Dar al Fajr li thouzeeh, Ed:1, 1998
4	Dr. Mahmood Adham, Al thahreef bi al Majallah: Mahuyyathuha, Qissathuha, Maddathuha, Khasaisuha, Published by the Author
5	Al Abdul Fathal Kanhan, Al Ssihafa al Ilakthrooniyya Fi Dhill al- Thourath al Thaqnoologiyya, Al Yazoori, Ed:1, 2014
6	Musthalahath Ihlamiyya, Published by Arabic Open University, Denmark

Sixth Semester BA Arabic (CUFYUGP) Degree Examinations**ARA6EJ303 (2): Journalistic Essays in Arabic****(Credits: 4)****Time: 2 Hours****Max. Marks: 70****Section A****[Answer all questions. Each question carries 3 marks] – (Ceiling: 24 Marks)**

اكتب الأجوبة للأسئلة الآتية، ثلاث علامات لكل جواب صحيح

١. ما دور محمد علي باشا في الصحافة العربية؟
٢. ما هي أول جريدة عربية أصدرها عربي في باريس؟ ومتى؟
٣. ما هي الأطوار لتطور الصحافة العربية؟
٤. اكتب موجزا عن صحيفة 'الأهرام'؟
٥. ما هما المرحلتان لتطور الصحافة في لبنان بعد الحرب العالمية الأولى؟
٦. كيف كانت الصحافة العربية في العراق في ظل حكم الاتحاد التركي؟
٧. ما هي وظائف المقال الصحفي؟
٨. ما المراد بالافتتاحية؟
٩. ترجم إلى الإنجليزية: "أن من يخالفك هو بالضرورة يختلف عنك"
١٠. استعمل في الجملة: الخيار الاستراتيجي

Section B**[Answer all questions. Each question carries 6 marks] – (Ceiling: 36 Marks)**

أجب عن الأسئلة الآتية، ست علامات لكل جواب صحيح

- اكتب فقرة عن العناوين التالية
 ١١. الصحافة العربية في المملكة العربية السعودية
 ١٢. الصحافة العربية في العراق
 ١٣. المقال الصحفي
 ١٤. الافتتاحية
- أعد افتتاحية حول الموضوعات التالية للنشر في الصحف

١٥. حقوق الأطفال في ظل حرب إسرائيل على فلسطين

١٦. قانون السجل الوطني للمواطنين في الهند وتأثيرها في المجتمع الهندي

• أجب عن الأسئلة الآتية حسب الإرشادات

١٧. التجديدات الراهنة في مجال التربية العالية في جامعات كيرالا

١٨. لخص المقال الصحفي التالي إلى الثلث بدون ضياع مغزى معانيه

العولمة البشرية المتحركة - عبد الرحمن شلقم - جريدة الشرق الأوسط، ٢٣/٣/٢٠٢٤

العولمة كلمة اقتحمت الدنيا، منذ قرون بإيقاع غاب عنه الهدوء والسلام في أغلب حلقاته ودوراته. شعوب تحركت عابرة للأرض والبحار والقارات. الحروب كانت سمة من سمات الحياة. الاستعمار الذي سيطرت عبره أمم قوية على أخرى، شكل تكوين العالم لعصور طويلة، وفرض ديانات وثقافات وسلوكاً، على الشعوب المستعمرة. بعد بداية عصر النهضة في أوروبا، زالت القيود التي فرضتها المعتقدات والأفكار القديمة على الشعوب. انطلقت الأفكار وبدأت حقبة الفلسفة والتنوير والنهوض. العلوم الطبيعية والتقنية وانطلاق عصر الآلة، كلها ولدت من رحم حرية العقل. منذ اختراع وسائل المواصلات والاتصالات الجديدة. بدأ زمن العولمة. صار البشر يشتركون في المعرفة بقدر كبير، ويتحركون بسرعة لم تعرفها الدنيا في آلاف السنين الغابرة. منذ بداية القرن العشرين، ولدت دنيا العالم الجديد. الطيران والتلفون ثم الراديو والتلفزيون، إلى تقنية الفضاء ووسائل التواصل الاجتماعي الحديثة. كل ذلك جعل البشرية تعيش عالمًا، تلاشت فيه الحدود الجغرافية وحتى العقديّة والثقافية والعرقية والمعرفية. من الهوموسابينس، الإنسان العاقل، إلى إنسان العولمة، عبرت البشرية قرونًا طويلة من المعاناة والحروب والجهل والعداوات الدموية. الولايات المتحدة الأمريكية، آخر الكيانات المكتشفة أضافت عالمًا جديدًا إلى العالم القديم. توجه إليها الملايين من كل بلدان العالم، وتأسست فيها مفاهيم جديدة للهوية بعد استقلالها عن بريطانيا. قامت دولة جديدة بدستور مبتكر، حضرت فيه حزمة القيم التي أنجبتها الثورة الفرنسية. وحقت وحدتها بحرب أهلية عنيفة. استمرت التفرقة العنصرية ردحاً من الزمن وعانى فيها ذوو الأصول الأفريقية من الدونية والاستبعاد. في ستينات القرن الماضي، ألغيت التفرقة العنصرية وبدأ عصر أميركي بل عالمي جديد.

شهد العالم حربين عالميتين، رسمتا خرائط جديدة للعالم، وقامت أنظمة فاشية ونازية عنصرية ونظام شيوعي ديكتاتوري، ثم بدأت حقبة الاستقلال للدول التي كانت تحت ربة الاستعمار الأوروبي. دول أوروبية كثيرة عاش فيها الملايين من الشعوب التي كانت مستعمرة لها، وحمل هؤلاء معهم معتقداتهم الدينية وثقافتهم وسلوكهم. الولايات المتحدة الأمريكية، شهدت تدفقاً لملايين المهاجرين من كل قارات العالم، وبخاصة من بلدان أميركا اللاتينية. في السنوات الأخيرة من القرن الماضي، أصبحت القارة

الأوروبية قبله للمهاجرين من أفريقيا وآسيا، وفي العقدين الأخيرين، تدافع المهاجرون من أفريقيا والبلاد العربية وآسيا عبر البحر الأبيض المتوسط، إلى بلدان أوروبا الغربية. صارت قضية المهاجرين تهزّ الكثير من الدول الأوروبية. التطرف والإرهاب والتأثير السلبي في سوق العمل، وأزمات مزمنة تجثم على كاهل الحكومات الأوروبية. حوادث عدة شهدتها بعض الدول الأوروبية، مثل حادثة «شارلي إبدو»، التي قتل فيها عشرون شخصاً في باريس، وكذلك حوادث مماثلة في دول أوروبية أخرى، طرحت أسئلة عن خطر المهاجرين في هذه الدول، وبخاصة المسلمون. اندماج المهاجرين المسلمين في المجتمعات الغربية ذات السلوك الاجتماعي، والمنظومات القيمية المختلفة، طرح سؤال الاندماج في هذه المجتمعات. في أوروبا اختلف المشهد من دولة إلى أخرى، ففي بريطانيا وهولندا وألمانيا، وكذلك في كندا ونيوزيلندا وأستراليا، تحقق قدر كبير من اندماج القادمين في هذه المجتمعات، بينما كان الأمر أكثر تعقيداً في فرنسا. فرنسا تبنت منذ مطلع القرن الماضي المبادئ العلمانية، وفصل الدين عن السياسة، بل وحتى عن الحياة الاجتماعية، وعليه لم يعد من المقبول، حمل ما يشير إلى هوية المواطن الدينية أو العرقية. مشكلة أخرى مضافة، وهي تكتل السكان الذين ينتمون إلى عرق أو دين معين، في مناطق على أطراف المدن، ويمارسون طقوسهم وعاداتهم التي حملوها معهم من بلدانهم الأصلية، ويتصاهرون في ما بينهم. غابت عملية الاندماج في الكثير من المجتمعات، وقام في بعضها «غيتوهات» اجتماعية ودينية، ساد فيها الفقر والتطرف والبطالة وحتى الأمية. في المقابل نشأت عنصرية من نوع جديد، مارسها بعض السكان الأصليين على القادمين الجدد. كل ذلك أعاق عملية الاندماج الكامل، والاستيعاب الاجتماعي والثقافي.

أو

ترجم الفقرة الآتية إلى العربية

UN chief Antonio Guterres, on a visit to the doorstep of Gaza, on Saturday said the world has seen enough of the war's horrors and appealed for a ceasefire to allow in more aid.

"Palestinians in Gaza -- children, women, men -- remain stuck in a non-stop nightmare," he said on the Egyptian side of the Rafah crossing where truckloads of aid trickle into Gaza but the population is stalked by "hunger and starvation".

"I carry the voices of the vast majority of the world who have seen enough," Guterres said, deploring "communities obliterated, homes demolished, entire families and generations wiped out".

He reiterated that "nothing justifies the horrific attacks by Hamas" against Israel, triggering the war on October 7, "And nothing justifies the collective punishment of the Palestinian people," the United Nations secretary-general said.

Guterres, speaking at a lectern in front of the imposing gates to the Gaza side of Rafah, through which aid trucks pass, said the "heartbreak and heartlessness of it all" were clear, AFP reported.

"A long line of blocked relief trucks on one side of the gates. The long shadow of starvation on the other," which he called "a moral outrage."

Guterres emphasized "it is more than time for an immediate humanitarian ceasefire" and appealed to Israel for "total, unfettered access for humanitarian goods throughout Gaza."

The UN chief, who makes an annual "solidarity mission" to distressed Muslim communities during their holy fasting month, said that "in the Ramadan spirit of compassion, it is also time for the immediate release of all hostages" captured in the October attacks and still held by militants in Gaza

Section C

[Answer any one question. Each question carries 10 marks] – (10 Marks)

١٩. اكتب مقالة عن تطور الصحافة العربية في مصر.

٢٠. أعد مقالا صحفيا عن الموضوع مستقبل اللغة العربية في الهند في ظل سياسة التربية الوطنية عام ٢٠٢٠.



CALICUT UNIVERSITY
FOUR-YEAR UNDER GRADUATE PROGRAMME
(CU-FYUGP)
BA ARABIC LANGUAGE AND LITERATURE

Programme	BA Arabic Language and Literature						
Course Code	ARA6EJ304 (2)						
Course Title	Press Reports in Arabic						
Type of Course	Major - Elective						
Semester	VI						
Academic Level	300 - 399						
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours	Marks: 100	
	4	4	-	-	60	Internal	External
Pre-requisites							
Course Summary	This course gives a general introduction to the development of Arabic Journalism in the countries other than the Arab World and gives a glance on Arab Dailies, Magazines and Channels. The focus of the course is practicing the students on preparation of press reports						

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Prepare Press Reports in different occasions	C	M	Assignment / Written Examination
CO2	Apply conceptual knowledge in the career	Ap	P	Assignments / Written Examination
CO3	Identify the different type of jobs in the field of journalism	R	C	Assignments / Written Examination
CO4	List out the names of Arab Journals and Channels	R	F	Quiz / Assignment / Written Examination
CO5	Understand the press reports in Arabic	U	P	Assignments / Presentation
CO6	Translate the press reports in Arabic to English and Vice Versa	Ap	P	Assignments / Written Examination

* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)
- Factual Knowledge (F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)

Detailed Syllabus:

Module	Unit	Content	Hrs	Marks
I		Development of Arabic Journalism in Non-Arab Countries	8	12
	01	Development of Arabic Journalism in Europe	1	
	02	Development of Arabic Journalism in America	1	
	03	Development of Arabic Journalism in India	3	
	04	Development of Arabic Journalism in Kerala	3	

II	A Survey on Arab Journals and Channels		6	12
	05	Important Arabic Dailies	2	
	06	Important Arabic Magazine	2	
	07	Important Arabic Channels	2	
III	Practice on Press Reports in Arabic - 1		16	23
	08	Reading and analyzing Press Reports in Arabic (Basic Level)	3	
	09	Preparation of Press Reports in Arabic (Basic Level)	3	
	10	Reading and analyzing Press Reports in Arabic (Medium Level)	4	
	11	Preparation of Press Reports in Arabic (Medium Level)	6	
IV	Practice on Press Reports in Arabic - 2		18	23
	12	Reading and analyzing Press Reports in Arabic (Advanced Level)	4	
	13	Preparation of Press Reports in Arabic (Advanced Level)	5	
	14	Watching and analyzing Press Reports in Arab Channels	4	
	15	Translation of Press Reports in Arabic to English	5	
	Total		48	70 External 20 Internal
V	Open Ended Module: Current developments and trends in Arabic Printing Press		12	10 Internal
		The concerned teacher can select more live press reports from print, digital and visual media.	12	

Note: The course is divided into five modules, with four having total 15 fixed units and one open-ended module with a variable number of units. There is total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Continuous and Comprehensive Assessment (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final exam, however, covers only the 15 units from the fixed modules.

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	3	2	1	-	2	-	-	3	3	1	2	2	2
CO 2	-	3	-	-	-	-	3	3	3	1	-	2	2
CO 3	3	-	-	-	-	-	3	-	-	1	-	2	2
CO 4	3	-	-	-	-	-	3	-	-	-	-	-	-
CO 5	3	-	-	-	-	-	3	-	-	-	-	-	-
CO 6	3	-	-	-	-	3	-	3	3	-	-	-	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Components of Internal Evaluation			
Sl. No	Assessment Tool	First 4 Modules	Fifth Module (Open Ended)
1	Assignment: Preparation of Press Reports / collection of Press Reports and preparation of multilingual dictionaries / Mini Project	4	2
2	Seminar: Presentation – Press Report Preparation Competition / Reading Press Reports	6	4
3	Mid Term Examination / Test Paper	10	4
4	Total	20	10

Mapping of COs to Assessment Tools:

	Midterm Exam	Assignment / Quiz	Seminar / Presentation	End Semester Examinations
CO 1		✓	✓	
CO 2	✓	✓	✓	✓
CO 3	✓	✓		✓
CO 4	✓	✓		✓
CO 5	✓	✓	✓	✓
CO 6	✓	✓	✓	✓

Prescribed Textbook

1	Dr. Abdul Jaleel. T & Dr. Sabiq M.K, Creative Writing for Media, Al Huda Book Stall, Calicut, Ed:1, 2020.
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Additional Learning Materials

1	Adeeb Murawah, Al Ssihafa al Arabiyya: Nashathuha wa thathawuruha, Dar Makthabath al Hayath, Byrut, Lebanon
2	Dr. Muhammed Fareed Mahmood Izzath, Madkhal Ila Al-Ssihafa, Published by the Author, 1993
3	Dr. Ismail, Fann al Thahreer Al Ssuhfi Bayna al Nadhriyyath wa al thathbeeq, Dar al Fajr li thouzeeh, Ed:1, 1998
4	Dr. Mahmood Adham, Al thahreef bi al Majallah: Mahuyyathuha, Qissathuha, Maddathuha, Khasaisuha, Published by the Author
5	Al Abdul Fathal Kanhan, Al Ssihafa al Ilakthrooniyya Fi Dhill al- Thourath al Thaqnoologiyya, Al Yazoori, Ed:1, 2014
6	Musthalahath Ihلاميyya, Published by Arabic Open University, Denmark

VI Semester BA Arabic (CUFYUGP) Degree Examinations October 2024
ARA6EJ304 (2): Press Reports in Arabic
(Credits: 4)

Time: 2 Hours

Max. Marks: 70

Section A

[Answer all questions. Each question carries 3 marks] – (Ceiling: 24 Marks)

اكتب الأجوبة للأسئلة الآتية

١. ما هي الصحيفة العربية الأولى في الآستانة؟ ومن أصدرها؟
٢. ما هي الصحافة العربية في المهجر الأمريكي؟
٣. ما المراد بالتقرير الحي؟
٤. ما دور الصحيفة 'العروة الوثقى' في النهضة الوطنية؟
٥. ما ميزة التقرير الصحفي؟
٦. ما دور أبي الكلام آزاد في الصحافة العربية في الهند؟
٧. ماذا تعرف عن مجلة النفع العظيم لأهل هذا الإقليم؟
٨. ما دور مجلة 'البشرى' في الصحافة العربية في كيرالا؟
٩. عرِّب: "هيئة شؤون الأسرى والمُحرَّرين الفلسطينية"
١٠. استعمل في الجملة: كشف عن

Section B

[Answer all questions. Each question carries 6 marks] – (Ceiling: 36 Marks)

أجب عن الأسئلة الآتية حسب الإرشادات

- اكتب فقرة عن العناوين التالية
- ١١. قناة الجزيرة
- ١٢. الصحافة العربية كيرالا
- ١٣. التقرير الصحفي وأنواعه
- ١٤. جريدة الشرق الأوسط
- أجب عن الأسئلة الآتية حسب الإرشادات
- ١٥. أعد تقريرا صحفيا حول موضوع "افتتاح كلية الهندسة الحكومية في مدينتك"
- ١٦. أعد تقريرا صحفيا حول موضوع "هبوط طائرة في مطار كاليكوت وقعت في مدينة"

١٧. أعد تقريراً حياً حول موضوع "الانتخاب العام إلى مجلس البرلمان الهندي"

١٨. لخص التقرير التالي إلى الثلث بدون ضياع مغزى معانيه

فلسطينيو ٤٨ والقدس ينتصرون للأقصى برمضان رغم قيود الاحتلال

محمد وتد، الجزيرة نت، ٢٠٢٤/٠٣/١٩

القدس المحتلة - كسر فلسطينيو ٤٨ وأهل القدس جدار الخوف، وتخطوا حواجز القيود والعراقيل، وتحذوا سياسة الترويع والترهيب التي سعت سلطات الاحتلال الإسرائيلي إلى فرضها في البلدة القديمة لعزل المسجد الأقصى عن الفلسطينيين خلال رمضان.

ألقت الحرب على غزة بظلالها على القدس، حيث عمدت سلطات الاحتلال -وعلى مدار أكثر من ٥ أشهر- إلى حجب الأقصى عن أهل القدس وفلسطينيي ٤٨، وسمحت فقط لسكان البلدة القديمة بالصلاة في ساحاته، وفرضت قيوداً على دخول الأطفال والشباب.

في أيام رمضان الأولى، سعت سلطات الاحتلال إلى مواصلة العمل بالإجراءات القمعية للحد من توافد الفلسطينيين إلى الأقصى، إذ حولت القدس القديمة إلى ثكنة عسكرية ونشرت آلاف عناصر الشرطة وحرس الحدود على الطرقات والأزقة المؤدية إلى أبواب ساحات الحرم.

شد الرحال

داخل أسوار البلدة القديمة، تعترض طريق المتجهين إلى الأقصى عدة حواجز عسكرية، ويكون تخطيها منوطاً بالتفتيش تارة والتحقيقات الميدانية تارة أخرى، ويُخضع عناصر شرطة الاحتلال الوافدين من فلسطينيي ٤٨ -وخاصة الشباب- لتحقيقات ميدانية.

وتشمل هذه التحقيقات تصوير بطاقات الهوية الشخصية، وإدراج أصحابها ضمن قوائم المنع من الصلاة فيه، وحذف مشاهد الفيديو والصور من الهواتف التي وثقت ممارسات الاحتلال.

ولم تمنع إجراءات القمع والتنكيل والترهيب فلسطينيي ٤٨ وأهل محافظة القدس، من شد الرحال والرباط في المسجد الأقصى، عبر تسيير القوافل والحافلات، لإعمارها وإنعاش الاقتصاد وتعزيز صمود المقدسين بالبلدة القديمة، والتصدي لمخطط الاحتلال للتفرد بالأقصى وتفريغه من الفلسطينيين في رمضان

يعتبر المحامي المختص في قضايا القدس والأقصى خالد زبارقة، وهو من أبناء مدينة اللد الساحلية، رمضان محطة مهمة من أجل النفير للقدس والاعتكاف في الأقصى رغم إجراءات القمع ومحاولات سلطات الاحتلال خلق حالة من الترويع بأوساط العائلات الفلسطينية لمنعها من زيارة المدينة المقدسة وكسر الحصار المفروض عليها منذ الحرب على غزة.

ورغم القيود غير المسبوقة، يعتكف زبارقة -مثل كل رمضان- في ساحات الحرم، ويقول للجزيرة نت إن "إسرائيل تحاول خلق حالة قطيعة بين فلسطينيي ٤٨ والأقصى."

وأوضح أن سلطات الاحتلال تحاول فرض معادلة وجود إسلامي عربي أقل في ساحات الحرم ومنح أفضلية للوجود اليهودي الاستيطاني لهدم الأقصى وبناء "الهيكل" المزعوم، وهي المعادلة التي غيرها الوجود الفلسطيني في ساحات الأقصى وأحبط مخطط الاحتلال تفريغ الأقصى في رمضان. وأشار المحامي زبارقة إلى أن سلطات الاحتلال سعت لخلق حالة من التخويف لمنع فلسطيني ٤٨ من النفير للقدس والاعتكاف والصلاة بالأقصى، لكن رغم المنع والعراقيل فإن أهل الداخل والقدس تحدوا هذه الإجراءات القمعية وانتصروا للأقصى بالتوافد للقدس القديمة. وأكد المتحدث ذاته أن حالة التحدي والوجود البشري الفلسطيني في زقاق القدس القديمة وقبالة بوابات الأقصى أجبرت سلطات الاحتلال على تخفيف القيود، علماً أن الغالبية العظمى من الحشود هم من جيل الشباب والعائلات التي -رغم الملاحقة- اختارت شد الرحال إلى الأقصى

أو

ترجم الفقرة الآتية إلى العربية

This is the first time that Mexico could get a woman president. Joe Biden is seeking a second term in the United States. The Democratic People's Party in Taiwan has just won a historic third consecutive term. The fourth most populous country in the world, Indonesia, will elect a new President soon. Sheikh Hasina has won a fifth term in Bangladesh.

In 2024, national elections are scheduled in over 60 countries. Two billion voters will cast their votes. That's a quarter of the world's population.

This is a "super election year". Election booths will be buzzing in the United States, the United Kingdom, India and Indonesia. Psephologists and political enthusiasts will gleefully witness the dynamics of power, democracy, and unpredictability as elections play out on a global scale. Those suffering from politicophobia (a morbid fear of politics and voting) would prefer to fast forward to 2025.

One dominant theme emerges from elections being held across the globe this year — societal divisions have been laid bare. From the deeply polarising issue of abortion rights to the contentious debate over corporatisation in agriculture, the fault lines are stark. Many of these elections, including India's, are not just about choosing leaders; they are about deciding the direction of societies ruptured by conflicting ideologies

Section C

[Answer any one question. Each question carries 10 marks] – (10 Marks)

١٩. اكتب مقالة عن تطور الإذاعة العربية والقنوات العربية المشهورة في العالم.

٢٠. اكتب مقالة عن الجرائد والمجلات العربية المشهورة



CALICUT UNIVERSITY
FOUR-YEAR UNDER GRADUATE PROGRAMME
(CU-FYUGP)
BA ARABIC

Programme	BA Arabic Language and Literature						
Course Code	ARA5EJ305						
Course Title	Cultural History of the Ancient Arabs						
Type of Course	Major - (Elective)						
Semester	V						
Academic Level	300 - 399						
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours	Marks: 100	
	4	4	-	-	60	Internal	External
						30	70
Pre-requisites							
Course Summary	General Introduction to the cultural and political history of Arabs from the Pre Islamic period to age of four Pious Caliphs						

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Find out the Characteristics of Pre Prophetic Period till the Pious Caliphs period.	R	C	Assignments / Midterm exams
CO2	Explain the Cultural heritage of Caliphs.	U	P	Quiz / Assignment / Midterm exams
CO3	Discover the monuments of the Islamic and Pre Islamic Period .	An	C	Quiz / assignments / Midterm exams
CO4	Explain the important works of Rulers.	U	F	Quiz / Data / assignments / Midterm exams
CO5	Compare the incidents and rulers.	U	M	Group Discussion Assignments / Midterm exams
CO6	Compiling the Historic events.	C	M	Assignments / Midterm exams

* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)
- Factual Knowledge (F) Conceptual Knowledge (C) Procedural Knowledge (P)
Metacognitive Knowledge (M)

Detailed Syllabus:

Module	Unit	Content	Hrs	Marks
I		العصر الجاهلي	10	18
	1	العصر الجاهلي و الدولة العربية	2	
	2	الحالات الاجتماعية والسياسية	3	

	3	الحالات الدينية والأدبية و الثقافية	3	
	4	قبائل العرب	2	
II	عصر الرسول ﷺ.		10	18
	5	قبيلة الرسول ، ولادته ، حياة الرسول صلعم في مكة ، بعثة النبي صلعم ورسالته	2	
	6	الدعوة السرية ، الدعوة الجهرية ، إيذاء المشركين ، هجرة النبي صلعم إلى المدينة وحياته فيها، المهاجرون والأنصار، صلح الحديبية.	4	
	7	غزوات الرسول صلعم ، غزوة بدر ، غزوة أحد ، غزوة الخندق ، غزوة تبوك ، فتح مكة ، حجة الوداع.	4	
III	عصر الخلفاء الراشدين		20	20
	08	قيام دولة الخلفاء الراشدين ، أبوبكر الصديق: خلافته و إصلاحاته ، الفتوحات في عهده ، وفاته	8	
	09	عمر بن الخطاب: ، إسلامه ، خلافته ، الفتوحات في عهده ، فتح مقتله. بيت المقدس ، إصلاحاته ،	4	
	10	عثمان بن عفان: خلافته و إصلاحاته ، الفتنة التي أدت إلى قتله.	4	
	11	علي بن أبي طالب: خلافته و إصلاحاته ، مقتل علي بن أبي طالب	4	
IV	نهاية عصر الخلفاء الراشدين		8	14
	12	النزاع الذي وقع بين المسلمين ،	2	
	13	واقعة الجمل ، واقعة صفين ،	2	
	14	الأحزاب السياسة : الخوارج ، المعتزلة ، المرجئة .	2	
	15	التنظيم الإداري في عهد الخلفاء الراشدين.	2	
		Total	48	
V	Open Ended Module: Review of books published in Arabic and other Languages (Optional)		12	10 Internal
		Teacher can develop content of this module from the books published Arabic and other Languages in the Cultural history of Prophetic life an Caliphs.		

Note: The course is divided into five modules, with four having total 15 fixed units and one open-ended module with a variable number of units. There is total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Continuous and Comprehensive Assessment (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final exam, however, covers only the 15 units from the fixed modules.

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO5	PSO6	PO 1	PO 2	PO 3	PO 4	PO 5	PO6	PO7
CO 1	2	-	3	-	-	-	3	1	2	-	3	2	3
CO 2	3	3	-	-	-	-	3	2	2	-	3	3	3

CO 3	-	1	3	-	-	-	3	2	1	-	3	3	3
CO 4	-	-	3	-	-	-	3	2	1	-	3	3	3
CO 5	-	2	-	3	-	-	3	2	1	-	3	3	3
CO 6	3	-	-	-	3	-	3	2	1	-	3	3	3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Mapping of COs to Assessment Tools:

	Midterm Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓			✓
CO 4	✓	✓		✓
CO 5	✓	✓		✓
CO 6	✓			✓

Prescribed Textbook

1

Additional Learning Materials

1

2

3

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6



CALICUT UNIVERSITY
FOUR-YEAR UNDER GRADUATE PROGRAMME
(CU-FYUGP)
BA ARABIC

Programme	BA Arabic Language and Literature						
Course Code	ARA5EJ306						
Course Title	Arabic Literature in Gulf Countries						
Type of Course	Major Elective						
Semester	V						
Academic Level	300 – 399						
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours	Marks: 100	
	4	4	-	-	60	Internal	External
						30	70
Pre-requisites							
Course Summary	This course discusses the development of Arabic literature in Gulf countries in modern period along with features and peculiarities of this works. It includes prose and poetry and a brief history of its development and an introduction to the eminent authors. The student will assess its aesthetic aspects and moral values.						

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the emergence of Gulf writings in Arabic literature and its development	R	F	Assignments / Quiz
CO2	Analyse the features of Gulf literature in Arabic prose and poetry	An	F	Quiz / Assignment / Midterm exams
CO3	Appreciate stylistic strategies employed by different Gulf authors and poets	Ap	C	Quiz / Assignments / Presentation
CO4	Explore texts with new perspective and develop a critical thinking of different cultures	Ap	P	Quiz / Assignments/ Presentations/ Midterm Exam
CO5	Deploy ideas from the selected texts in their own reading and writing and formulate the ability for literary analysis	E	P	Assignments/ Presentations/ Midterm Exam
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge (F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs	Marks
I			16	25
	01	Development of modern Arabic Literature in Gulf: A brief note تطور الأدب العربي الحديث في منطقة الخليج	6	
	02	Short Story Ureedu Umman by Suad Abdu Rahman Wilayathi أريد أما: قصة قصيرة لسعاد عبد الرحمن ولايتي	5	
	03	Short Story Ashyau Koya Alsageera by Abdul Hameed Ahmed أشياء كويا الصغيرة: قصة قصيرة لعبد الحميد أحمد	5	
II			09	13
	04	Qaseedath Rifqathu Siba by Mubarak bin Saif Al Thani رفقة الصبا: قصيدة لمبارك بن سيف آل ثاني	3	
	05	Qaseedath Irthihanul Hisan by Hasan Abdullah al Qurashy ارتهان الحصان: قصيدة لحسن عبد الله القرشي	3	
	06	Qaseedath Dhayahun Dhayahun by Fawagi Saqr al Qasimy ضبياع ضبياع: قصيدة لفواغي صقر القاسمي	3	
III			12	16
	07	Drama Al Rihla By Dalal Khaleefa (Edited) from the book Al Manhal minal Adabil Arabi, Qatar University الرحلة: مسرحية لدلال خليفة (بتصرف)	4	
	08	Essay by Abdul Aziz al Maqalih fi Introduction of the Book Shuharaun Min Yaman مقدمة كتاب شعراء من اليمن لعبد العزيز المقالح	4	
	09	Chapter Madeenath Mosco from the Travelogue Min Roosiya al Baidha ila Roosiya al Hamra (Page No 189 to 201) by Mohammed bin Nasir al Aboudi مدينة موسكو: من كتاب روسيا البيضاء إلى روسيا الحمراء لمحمد بن ناصر العبودي	4	
IV			11	16
	10	Page No. 11 to 21 from Hayath fil Idara, Autobiography of Gazi Abdurahman al Qusaibi حياة في الإدارة سيرة ذاتية لغازي عبد الرحمن القصيبي (صفحة رقم ١١ إلى ٢١)	3	
	11	First chapter from the Novel Al Fusooq by Abduhu Khal الباب الأول من رواية الفسوق لعبد خال	4	
	12	First chapter from the Novel Sayyidathul Qamar by Jokha al Hathi	4	

		الباب الأول من رواية سيدات القمر لجوخة الحارثي		
		Total	48	70 External 20 Internal
V		Open Ended Module: Current developments and trends in Arabic short story (Optional)	12	10 Internal
	13	Teacher can develop content of this module from the area of Arabic journalism in Kerala or any related to the Arabic Journalism in general		

Note: The course is divided into five modules, with four having total 12 fixed units and one open-ended module with a variable number of units. There is total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Continuous and Comprehensive Assessment (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final exam, however, covers only the 12 units from the fixed modules.

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PSO 5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	1	1	-	1	-	1	3	1	1	-	1	-	-
CO 2	2	3	-	3	1	2	3	1	1	-	-	1	2
CO 3	2	3	-	1	1	1	2	1	1	-	2	-	2
CO 4	2	3	-	1	2	1	1	2	1	-	2	1	2
CO 5	2	3	-	3	2	1	1	3	2	-	1	-	2

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Mapping of COs to Assessment Tools:

	Midterm Exam	Assignment/Presentation	Viva voce	End Semester Examinations
CO 1	✓	✓	✓	✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4	✓	✓		✓
CO 5	✓	✓		✓

Prescribed Textbook

1	خفقات الخليج نماذج من الأدب العربي في الخليج, Prepared by Dr. Sainuddeen PT, Associate Professor, Department of Arabic, University of Calicut, Published by Al Huda Book Stall, Calicut
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Additional Learning Materials

1	بكري الشيخ أمين الحركة الأدبية في المملكة العربية السعودية دار العلم للملايين، بيروت، ط. ٨، ١٩٩٨
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2	عبد الله الحامد: الشعر الحديث في المملكة العربية السعودية خلال نصف قرن ١٣٤٥- ١٣٩٥ هـ، دار الكتاب السعودي، الرياض ١٩٩٣
3	عبد العزيز المقالح: شعراء من اليمن، دار العودة بيروت
4	سعد البازغي: ثقافة الصحراء في أدب الجزيرة العربية المعاصر، الرياض، ١٩٩١
5	ماهر حسن فهمي: قضايا في الأدب والنقد رؤية عربية وقفه خليجية، دار الثقافة، الدوحة، ط.١، ١٩٨٦
6	ماهر حسن فهمي: تطور الشعر العربي الحديث بمنطقة الخليج، دار قطري بن الفجاءة، ط. ٤، ٢٠٠٣
7	عبد الرحمن بن عبد الكريم العبيد: الأدب في الخليج العربي، دمشق ٢٠١١

Model Question Paper
Fifth Semester BA Arabic (CUFYUGP) Examination
ARA5EJ306 Arabic Literature in Gulf Countries

Time: 2 Hours

Maximum Marks:70

Section A

Answer all. Each question carries 3 marks (Ceiling 24 Marks)

I أجب عن الأسئلة الآتية في جملة أو جملتين

- ١- ماذا تعرف عن المسرحية العربية في الكويت؟
- ٢- ما هي ميزة رواية سيدات القمر لجوخة الحارثي؟
- ٣- من هم أهم الروائيون في المملكة العربية السعودية؟
- ٤- اكتب أسماء ثلاثة من الشعراء الإماراتيين
- ٥- ماذا تعرف عن الشعر العربي في قطر؟
- ٦- من هو غازي القصيبي؟
- ٧- كيف كانت معاملة ماري مع الصبي عند حضور الأم والأب؟
- ٨- ماذا تعرف عن تجربة شهاب غانم في ترجمة الشعر؟
- ٩- عن أي شيء يتحدث الشاعر في قصيدة رفقة الصبا؟
- ١٠- ما هي علاقة قصة أشياء كويا الصغيرة بكيرالا؟

Section B

[Answer all. Each question carries 6 marks (ceiling 36 marks)]

- ١١- الأفكار الرئيسية في قصيدة ضياع ضياع
- ١٢- المشكلة النفسية للأطفال بسبب إهمال الأمهات كما تظهر في قصة أريد أما
- ١٣- الشعر العربي في اليمن كما يبينه عبد العزيز المقالح في مقالته
- ١٤- الحنين في قصيدة رفقة الصبا لمبارك بن سيف آل ثاني
- ١٥- عناصر الحداثة في قصيدة ارتهان الحصان
- ١٦- التجربة الشخصية لغازي القصيبي في سيرته الذاتية
- ١٧- اشرح العبارة التالية مع ذكر السياق:
ولكن ما الذي بيدي؟ ليس لي بيت غير هذا
ولكنك وعدتني أن تسكنني مكانا لا مقابر فيه
أعلم ولكن هذا ليس سهلا، وأنت وافقت على السكنى في هذا البيت حتى نجد بيتا آخر
ولكن لم أكن أعلم أن انتظاري سيطول

١٨- اشرح العبارة التالية مع ذكر السياق:

وجدوا لفافة الكفن منزوية في عمق القبر، عالقة بها خصلات من شعرها الكستنائي الطويل، وما زالت رائحتها ملتصقة به. أكدت رائحتها الندية الفواحة من ثنايا الكفن هريها. علل المحقق استنتاجه بقوله: "لو أنها بقيت بعض الوقت لتخمرت الرائحة، وشابهها ما يشبه انتشار رائحة نتن البول القديم". وكان الاستنتاج المبدئي المنساق لمقولة الهروب، أن أسوار مقبرة الأسد، أسوار منخفضة، مكنتها من القفز إلى الشارع العام.

Section C

[Answer any one. Each question carries 10 Marks]

١٩- وصف مدينة موسكو في كتاب من روسيا البيضاء إلى روسيا الحمرا

٢٠- رواية سيدات القمر: الشكل والمضمون وتقنيات السرد



CALICUT UNIVERSITY
FOUR-YEAR UNDER GRADUATE PROGRAMME
(CU-FYUGP)
BA ARABIC LANGUAGE AND LITERATURE

Programme	BA Arabic Language and Literature						
Course Code	ARA6EJ305						
Course Title	Cultural History of Arabs in Middle Ages						
Type of Course	Major -Elective						
Semester	VI						
Academic Level	300 - 399						
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours	Marks: 100	
	4	4	-	-	60	Internal	External
						30	70
Pre-requisites							
Course Summary	General Introduction to the History of Arabs Culturally and Politically From Omayyad to Abbasids						

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Find the Characteristics of Omayyad till Abbasid Period.	R	C	Assignments / Midterm exams
CO2	Explain the Cultural heritage of Omayyad and Abbasid Rulers	U	P	Quiz / Assignment / Midterm exams
CO3	Discover the Scientific Developments of Abbasid Period .	An	C	Quiz / assignments / Midterm exams
CO4	Explain the important works of Omayyad and Abbasid Rulers.	U	F	Quiz / Data Collection / assignments / Midterm exams
CO5	Compare the incidents and rulers.	U	M	Group Discussion/ Assignments /Data Collection/ Midterm exams
CO6	Compiling the Historic events.	C	M	Assignments / Midterm exams
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge (F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs	Marks
I		الدولة الأموية .	10	18
	1	قيام الدولة الأموية	2	
	2	معاوية – يزيد – هشام – سليمان – عبد الملك	3	
	3	مروان – عمر بن عبد العزيز	3	
	4	الحضارة العربية في العصر الأموي وسقوط الدولة الأموية .	3	
II		الدولة العباسية .	10	16
	5	تأسيس الدولة العباسية	2	
	6	توسيع المملكة العباسية - جغرافية المملكة العباسية الخلفاء العباسيون - السفاح - المنصور - المهدي - الهادي - هارون الرشيد - أمين - المأمون .	4	
	7	المهدي - الهادي - هارون الرشيد - أمين - المأمون .	4	
III		الدويلات في العصر العباسي وتطور العلوم والفنون فيه	20	20
	08	البرامكة - الدولة الفاطمية - الدولة البويهية - الدولة السلجوقية .	8	
	09	العلوم والفنون في العصر العباسي - بيت الحكمة - الطب - الفلسفة - التاريخ - العلوم الإسلامية .	4	
	10	الإصلاحات والتقدم الحضاري في الدولة العباسية.	4	
	11	سقوط الدولة العباسية ، وسقوط الخلافة في بغداد. الحروب الصليبية.	4	
IV		تاريخ الإسلام بالأندلس .	8	16
	12	دولة الأمويين بالأندلس - عبد الرحمن الداخل - عبد الرحمن الناصر .	2	
	13	التقدم الحضاري في عصر الأمويين .	2	
	14	سقوط الأمويين بالأندلس.	2	
	15	المدن الرائعة في الأندلس .	2	
		Total	48	
V		Open Ended Module: Review of books published in Arabic and other Languages (Optional)	12	10 Internal
		Teacher can develop content of this module from the books published Arabic and other Languages in the Cultural history of Omayyad and Abbasid.		

Note: The course is divided into five modules, with four having total 15 fixed units and one open-ended module with a variable number of units. There is total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Continuous and Comprehensive Assessment (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final exam, however, covers only the 15 units from the fixed modules.

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PSO 5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	1	1	-	1	-	1	3	1	1	-	1	-	-
CO 2	2	3	-	3	1	2	3	1	1	-	-	1	2
CO 3	2	3	-	1	1	1	2	1	1	-	2	-	2
CO 4	2	3	-	1	2	1	1	2	1	-	2	1	2
CO 5	2	3	-	3	2	1	1	3	2	-	1	-	2

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Components of Internal Evaluation

Sl. No	Assessment Tool	First 4 Modules	Fifth Module (Open Ended)
1	Assignment: Preparation of news / collection of news and preparation of multilingual dictionaries / Preparation of Wall Magazine / Mini Project	4	2
2	Seminar: Presentation – news reading / Group Discussion on current issues / ...	6	4
3	Mid Term Examination / Test Paper	10	4
4	Total	20	10

Mapping of COs to Assessment Tools:

	Midterm Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓			✓
CO 4	✓	✓		✓
CO 5	✓	✓		✓
CO 6	✓	✓		✓

Prescribed Textbook

1	Text will be prepared by the BoS
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Additional Learning Materials

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CALICUT UNIVERSITY
FOUR-YEAR UNDER GRADUATE PROGRAMME
(CU-FYUGP)

BA ARABIC

Programme	BA Arabic Language and Literature						
Course Code	ARA6EJ306						
Course Title	Arabic Literature in Spain and Mahjar						
Type of Course	Major- Elective						
Semester	VI						
Academic Level	300-399						
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours	Marks: 100	
	4	4	-	-	60	Internal	External
						30	70
Pre-requisites	No						
Course Summary	This course discusses the development of Arabic literature in Andalusia in Spain throughout seven centuries since seventh century to 15 th century and in USA and Latin American Countries in the last decades of 19 th century and in the first half of 20 th century and along with the features and peculiarities of this works. It includes prose and poetry and a brief history of its development and an introduction to the eminent authors. The course will assess aesthetic aspects, and human and moral values it includes.						

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the emergence of Arabic literature in Spain and Mahjar and its development	R	F	Assignments / Presentation /Quiz/ Midterm exams/
CO2	Analyse the features of Arabic literature in Spain and Mahjar including prose and poetry	An	F	Assignment / Quiz/Presentation/ Midterm exams
CO3	Appreciate stylistic strategies employed by different authors and assess the Spain and Mahjar writings in Arabic	Ap	C	Assignments / Quiz/ Presentation/ Midterm exams
CO4	Explore and evaluate texts with new perspective and develop a critical thinking of different cultures	Ap	P	Assignments/Quiz/ Presentations/ Midterm Exam
CO5	Deploy ideas from the selected texts in their own reading and writing and formulate the ability for literary analysis	E	P	Assignments/ Quiz/ Presentations/ Midterm Exam
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge (F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs	Marks
I	Arabic Literature in Spain		12	15
	01	Development of Arabic Literature in Spain: Historical background تطور الأدب العربي في الأندلس: الخلفية التاريخية	4	
	02	Arabic Poetry in Andalusia: Features, Genres, Important poets and works الشعر العربي في الأندلس: الفنون والخصائص والشعراء الكبار وأعمالهم الأدبية	4	
	03	Arabic Prose in Andalusia: Features, Genres, Important authors and works النثر العربي في الأندلس: الأنواع والخصائص والأدباء والكتاب الكبار وأعمالهم النثرية	4	
II	Appreciation on Arabic Literature in Spain		12	20
	04	Qaseedath Ayyuhassaqi Ilaikal mushthaki by Ibnu Sahl "أيها الساقى إليك المشتكى قد دعونا وإن لم تسمع.....": لابن سهل	3	
	05	Qaseedath Kada Yaqthadu Sanal kawkab alwaqad by Ibnu Snaa alMulk "كذا يقتاد سنا الكوكب الوقاد.....": لابن سناء الملك	3	
	06	Fee layalee kathamthu sirral hawa, Article by Lisanudheen al Khatheeb "في ليال كتتمت سر الهوى.....": لسان الدين الخطيب	3	
	07	Chapter Alkalamu fee Mahiyathil hubb from the book Thouqul Hamama by Ibnu Hazm باب الكلام في ماهية الحب من كتاب طوق الحمامة لابن حزم الأندلسي	3	
III	Arabic Literature in Mahjar		12	15
	08	Development of Arabic Literature in Mahjar: Historical background تطور أدب المهجر: الخلفية التاريخية	3	
	09	Arabic Literature in Northern Mahjar: Poetry, Prose, Literary Associations, Important poets and writers, noted literary works الأدب العربي في المهجر الشمالي: الشعر والنثر والجمعيات الأدبية، الأدباء والشعراء الكبار، والأعمال المشهورة	3	
	10	Arabic Literature in Southern Mahjar: Poetry, Prose, Literary Associations, Important poets and writers, noted literary works	3	

		الأدب العربي في المهجر الجنوبي: الشعر والنثر والجمعيات الأدبية، الأدباء والشعراء الكبار، والأعمال المشهورة		
IV	Appreciation on Mahjar Arabic Literature		12	20
	11	Qaseedath Wathanu Nujoom by Ilya Abu Madhi قصيدة "وطن النجوم" لإيليا أبو ماضي	3	
	12	Qaseedath Awdathu Shiraah by Shafeeq Mahluf قصيدة عودة الشراع لشفيق معلوف	2	
	13	Qaseedath AlRabeeh by Mashud Samaha قصيدة "الربيع" لمسعود سماحة	2	
	14	Dam'a Wabthisama by Gibran Khalil Gibran قصة "دمعة وابتسامة" لخليل جبران	2	
	15	Different essays: Yabna Adam, Najwa alGuroob, by Meekhael Nuaima مقالات متفرقة، "يا بن آدم"، "نجوى الغروب" لميخائل نعيمة	3	
	Toal	48	70 + 20 (Internal)	
V	Open Ended Module: Current developments and trends in Gulf literature (Optional)		12	10 Internal
	Teacher can develop content of this module by selecting more contents from recent aspects and emerging genres of literature in Gulf			

Note: The course is divided into five modules, with four having total 15 fixed units and one open-ended module with a variable number of units. There is total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Continuous and Comprehensive Assessment (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final exam, however, covers only the 15 units from the fixed modules.

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	1	1	-	1	-	1	3	1	1	-	1	-	-
CO 2	2	3	-	3	1	2	3	1	1	-	-	1	2
CO 3	2	3	-	1	1	1	2	1	1	-	2	-	2
CO 4	2	3	-	1	2	1	1	2	1	-	2	1	2
CO 5	2	3	-	3	2	1	1	3	2	-	1	-	2

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low

2	Moderate / Medium
3	Substantial / High

Mapping of COs to Assessment Tools:

	Midterm Exam	Assignment/Presentation	Viva voce	End Semester Examinations
CO 1	✓	✓	✓	✓
CO 2	✓	✓	✓	✓
CO 3	✓	✓	✓	✓
CO 4	✓	✓	✓	✓
CO 5	✓	✓	✓	✓

Prescribed Textbook

1	الأدب الأندلسي والمهجر ما وراء البحر سبر في الأدب العربي الأندلسي والمهجر, Prepared by Dr. Sainuddeen PT, Associate Professor, Department of Arabic, University of Calicut, Published by Al Huda Book Stall, Calicut
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Additional Learning Materials

1	الأدب الأندلسي من الفتح إلى سقوط الخلافة للدكتور أحمد هيكل
2	الشعر العربي في المهجر لإحسان عباس ويوسف نجم
3	دراسات في الشعر العربي المعاصر لشوقي ضيف
4	أدب المهجر لعيسى الناعوري
5	جورج صيدح: أدبنا وأدباؤنا في المهجر

Model Question Paper
Sixth Semester BA Arabic (CUFYUGP)Examination
ARA6EJ306 Arabic Literature in Spain and Mahjar
(4 Credits)

Time: 2 Hours

Maximum Marks:70

Section A

Answer all. Each question carries 3 marks (Ceiling 24 Marks)

I أجب عن الأسئلة الآتية في جملة أو جملتين

١. ما المراد بالموشحات؟
٢. ماذا تعرف عن ابن حزم؟
٣. متى أسست الرابطة القلمية؟ وأين؟
٤. ماذا تعريف عن تأسيس العصبة الأندلسية؟
٥. اكتب أسماء أربعة من كتب ميخائيل نعيمة
٦. ماذا تعرف عن المواكب لجبران خليل جبران؟
٧. ما هي أهمية ألفية ابن مالك الأندلسي؟
٨. من هم أهم شعراء الأندلس؟
٩. ما هي موضوع كتاب طوق الحمامة؟
١٠. ما هي الأسباب الهامة لانفراط أدب المهجر؟

Section B

[Answer all. Each question carries 6 marks (ceiling 36 marks)]

١١. الأفكار الرئيسية في قصيدة فلسفة الحياة لإيليا أبي ماضي
١٢. خلاصة قصيدة كذا يقتاد سنا لابن سناء الملك
١٣. الأسلوب الأدبي في باب الكلام في ماهية الحب
١٤. العصبة الأندلسية
١٥. مساهمات جبران خليل جبران في الأدب العربي
١٦. الشعر العربي في المهجر الشمالي
١٧. اشرح العبارة التالية مع ذكر السياق:

هاك ملهى الصِّبَا، فيا قلب ملمم ذكرياتي على ضفاف الوادي

موطني، ما رشفت وزدك إلا عاد عنه في بحرقه صاد

١٨. اشرح العبارة التالية مع ذكر السياق:

قد رأيتك يا حبيبي في أحلامي، ونظرت وجهك في في وحدتي وانقطاعي، فأنت رفيق نفسي الذي فقدته، ونصفي الجميل الذي انقطعت عنه عندما حكم علي بالمجيء إلى هذا العالم

Section C

[Answer any one. Each question carries 10 Marks]

١٩. مميزات أدب المهجر

٢٠. الشعر العربي في الأندلس



CALICUT UNIVERSITY
FOUR-YEAR UNDER GRADUATE PROGRAMME
(CU-FYUGP)
BA ARABIC

Programme	BA Arabic Language and Literature						
Course Code	ARA8EJ401						
Course Title	Modern and Contemporary Arab World						
Type of Course	Major						
Semester	VIII						
Academic Level	400-499						
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours	Marks: 100	
						Internal	External
	4	4	-	-	60	30	70
Pre-requisites							
Course Summary	General Introduction to the History of Arabs Culturally and Politically From Ottoman to Present times						

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Find the Characteristics of Ottoman Empire to the Present.	R	C	Assignments / Midterm exams
CO2	Explain the Cultural heritage of Ottoman Rulers	U	P	Quiz / Assignment / Midterm exams
CO3	Discover the Scientific Developments of Ottoman Period .	An	C	Quiz / assignments / Midterm exams
CO4	Explain the important works of Ottoman Rulers.	U	F	Quiz / Data Collection / assignments / Midterm exams
CO5	Compare the incidents and rulers.	U	M	Group Discussion/ Assignments /Data Collection/ Midterm exams
CO6	Compiling the Historic events.	C	M	Assignments / Midterm exams
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge (F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs	Marks
I		الدولة العثمانية .	10	14
	1	نشأة الدولة العثمانية	2	
	2	تأسيس الدولة العثمانية	3	
	3	الفتوح العثمانية في أوروبا - فتح أدرنة	2	
	4	معركة أنقرة مع التتار ، عهد الفوضى ، فتح القسطنطينية .	3	
II		الخلفاء في الدولة العثمانية.	10	16
	5	السلطان عثمان الأول – السلطان أورخان – الفاطميون في مصر .	3	
	6	السلطان مراد الأول - السلطان محمد الثاني – السلطان سليمان الأول - السلطان عبد الحميد الثاني .	4	
	7	الأيوبيون - السلطان عبد المجيد الثاني – الحروب الصليبية .	3	
III		إنجازات الدولة العثمانية ونهايتها	8	16
	08	إنجازات العثمانيين السياسية والثقافية .	2	
	09	العوامل التي أدت إلى انهيار الدولة العثمانية : العوامل الداخلية و العوامل الخارجية.	2	
	10	المواقف الإيجابية والسلبية للخلافة العثمانية .	2	
	11	إلغاء الخلافة وإعلان العلمانية.	2	
IV		العالم الإسلامي الحديث والمعاصر.	20	24
	12	الحركات الإسلامية الحديثة : الوهابية ، المهدية ، السنوسية ، الإخوان المسلمون .	8	
	13	الاستعمار الأوروبي في العالم الإسلامي والعربي.	4	
	14	العالم الإسلامي المعاصر: المشرق العربي، المغرب العربي ، شبه الجزيرة العربية.	4	
	15	قضية فلسطين .	4	
		Total	48	
V		Open Ended Module: Review of books published in Arabic and other Languages (Optional)	12	10 Internal
		Teacher can develop content of this module from the books published Arabic and other Languages in the		

		Cultural and political history of Contemporary Arab World. To conduct discussion in current issues in the Arabic Worlds		
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Note: The course is divided into five modules, with four having total 15 fixed units and one open-ended module with a variable number of units. There is total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Continuous and Comprehensive Assessment (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final exam, however, covers only the 15 units from the fixed modules.

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PSO 5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	1	1	-	1	-	1	3	1	1	-	1	-	-
CO 2	2	3	-	3	1	2	3	1	1	-	-	1	2
CO 3	2	3	-	1	1	1	2	1	1	-	2	-	2
CO 4	2	3	-	1	2	1	1	2	1	-	2	1	2
CO 5	2	3	-	3	2	1	1	3	2	-	1	-	2

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Mapping of COs to Assessment Tools:

	Midterm Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓			✓
CO 4	✓	✓		✓
CO 5	✓	✓		✓
CO 6	✓	✓		✓

Prescribed Textbook

1	Text will be prepared by the BoS
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Additional Learning Materials

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CALICUT UNIVERSITY
FOUR-YEAR UNDER GRADUATE PROGRAMME
(CU-FYUGP)
BA ARABIC

Programme	BA Arabic Language and Literature						
Course Code	ARA8EJ402						
Course Title	Literary and Scholarly Works in Arabic						
Type of Course	Major - Elective						
Semester	VIII						
Academic Level	400 - 499						
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours	Marks: 100	
	4	4	-	-	60	Internal	External
						30	70
Pre-requisites							
Course Summary	General introduction to Arabic library movements and scholastic works and smart reference.						

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the rich history of Arabic knowledge world	U	C	Assignments / Midterm exams
CO2	Understand the sources of reference in Arabic	U	C	Quiz / Midterm exams
CO3	Classify the branches of Arabic library	U	C	Quiz / assignments Presentation
CO4	List out the Arabic books for reference	An	F	Quiz / Data Collection /
CO5	Evaluate the books and literary texts	E	P	Group Discussion
CO6	Apply conceptual knowledge in the career	Ap	P	Presentation

* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)
- Factual Knowledge (F) Conceptual Knowledge (C) Procedural Knowledge (P)
Metacognitive Knowledge (M)

Detailed Syllabus:

Module	Unit	Content	Hrs	Marks
I			14	20
	01	History of libraries, the biggest libraries in the world, Arabic libraries and museums	3	
	02	Baithul Hikma, translation movement,	4	
	03	Manuscripts	4	
	04	Indian heritage in Arabic authoring	3	
II			14	20

	05	Dictionaries, thesaurus, encyclopaedias, Directories	4	
	06	Ummahathul kuthub : Adab, criticism, deewan, muharath, hamasath, maqamath, majaalis, Amalee, history, amsaal, twabaqaath, Biography.	6	
	07	Ummahathul kuthub in Grammar, Morphology and linguistics	2	
	08	Contribution of Arabs to science and Philosophy	2	
III			8	14
	09	Religious books	2	
	10	Al thafaseer wa Uloomuhul Quran	2	
	11	Al hadees wa uloomuhu	2	
	12	Al fiqhu wa uloomuhu	2	
IV			12	16
	13	Digital books	2	
	14	Al makthaba ashamila , makthaba aynul jamia, al makthaba rqamiyya assaudiyya, almakthaba arraqamiyya,	4	
	15	Wikipedia and AI	2	
	16	Research platforms, MLA style	4	
		Total	48	70 External 20 Internal
V	Open Ended Module: contribution of India to Arabic (Optional)		12	10 Internal
		Scholars, books, press, magazines, libraries, Arabic language in various institutes and Universities, Arabic language in Kerala		

Note: The course is divided into five modules, with four having total 16 fixed units and one open-ended module with a variable number of units. There is total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Continuous and Comprehensive Assessment (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final exam, however, covers only the 16 units from the fixed modules.

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO5	PSO6	PO 1	PO 2	PO 3	PO 4	PO 5	PO6	PO7
CO 1	1	-	3	-	-	-	1	-	-	-	2	2	3
CO 2	-	2	-	-	-	-	-	2		4	-	-	1
CO 3	-	1	3	-	3	-	-	-	2	-	3	3	-
CO 4	-	-	3	4	-	-	1	1	-	2	-	-	4
CO 5	-	2	-	3	-	-	-	-	3	2	1	1	5
CO 6	1	-	-	-	3	-	-	3	-	3	2	3	1

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Mapping of COs to Assessment Tools:

	Midterm Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓
CO 5		✓		✓
CO 6			✓	

Prescribed Textbook

1	Al makhabathul Arabiyya Published by Bos Arabic and prepared by Dr. Yahyakhan UP
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Additional Learning Materials

1	https://shamela.ws/page/download المكتبة الشاملة
2	https://waqfeya.net/ المكتبة الوقفية



CALICUT UNIVERSITY
FOUR-YEAR UNDER GRADUATE PROGRAMME
(CU-FYUGP)
BA ARABIC LANGUAGE AND LITERATURE

Programme	BA Arabic Language and Literature						
Course Code	ARA8EJ403						
Course Title	Contemporary Arabic Literature in India						
Type of Course	Major - Elective						
Semester	VIII						
Academic Level	400 – 499						
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours	Marks: 100	
	4	4	-	-	60	Internal	External
						30	70
Pre-requisites							
Course Summary	This course dealt with the development of Arabic language and literature in India after independence, notable personalities and famous works in contemporary Indo-Arabic literature						

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Acquaintance on development of Arabic language and literature in India after independence	R	F	Seminar / Assignment / Written Examination
CO2	Identify the characterises of contemporary Indian Arabic writings	R	C	Seminar / Assignment / Written Examination
CO3	Define the social and cultural impact of India on contemporary Arabic writings in India	R	C	Seminar /Assignment / Written Examination/ Presentation
CO4	Understand the life and works of eminent Arabic poets and authors in the contemporary Indo-Arabic Literature	U	F	Seminar / Assignment / Written Examination
CO5	Analyse artistic and thematic aspects of contemporary Arabic writings in India	An	P	Seminar/ Assignment/ Written Examination
CO6	Criticise contemporary Indo-Arabic prose and poetry based on literary elements	E	P	Seminar/ Assignments / Written Examination
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge (F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Mod ule	Un it	Content	Hrs	Marks
I	Development of Arabic Literature in India after Independence (General Study)		12	16
	01	خلفية الأدب العربي الهندي في عصر ما بعد الاستقلال	3	
	02	الدراسات العربية في الجامعات والمدارس العامة	2	
	03	دور المدارس الدينية في تطور اللغة العربية وآدابها	2	
	04	الصحافة العربية في الهند	2	
	05	الشخصيات البارزة: أبو الحسن علي الندوي – محمد الرابع الحسني الندوي – واضح رشيد الندوي – سعيد الأعظمي الندوي – محمد يوسف كوكن - ثناء الله الندوي	3	
II	Contemporary Arabic Literature in Kerala (General Study)		12	18
	06	الخلفية العامة للأدب العربي في كيرالا	2	
	07	دراسة اللغة العربية وآدابها في الجامعات والمدارس العامة	2	
	08	المدارس الدينية ودورها في تطور اللغة العربية وآدابها	2	
	09	الصحافة العربية في كيرالا	2	
	10	الشخصيات البارزة: د. محيي الدين الألوائي – السيد عبد الرحمن العيدروسي الأزهرى – السيد إسماعيل شهاب الدين – ن ك أحمد المولوي – موسى الأيروري – بابو مسليار الترنغالي – أنور عبد الله الفضفري – عبد الرحمن باوا المليباري – محمد الباقوي البوكوتوري	3	
	11	الترجمات الأدبية من اللغة الماليلية إلى اللغة العربية	1	
III	Selected Prose from Contemporary Arabic Literature in India (Detailed Study)		12	18
	12	"طاغور بين الماضي والحاضر" للدكتور مجيب الرحمن (مقالة)	3	
	13	"اليوم ... تبسّمت" للدكتور شافع الوافي (قصة قصيرة)	2	
	14	"دور اللغة العربية في تكوين مواطن عالمي" للدكتور محمد علي الوافي (مقالة)	3	
	15	"الطفل الضال" للدكتور محمد عبد الكريم ك ت الهدوي (قصة مترجمة)	2	
	16	مقامة لمحمد سليم (مقامة)	2	
IV	Selected Poems from Contemporary Arabic Literature in India (Detailed Study)		12	18
	17	قصيدة "ذكريات بلدي يوم عودتي" للأستاذ أنور عبد الله الفضفري	2	

	18	قصيدة "ما أحلاك" لموسى الأيروري	2	
	19	مرثية العلامة محمد أبي بكر حضرة للأستاذ بابو مسليار الترنقالي (١٧ بيتا من بداية القصيدة)	2	
	20	قصيدة "أنين الوحيد" لعبد الله أمانة	3	
	21	قصيدة "التفاؤل" لصبغة الله الهدوي	3	
		Total	48	70 External 20 Internal
V	Open Ended Module: Current developments and trends the writings of Arab scholars in India		12	10 Internal
	Teacher can develop content of this module by selecting more recent contents from the works of Arab Scholars in India.			

Note: The course is divided into five modules, with four having total 21 fixed units and one open-ended module with a variable number of units. There is total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Continuous and Comprehensive Assessment (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final exam, however, covers only the 21 units from the fixed modules.

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO5	PSO6	PO 1	PO 2	PO 3	PO 4	PO 5	PO6	PO7
CO 1	-	2	-	-	2	-	3	-	-	-	2	-	2
CO 2	-	3	-	2	2	-	3	-	-	-	2	1	2
CO 3	-	3	-	2	2	-	3	-	-	-	2	1	-
CO 4	-	3	-	1	1	-	3	-	-	-	2	1	1
CO 5	1	3	-	2	2	1	2	1	1	-	3	-	2
CO 6	1	3	-	2	2	3	2	1	1	-	3	-	2

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Mapping of COs to Assessment Tools:

	Test Paper	Assignment	Seminar	End Semester Examinations
CO 1	✓	✓	✓	✓
CO 2	✓	✓	✓	✓
CO 3	✓	✓	✓	✓
CO 4	✓	✓	✓	✓
CO 5	✓	✓	✓	✓
CO 6	✓	✓	✓	✓

Prescribed Textbook

1	بريق الأمل: نماذج من الأدب العربي المعاصر في الهند, Prepared by Author: Dr. Abdu Rahiman Kutty M K, Assistant Professor, Department of Arabic, T.M. Govt. College, Tirur, Published by Al Huda Book Stall, Calicut
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Additional Learning Materials

1	Ashfaq Ahmad: "Musahamat al-Hind fi al-Nathr al-Arabi khilal al-Qarn al-'Ishrin", NewDelhi.
2	Dr. Ahmad Idris, Al-Adab al-Arabi Fi Shibh al-Qarah al-Hindiyya Hatta Awakhir al-Qarn al-Ishrin
3	Al-Adab al-Arabi al-Mu`asir Fi Kairala, UGC-HRDC, University of Calicut
4	Jamaluddin Faruki and Others: "Eminent Writers in Indo Arab Literature" Al Huda Books, Calicut
5	Dr. Veeran Moidin, Arabic poetry in Kerala: origin and development, Calicut: Arabnet
6	Sayyid Abul Hasan Ali Nadwi, Al-Muslimuna Fi al-Hind
7	Dr. Ayyub Nadwi, Al-Sihafa al-Arabiyya Fi al-Hind: Nash`atuha wa Tatawuruha
8	Abdul Gafur al-Qasimi, Al-Muslimuna Fi Kairala

Eighth Semester BA Arabic (CUFYUGP) Degree Examination
ARA8EJ403 – Contemporary Arabic Literature in India
(Credits:4)

Time: 2 Hours

Max. Marks: 70

Section A

Answer the following questions.

Each question carries 3 marks. Ceiling 24 marks

I أجب عن الأسئلة الآتية في جملة أو جملتين:

- ١- من هو مؤلف "المسلمون في الهند"؟ وما هي أهمية هذا الكتاب؟
- ٢- أين تقع دار العلوم ندوة العلماء؟ ومن هو مؤسسها؟
- ٣- ما هي أول مجلة عربية صدرت في كيرالا؟ وفي أي سنة صدر عددها الأول؟
- ٤- من ألف كتاب 'على هامش التفاسير'؟ وما هي ميزة هذا الكتاب؟
- ٥- من هو صاحب قصيدة 'ما أحلاك'؟ وما هو موضوعها؟
- ٦- ما هو أشهر مؤلفات السيد عبد الرحمن الأزهرى؟ وما هي أهميته؟
- ٧- ما هي مناسبة قرص قصيدة 'ذكريات بلدتي يوم عودتي'؟ ومن هو صاحبها؟
- ٨- من هو مؤلف 'أعلام الأدب العربي في العصر الحديث'؟
- ٩- ماذا قالت الجدة حينما سمعت بأن حفيدها يجيد اللغة العربية؟
- ١٠- ماذا تعرف عن ديوان 'جيتانجلي'؟

Section B

Answer the following questions.

Each question carries 6 marks. Ceiling 36 marks

II أجب حسب الإرشادات

اكتب مذكرة عن الآتية:

١١- أبو الحسن علي الندوي

١٢- د. محي الدين الألوائي

١٣- محمد يوسف كوكن

١٤- أنور عبد الله الفضفري

اشرح العبارات الآتية مع ذكر السياق:

- ١٥- كم بكت لما كانت تسمعه من حبيبها الحميم حتى في فترات الغزل – فقد بكت حيث سمعته يمازحها قائلاً: "إن وجدت فتاة أجمل منك لتزوجتها حالا، ولكن لسوء الطالع، ذلك أمر مستحيل".
- ١٦- حاول أن يرسل من خلال ثيابهم الصفراء الغامقة نظرة مدققة لعله يجد علامة لوجود أبيه وأمه بين أولئك الناس الذين يبدو أنهم يضحكون ويتكلمون لمجرد أن يضحكوا ويتحدثوا.

- ١٧- قد زرتها قد كنت في شوق بها
هي واحدة من حسنها وجمالها
١٨- بدّل قوافيك الحزينة كلّها
واهزز بجذع الفأل في ليل الأسي
مذ كنت جئت جوارها بعيان
غرد الطيور بها على الأغصان
قل للكآبة لا، وليس، ولم، ولن
واركب جياذك فالنحوس لمن قطن

Section C

Answer any one of the following questions.

Each question carries 10 marks.

III اكتب مقالة عن اثنين من الآتية:

١٩- الأدب العربي الهندي في عصر ما بعد الاستقلال

٢٠- الصحافة العربية في كيرالا



CALICUT UNIVERSITY
FOUR-YEAR UNDER GRADUATE PROGRAMME
(CU-FYUGP)
BA ARABIC LANGUAGE AND LITERATURE

Programme	BA Arabic Language and Literature						
Course Code	ARA8EJ404						
Course Title	Arabic Literature in the Magrib						
Type of Course	Major Elective						
Semester	VIII						
Academic Level	400 – 499						
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours	Marks: 100	
	4	4	-	-	60	Internal	External
Pre-requisites	No						
Course Summary	This course discusses the development of Arabic literature in Maghrib countries like Morocco, Tunisia, Algeria, Libya & Mauritania in modern period along with features and peculiarities of this works. It includes prose and poetry and a brief history of its development and an introduction to the eminent authors. The student will assess its aesthetic aspects, socio cultural elements and geopolitical references.						

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Familiarize with the development of Arabic literature in the Maghrib countries	U	F	Assignments / Presentation / Quiz / Midterm exams /
CO2	Analyse the features of Maghrib writings in Arabic prose and poetry	An	F	Assignment / Quiz / Presentation / Midterm exams
CO3	Appreciate stylistic strategies employed by different authors and assess the Maghrib writers and their writings	Ap	C	Assignments / Quiz / Presentation / Midterm exams
CO4	Explore and compare texts with new perspective and develop a critical thinking of different cultures	Ap	P	Assignments / Quiz / Presentations / Midterm Exam
CO5	Deploy ideas from the selected texts in their own reading and writing and formulate the ability for literary analysis	E	P	Assignments / Quiz / Presentations / Midterm Exam
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge (F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs	Marks
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I			13	20
	01	Development of modern Arabic Poetry in Maghrib countries تطور الشعر العربي في منطقة المغرب العربي	3	
	02	Development of Arabic Novel, Short story and Drama in Maghrib countries تطور الرواية والقصة القصيرة والمسرحية في منطقة المغرب العربي	5	
	03	Eminent Poets and Authors in Maghrib Countries الشعراء والكتاب البارزون في منطقة المغرب العربي	5	
II			10	14
	04	Qaseedath Allailu wal Arsifa by Mohammed walad Al Thalib from the Dewaan Allailu wal Arsifa (Mauritania) قصيدة الليل والأرصفة لمحمد ولد الطالب من ديوان الليل والأرصفة (موريتانيا)	3	
	05	Qaseedath Ayyuha Nnajjar by Alkeelani Awn (Libya) قصيدة أيها النجار للكيلاني عون (ليبيا)	3	
	06	Ruhyah thamaahi al Akheera, First Chapter from the Book seerathul Munthaha Ishthuha kama ishthahathni by Wasiny al Ahraj (Autobiography) Algeria رؤيا التماهي الأخيرة الباب الأول من كتاب سيرة المنتهى عشتها كما اشتهتني لواسيني الأعرج (سيرة ذاتية) الجزائر	4	
III			12	18
	07	Short story Khath Ahmar fi Sahraa by Mashooda boobakar from the Collection Alraheelu Ila Thasneem (Tunisia) خيوط أحمر في الصحراء: قصة قصيرة لمسعودة بوبكر، من مجموعة الرحيل إلى تسنيم (تونس)	4	
	08	Short Story Alshuhadaa Yahoodoona Hadal Usbbooh by Al Thahir Aathar from the collection Alshuhadaa Yahoodoona Hadal Usbbooh (Algeria) الشهداء يعودون هذا الأسبوع: قصة قصيرة للطاهر وطار من مجموعة الشهداء يعودون هذا الأسبوع (الجزائر)	4	
	09	Mauthu Sahd al Bakoosh by Kamil Hasan al Maqhoor (Libya) موت سعد البكوش قصة لكامل حسن المقهور (ليبيا)	4	
IV			12	18
	10	Fourth Chapter from the novel AlKhubz al Hafi by	4	

		Mohammed Choukri (Morocco) الباب الرابع من رواية الخبز الحافي لمحمد شكري (المغرب)		
	11	Second chapter from the Novel AlSahlab alldi Yadharu wa yakhthafi by Mohammed Zafzaf (Morocco) الباب الثاني من رواية الثعلب الذي يظهر ويختفي لمحمد زفزاف (المغرب)	4	
	12	First chapter Awwaliyyath from the Book Mushkilathu ssaqafa by Malik Bin Nabi (Essay) Algeria الباب الأول أوليات من كتاب مشكلة الثقافة لملك بن نبي (مقالة) الجزائر	4	
		Total	48	70 External 20 Internal
V	Open Ended Module: Current developments and trends in Maghrib literature (Optional)		12	10 Internal
	Teacher can develop content of this module by selecting more contents from recent aspects and emerging genres of literature in Maghrib Countries			

Note: The course is divided into five modules, with four having total 12 fixed units and one open-ended module with a variable number of units. There is total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Continuous and Comprehensive Assessment (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final exam, however, covers only the 12 units from the fixed modules.

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	1	1	-	1	-	1	3	1	1	-	1	-	-
CO 2	2	3	-	3	1	2	3	1	1	-	-	1	2
CO 3	2	3	-	1	1	1	2	1	1	-	2	-	2
CO 4	2	3	-	1	2	1	1	2	1	-	2	1	2
CO 5	2	3	-	3	2	1	1	3	2	-	1	-	2

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Mapping of COs to Assessment Tools:

	Midterm Exam	Assignment/Presentation	Viva voce	End Semester Examinations
CO 1	✓	✓	✓	✓
CO 2	✓	✓	✓	✓

CO 3	✓	✓	✓	✓
CO 4	✓	✓	✓	✓
CO 5	✓	✓	✓	✓

Prescribed Textbook

1	الاتجاه غربا تأملات في أدب المغاربة, Prepared by Dr. Sainuddeen PT, Associate Professor, Department of Arabic, University of Calicut, Published by Edumart, Calicut
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Additional Learning Materials

1	محمد يحيى قاسمي: الأدب المغربي المعاصر، منشورات وزارة الثقافة، ٢٠٠٩
2	سيد حامد النساج: الأدب العربي المعاصر في المغرب الأقصى، ط٢، الكويت، دار سعاد الصباح ١٩٩٢
3	حنا الفاخوري، تاريخ الأدب العربي في المغرب، بيروت، منشورات المكتبة البوليسية
4	جماعة من المؤلفين: تاريخ الأدب التونسي، الثورة التونسية ٢٠١٤
5	عبد الله لاي، مع الرواية الجزائرية في تألقها الجديد، ٢٠٢٢
6	Salma Khadra Jayyusi, Modern Arabic Fiction: An Anthology, New York: Columbia University Press, 2005
7	Denys Johnson-Davies, The Anchor Book of Modern Arabic Fiction, New Delhi: The Anchor books, 2006



CALICUT UNIVERSITY
FOUR-YEAR UNDER GRADUATE PROGRAMME
(CU-FYUGP)
BA ARABIC

Programme	BA Arabic Language and Literature						
Course Code	ARA8EJ405						
Course Title	Linguistics and Methodology of Teaching Arabic						
Type of Course	Major - Elective						
Semester	VIII						
Academic Level	400 - 499						
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours	Marks: 100	
	4	4	-	-	60	Internal	External
Pre-requisites							
Course Summary	General Introduction to common linguistics and the development of linguistics in Arabic. This course will also introduce the teaching methodology of Arabic so as to familiar the students about the new and effective methods of teaching the Arabic Language and Literature						

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Define the meaning, nature and characteristics of language education	R	C	Assignments / Midterm exams
CO2	Discuss the theories related to language education	U	C	Quiz / Assignment / Midterm exams
CO3	Apply the modern methods and techniques of Arabic teaching and learning	Ap	P	Quiz / assignments / Presentation/ Midterm exams
CO4	Analyze and probe suitable teaching strategies in classrooms	An	P	Demonstration/Observation/Presentation
CO5	Assess and evaluate the level of students	E	P	Data Collection / Viva-voce
CO6	Prepare lesson plans and use it in classroom teaching learning process	C	P	Micro/Macro Lesson plan preparation
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge (F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs	Marks
I	Introduction to Language Education		14	20
	01	Language: Characteristics and Functions	3	
	02	Basic Skills of Language and Acquisition	4	
	03	Listening, Speaking, Reading and Writing	4	
	04	Origin and Developments of Language Acquisition Theories	3	
II	Child and Language		14	15
	05	Developmental Stages: Infancy, Early Childhood, Later Childhood and Adolescence	6	
	06	Cognitive, Affective and Social Development in Each Stage	6	
	07	Language Acquisition in each Stage	2	
III	Pedagogy of Foreign Language: Methods and Approaches/ Strategies and Techniques		8	15
	08	Grammar Translation Method and Direct Method	2	
	09	Inductive and Deductive Method	2	
	10	Bilingual Method and Communicative Method	2	
	11	Play Way, Project, Role Play and Dramatization	2	
IV	Teaching Skills and Application		12	20
	12	Characteristics of an Ideal Teacher and Core Skills in Teaching	2	
	13	Planning and Preparation of a Lesson Plan, Micro Teaching Skills, Preparing Micro Lesson Plans and Practices	3	
	14	Application of Teaching- Learning Aids	3	
	15	Evaluation Tools and Techniques: Continuous and Comprehensive Evaluation	4	
		Total	48	70 External 20 Internal
V	Open Ended Module: Importance of Models of Teaching and its application in preparing lesson plans and teaching (Optional)		12	10 Internal
	16	Teacher can introduce at least three models of teaching like Concept Attainment Model, Advance Organizer Model and Inquiry Training Model		

Note: The course is divided into five modules, with four having total 16 fixed units and one open-ended module with a variable number of units. There is total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Continuous and Comprehensive Assessment (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final exam, however, covers only the 16 units from the fixed modules

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO5	PSO6	PO 1	PO 2	PO 3	PO 4	PO 5	PO6	PO7
CO 1	-	3	2	1	-	1	2	1	1	-	-	3	2
CO 2	-	3	-	2	-	1	3	1	2	-	2	1	-
CO 3	2	-	3	-	2	-	2	-	1	2	3	-	2

CO 4	-	3	2	-	2	-	2	-	2	3	2	-	2
CO 5	-	-	2	1	2	3	2	1	2	-	3	2	3
CO 6	2	3	2	1	-	-	2	3	3	2	1	3	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Sl. No	Assessment Tool	First 4 Modules	Fifth Module (Open Ended)
1	Assignment – Preparation on learning theories, teaching methods, approaches and techniques, Models of Teaching etc	4	2
2	Micro Teaching Preparation and Presentation	6	4
3	Mid Term Examination / Test Paper	10	4
4	Total	20	10

Mapping of COs to Assessment Tools:

	Midterm Exam	Assignment	Project Evaluation/Lesson Plan Preparation and Practice Teaching/Preparing Teaching Models	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓	✓	✓
CO 4			✓	✓
CO 5				✓
CO 6			✓	✓

Prescribed Textbook

1	
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1	Al Muallim al Najih:, Dr. Abdullah al Amiri, Dar al shamil Al Nashir wa thouzeea‘
2	Thatweeru Adai -al Muallim; kifayathu thaaleem wa thahleel al muthawasila : Hashim Uwaidha, Dar al Ilm al Malayeen , Labanan
3	Thaaleemu al lugha al arabiyya baina nadriyya wa thathbeeq: Dr Hasan Al Shahatha, Dar Misriyya wa llubnaniya
4	Mushkilathu thaaleemu llughal Arbiyya: Abbas M ahmood ; Dar alsaqafa, Qatar
5	Thareeqathu Thadreesi Wa stratejiyyathuhu: Dr Muhammed Mahmmud al Haila, Dar Al Kitab Al Jamia, Al ain, UA
6	"Thuruqu thadreesu lluathil arabiyya[1996]"Dr jodath arrukabi dimascus : darul fkr
7	Al Mawajja Al Fanni
8	"Ilmu nafsi tharbaviyyi" Dr abdul majeed nashvathi : muassasathu rrisalath

9	"Models of teaching" Bruce choice and marsha veil prentice hall;New Delhi
10	"Txonomy of Educational objectives " Bloom Benjamin :BOOK1 the cognitive domain David me kay Co inc New York
11	"Teaching language as communication“ Widdoson H(1978); Oxford university press
12	"Language teaching and Bilingual Methord" Dodson CJ (1967) Pitman: New York



CALICUT UNIVERSITY
FOUR-YEAR UNDER GRADUATE PROGRAMME
(CU-FYUGP)

BA ARABIC

Programme	BA Arabic Language and Literature						
Course Code	ARA8EJ406						
Course Title	Contemporary Arabic Novel						
Type of Course	Major- Elective						
Semester	VIII						
Academic Level	400-499						
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours	Marks: 100	
	4	4	-	-	60	Internal	External
Pre-requisites	No						
Course Summary	This course discusses contemporary Arabic Novel. It shed light on the current developments in Arabic novel literature, eminent authors and important works. The course includes study, discuss, analyse, appraise, evaluate and criticise some selected novels. It engages the different types, nature, characteristics and narrative techniques of novel as well as the cultural and social contexts of the texts in addition to the human values it includes						

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	List out eminent contemporary novelists and novels in Arabic	R	F	Assignments / Presentation /Quiz/ Midterm exams/
CO2	Differentiate and classify cotemporary novel literature in Arabic on the base of literary aspects	U	F	Assignment / Quiz/Presentation/ Midterm exams
CO3	Estimate the distinguished characteristics of contemporary Arabic novel and summarise novels	Ap	C	Assignments / Quiz/ Presentation/ Midterm exams
CO4	Analyse theme and context of Arabic novels with the sociocultural and geopolitical references	An	P	Assignments/Quiz/ Presentations/ Midterm Exam
CO5	Criticise and evaluate cotemporary Arabic novel based on aesthetics and narrative techniques	E	P	Assignments/ Quiz/ Presentations/ Midterm Exam
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge (F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs	Marks
I			17	25
	01	Cotemporary Arabic Novel: a brief note	6	
	02	Contemporary Novelists: Naguib Mahfouz, Altayyib Salih, Gamal al Geethani, Mohammed Zafzaf, Edwar al Kharrath, Ibrahim Nasrullah, Ibrahim al Kooni, Yousuf Zaidan, Rabeeh Jabir, Sinan Antoon, Gassan Kanafani, Ayman al Atoum, Abdurahman Munif, Henna Mina, Ahlam Mosthaganimy, Huda Barakath, Latheefa Zayath, Saad Sanhoosy, Adduhu Khal, Jokha al Harthy	6	
	03	A chapter from the novel Azazeel by Yousuf Zaidan باب من رواية عزازيل ليوسف زيدان	5	
II			10	15
	04	First chapter from the Novel Mousimul Hijra ila shimal by Altayyib Salih الباب الأول من رواية موسم الهجرة إلى الشمال للطيب صالح	5	
	05	Fourth chapter from the Novel Wahdaha Shajarathu Rumman by Sinan Antoon الباب الرابع من رواية وحدها شجرة الرمان لسنان أنطون	5	
III			10	15
	06	First Chapter from the Novel Nazeeful Hajar by Ibrahim al kooni الباب الأول من رواية نذيف الحجز من رواية إبراهيم الكوني	5	
	07	First chapter from the Al marathu wal wardah by Mohammed Zafzaf الباب الاول من رواية المرأة والوردة لمحمد زفراف	5	
IV			11	15
	08	First and second chapters from the Novel Saqul Bamboo by Saad Sanhoosy الباب الأول والثاني من رواية ساق البامبو لسعد سنحوسي	5	
	09	First Chapter from the Novel Bareedu Lail by Huda Barakath الباب الاول من رواية بريد الليل لهدى بركات	6	
		Total	48	70 + 20 Internal
V		Open Ended Module: Current developments and trends in Contemporary Arabic novel (Optional)	12	10 Internal
	1	Teacher can develop content of this module from the area of Arabic novel using recent trends and experiments in novel literature		

Note: The course is divided into five modules, with four having total 9 fixed units and one open-ended module with a variable number of units. There is total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Continuous and Comprehensive Assessment (30

marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final exam, however, covers only the 9 units from the fixed modules.

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	1	1	-	1	-	1	3	1	-	-	-	-	-
CO 2	2	2	-	2	1	1	3	-	1	-	1	-	-
CO 3	1	3	-	3	1	1	2	2	-	-	-	3	1
CO 4	1	3	-	1	2	2	2	1	-	-	2	-	2
CO 5	1	3	-	1	2	1	1	1	1	-	3	1	2

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Mapping of COs to Assessment Tools:

	Midterm Exam	Assignment/Presentation	Viva voce	End Semester Examinations
CO 1	✓	✓	✓	✓
CO 2	✓	✓	✓	✓
CO 3	✓	✓	✓	✓
CO 4	✓	✓	✓	✓
CO 5	✓	✓	✓	✓

Prescribed Textbook

1	في فضاء السرد نماذج من الرواية العربية المعاصرة، Prepared by Dr. Sainuddeen PT, Associate Professor, Department of Arabic, University of Calicut, Published by Al Huda Book Stall, Calicut
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Additional Learning Materials

1	عبد المحسن طه بدر: تطور الرواية العربية الحديثة، القاهرة، دار المعارف، ١٩٨٣
2	مصري حنورة: نجيب محفوظ وفن صناعة العبقريّة، القاهرة، دار الشروق، ٢٠٠٨
3	عبد العزيز السبيل: تاريخ كيمبريدج للأدب العربي الحديث، جدة، النادي العربي الثقافي، ٢٠٠٢
4	سيزا قاسم: بناء الرواية، دراسة مقارنة لثلاثية نجيب محفوظ، القاهرة، الهيئة العامة للكتاب، ١٩٨٤
5	سعيد يقطين: تحليل الخطاب الروائي، بيروت، المركز الثقافي العربي، ١٩٩٨
6	عمر الدسوقي: في الأدب العربي الحديث، القاهرة، دار الفكر، ٢٠٠٠
7	شاكر النابلسي: جماليات المكان في الرواية العربية: بيروت، المؤسسة العربية، ١٩٩٤
8	يمنى العيد: الرواية العربية، المتخيل وبنيتة الفنية، بيروت، دار الفارابي، ٢٠١١
9	M. M. Badawi (Ed.), Modern Arabic Literature, London: Cambridge University press, 2006
10	Roger Allen, An Introduction to Modern Arabic Literature, London: Cambridge University Press, 1998

Model Question Paper
Eighth Semester BA Arabic (CUFYUGP) Examination
ARA8EJ406 Contemporary Arabic Novel
(4 Credits)

Time: 2 Hours

Maximum Marks: 70

Section A

Answer all. Each question carries 3 marks (Ceiling 24Marks)

I أجب عن الأسئلة الآتية في جملة أو جملتين

١. ماذا تعرف عن الجمعيات العربية التي تهتم بترقية الرواية العربية؟
٢. الرواية ديوان العصر الحديث- بين
٣. ما هي محاور رواية موسم الهجرة إلى الشمال؟
٤. من هي هدى بركات؟ اكتب أسماء اثنين من رواياتها
٥. لماذا كثر عدد كاتبات الرواية العربية بعد الألفين؟
٦. ما هي أهم ميزات رواية ساق البامبو؟
٧. ما هو موضوع رواية عزازيل؟
٨. ماذا تعرف عن الرواية العربية في المغرب؟
٩. ما هي الأيقونات في رواية نزيف البحر؟
١٠. ما هي مهنة بطل رواية وحدها شجرة الرمان؟

Section B

[Answer all. Each question carries 6 marks (ceiling 36 marks)]

١١. التاريخ والديانة في رواية عزازيل
١٢. قضية أزمة الهوية في رواية ساق البامبو
١٣. تقنيات السرد الروائي في رواية نزيف البحر
١٤. عبده خال ومساهماته في الرواية العربية
١٥. هدى بركات وكتابة الرواية
١٦. حضور المرأة في كتابة الرواية العربية المعاصرة
١٧. اشرح العبارة الآتية مع ذكر السياق

عندما وصل محدثي إلى هذا الحد سقط أرضاً، وعندما بحثت عن سبب سقوطه وجدت أن قدمه زلت فوق قشرة برتقالة، وقد جرت العادة ألا تزل الاقدام إلا فوق قشرة الموز، فتعجبنا لذلك نحن الاثنين، ثم لا يحدث له شيء، واستمر في حديثه.

١٨. اشرح العبارة التالية مع ذكر السياق

أسئلة كثيرة رددت عليها حسب علمي، دهشوا حين قلت لهم إن الأوروبيين إذا استئينا فوارق ضئيلة مثلنا تماما، يتزوجون ويربون أولادهم حسب التقاليد والأصول، ولهم أخلاق حسنة، وهم عموما قوم طيبون

Section C

[Answer any one. Each question carries 10 Marks]

١٩. الرواية العربية بعد الألفين: خصائصها وميزاتها

٢٠. تطبيق التقنيات السردية في الرواية العربية المعاصرة



CALICUT UNIVERSITY
FOUR-YEAR UNDER GRADUATE PROGRAMME
(CU-FYUGP)
BA ARABIC LANGUAGE AND LITERATURE

Programme	BA Arabic Language and Literature						
Course Code	ARA8EJ407						
Course Title	Research Methodology in Arabic						
Type of Course	Major Elective						
Semester	VIII						
Academic Level	400 – 499						
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours	Marks: 100	
	4	4	-	-	60	Internal	External
Pre-requisites							
Course Summary	The course is designed to make the students familiarized with the methods and steps of the scientific research						

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Define the terminology of the research	R	C	Seminar / Assignment / Written Examination
CO2	Identify the research ethics	R	C	Seminar / Assignment / Written Examination
CO3	Familiarise with the steps of the research	U	P	Seminar / Assignment / Written Examination
CO4	Differentiate between the various methods of the research	U	F	Seminar / Assignment / Written Examination
CO5	Choose methods appropriate to the research aims and objectives	Ap	P	Seminar/ Assignment/ Written Examination or Viva
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge (F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Mod ule	Un it	Content	Hrs	Marks
I		البحث العلمي: مفهومه ومقوماته وأنواعه وأخلاقياته	10	16
	01	مفهوم البحث العلمي	2	
	02	أنواع البحوث العلمية	1	
	03	أنواع البحوث الجامعية	1	
	04	مقومات البحث العلمي	3	
	05	أخلاقيات البحث العلمي	2	
	06	صفات الباحث الناجح	1	
II		مناهج البحث العلمي	12	18
	07	مفهوم منهج البحث العلمي	1	
	08	تصنيف مناهج البحث العلمي	1	
	09	المنهج التاريخي	2	
	10	المنهج الوصفي	2	
	11	أساليب المنهج الوصفي (أسلوب المسح وأسلوب دراسة الحالة وأسلوب تحليل المحتوى)	3	
	12	المنهج التجريبي	1	
	13	المنهج الاستقرائي والمنهج الاستنباطي	1	
14	المنهج المقارن	1		
III		خطوات البحث العلمي (مرحلة ما قبل الكتابة)	12	18
	15	اختيار موضوع البحث واختيار الأستاذ المشرف	1	
	16	وضع عنوان البحث	1	
	17	إعداد خطة البحث	3	
	18	جمع المصادر والمراجع	1	
	19	طرق جمع المعلومات	3	
	20	جمع المادة العلمية	3	
IV		خطوات البحث العلمي (مرحلة الكتابة)	14	18
	21	كتابة البحث العلمي	1	
	22	العناصر الأساسية لكتابة البحث	1	
	23	المتطلبات اللغوية لكتابة البحث	3	
	24	علامات الترقيم والاختصارات	2	
	25	الخطوط الرئيسية للبحث	3	
	26	فهرسة المصادر والمراجع	1	
	27	الهوامش	1	
	28	أساليب التوثيق	1	

	29	تحقيق المخطوطات	1	
		Total	48	70 External 20 Internal
V	Open Ended Module: Current developments and trends in Arabic Printing Press		12	10 Internal
	Teacher can develop content of this module by selecting more contents related to research methodology			

Note: The course is divided into five modules, with four having total 29 fixed units and one open-ended module with a variable number of units. There is total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Continuous and Comprehensive Assessment (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final exam, however, covers only the 29 units from the fixed modules.

Mapping of COs with PSOs and POs:

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1		3		2	3	1	3				3	2	2
CO 2		2		3	3	1	1	1	2		3	3	2
CO 3		2	1	1	2	1	3	1	2	1	3	2	3
CO 4		3	1	1	2	1	3	1	2	1	3	2	3
CO 5	1	3	1	1	2	1	2	1	2	1	3	1	3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Mapping of COs to Assessment Tools:

	Test Paper	Assignment	Seminar	End Semester Examinations
CO 1	✓	✓	✓	✓
CO 2	✓	✓	✓	✓
CO 3	✓	✓	✓	✓
CO 4	✓	✓	✓	✓
CO 5	✓	✓	✓	✓
CO 6		✓	✓	

Prescribed Textbook

1	د. عبد الرحمن كوتي م ك، المنهج في كتابة البحوث الجامعية، فيضاباد: تنسيق الكليات التابعة للجامعة النورية العربية، ٢٠٢٣، ص ٩ - ٨٢
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Additional Learning Materials

1	د. أحمد شلبي، كيف تكتب بحثاً أو رسالة، مكتبة النهضة المصرية، القاهرة، ط ٦، ١٩٦٨
2	د. غازي حسين عناية، مناهج البحث، مؤسسة شباب الجامعة، إسكندرية، ١٩٨٤
3	د. علي جواد الطاهر، منهج البحث الأدبي، مطبعة العاني، بغداد، ١٩٧٠
4	د. محمد قاسم الشوم، منهجية البحث وعلم المكتبات وتحقيق المخطوطات، دار الكتاب العلمية، بيروت، ٢٠٠٧
5	د. محمد سرحان علي المحمودي، مناهج البحث العلمي، مكتبة الوسطية للنشر والتوزيع، صنعاء، ط ٣، ٢٠١٩
6	مقدمة في مناهج البحث في العلوم الإسلامية، د. مولاي المصطفى الهندي، دار الفكر، دمشق، ٢٠١٥
7	أصول كتابة البحث العلمي وتحقيق المخطوطات، د. يوسف المرعشلي، بيروت: دار المعرفة، ٢٠٠٣



CALICUT UNIVERSITY
FOUR-YEAR UNDER GRADUATE PROGRAMME
(CU-FYUGP)

BA ARABIC

Programme	BA Arabic Language and Literature						
Course Code	ARA8EJ408						
Course Title	Advanced Literary Criticism						
Type of Course	Major- Elective						
Semester	VIII						
Academic Level	400-499						
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours	Marks: 100	
	4	4	-	-	60	Internal	External
						30	70
Pre-requisites							
Course Summary	The course is meant for creating the skill to apply of literary theory and criticism in Arabic among the students and promote literary appreciation and critical thinking. It includes the concept of literary criticism in advanced level, modern and postmodern methods of criticism and different trends in criticism and its application on Arabic literary text.						

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the current trends of literary theory and criticism	U	F	Assignments / Presentation / Quiz / Midterm exams /
CO2	Differentiate between modern and postmodern approaches in literary criticism and concepts	An	C	Assignment / Quiz / Presentation / Midterm exams
CO3	Apply literary theories on selected piece of literature and to explain its aesthetic elements	Ap	C	Assignments / Quiz / Presentation / Midterm exams
CO4	Criticise and evaluate literature in objective terms and undertake in-depth studies of different genres of literature	E	P	Assignments / Quiz / Presentations / Midterm Exam
CO5	Estimate unique nature and role of literature in wellbeing of society and the environment	E	P	Assignments / Quiz / Presentations / Midterm Exam
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge (F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs	Marks
I			10	15
	01	Literary Criticism in Arabic: Word AlNaqd, in Pre Islamic period, Islamic period, Umayyad period, Abbasid period, Post Abbasid period	5	
	02	European Literary Theories: Classicism, Romanticism, Realism, Socialistic realism, Naturalism, Art for art's sake, Symbolism, Surrealism, Existentialism, Modernism, Postmodernism	5	
	03	Literary Genres: Poetry and its types (Lyrics, Epics, Drama, Metrical verse, Free Verse, Blank Verse) Fiction and its types (Short story, Novel, Drama) Other Prose items: Essay, Travelogue, Biography		
II			10	15
	04	Methods of Criticism: Historical Method, Social Method, Psychological Method, Formalist method, Structuralist method, Post structuralist method, Deconstruction method, Reception method	5	
	05	Trends of Criticism: New criticism, Dialogical criticism, Phenomenological criticism, Marxist criticism, Feminist criticism, Myth criticism, Comparative literature, Humanism, Hermeneutics, Cultural studies, Cultural criticism, Meta criticism, Post colonialism, Semiotics, different types of Text, Intertextuality, stylistics	5	
III			15	15
	06	European theories and Arabic Criticism: Renaissance period, Modern period, Literary movements, Contemporary period, Islamic literature and criticism, Interaction of European criticism with Arabic criticism	8	
	07	Applied Criticism on Poetry: Literary devices in Poetry (Anaphora, metaphor, Conceit, Apostrophe, Metonymy and Synecdoche, Enjambment & End-stopped lines, Zeugma, Repetition, Internal & End rhyme, Alliteration, Consonance & Assonance, Euphony & Cacophony Metre) Free Verse, Blank Verse, Application of different theories and Literary devices on selected poems.	7	
IV			13	25
	08	Applied Criticism on Novel, Story and Drama: Narrative Techniques: 1) Settings (Time and Location)	8	

		2) Plots (Backstory, Flashback, Flashforward, Foreshadowing, Frame story, Plot twist, Temporal paradoxes, Story within a story, Unreliable narrator) 3) Perspective: (Audience surrogate, Author surrogate, Breaking the fourth wall, First-person narrative, Magic realism, Multi-perspectivity, Second person narrative, Stream of consciousness, Third person narrative) 4) Style: (Allegory, Alliteration, Amplification, distancing effect, Hyperbole, Imagery, Leitwortstil, Parody, Satire, Understatement) 5) Theme: (Irony, Metaphor, Thematic patterning) 6) Character: (Anthropomorphism, pathetic fallacy, Personification)		
	09	Application of different theories and Literary devices on selected poems: 1) Qaseedath Halath Lugathil Arabiyya by Hafis Ibrahim (Classical) 2) Qaseedah Al Masaa by Khaleel Muthran (Romanticism) 3) Qaseedath Ahlamul Fari al Qadeem by Salah Abdul Saboor (Symbolism) Application of Narrative techniques on Selected novels 1) Allissu wal Kilab by Naguib Mahfuz 2) Nazeeful Bahr by Ibrahim al Kooni 3) Bareedu Lail by Huda Barakath	5	
		Total	48	70 + 20 Internal
V	Open Ended Module: Application of theories and techniques on literary works (Optional)		12	10 Internal
	09	Teacher can select poems, novels and stories and assign students to apply literary devices and narrative techniques on them.	12	

Note: The course is divided into five modules, with four having total 9 fixed units and one open-ended module with a variable number of units. There is total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Continuous and Comprehensive Assessment (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final exam, however, covers only the 09 units from the fixed modules.

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	1	1	-	1	-	1	3	1	-	-	-	-	-
CO 2	3	2	-	2	1	1	3	2	1	-	-	1	-
CO 3	3	3	-	2	1	1	1	3	1	-	3	1	2
CO 4	1	3	-	2	2	2	2	2	-	-	3	-	2
CO 5	1	3	-	2	2	1	1	1	1	-	3	1	2

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Mapping of COs to Assessment Tools:

	Midterm Exam	Assignment/Presentation	Viva voce	End Semester Examinations
CO 1	✓	✓	✓	✓
CO 2	✓	✓	✓	✓
CO 3	✓	✓	✓	✓
CO 4	✓	✓	✓	✓
CO 5	✓	✓	✓	✓

Prescribed Textbook

1	تجارب في النقد الأدبي وتطبيقه, Prepared By: Dr. Sainuddeen P.T, Associate Professor, Department of Arabic, University of Calicut, Published by: Alhuda Book Stall Calicut
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Additional Learning Materials

1	ميجان الرويلي، سعد البازغي: دليل الناقد الأدبي، المركز الثقافي العربي، الدار البيضاء، المغرب، الطبعة الثالثة ٢٠٠٢
2	نبيل راغب: موسوعة النظريات الأدبية، مكتبة لبنان، الطبعة الأولى ٢٠٠٣
3	أحمد أمين: النقد الأدبي، دار الكتاب العربي، بيروت، الطبعة الرابعة، ١٩٦٧
4	عز الدين إسماعيل: الأسس الجمالية في النقد الأدبي، دار الفكر العربي، ١٩٦٧
5	عماد الدين الخطيب: في الأدب الحديث ونقده، الأردن: دار المسيرة، ٢٠٠٩
6	محمد غنيمي هلال: النقد الأدبي الحديث، نهضة مصر، القاهرة، الطبعة السابعة ٢٠٠٧
7	حسان عباس، تاريخ النقد الأدبي عند العرب، دار الشروق، عمان الأردن، الطبعة الخامسة،

	٢٠١١
8	عبد المنعم الخفاجي: مذاهب الأدب، المطبعة المنيرة بالأزهر، القاهرة، ط. ١
9	يمنى العيد: في مفاهيم النقد وحركة الثقافة العربية، دار الفارابي، بيروت، ط. ١، ٢٠٠٥
10	سعيد يقطين، فيصل دراج: آفاق نقد عربي معاصر، دار الفكر، بيروت، ٢٠٠٣

Eighth Semester BA Arabic (CU FYUGP) Examination
ARA8EJ408 - Advanced Literary Criticism
(4 Credits)

Time: 2 Hours

Maximum Marks:70

Section A

Answer all. Each question carries 3 marks (Ceiling 24 Marks)

I أجب عن الأسئلة الآتية في جملة أو جملتين

- ١- ماذا تعرف عن نقد النقد؟
- ٢- ما هو الاتجاه التاريخي في النقد؟
- ٣- عرف النقد الثقافي
- ٤- من هم أهم النقاد في العصر العباسي؟
- ٥- ما هو الفرق الأساسي بين النقد القديم والنقد الحديث؟
- ٦- من هم أهم النقاد العرب في العصر الحديث؟
- ٧- ما المراد بما بعد الحداثة؟
- ٨- ما هي الآراء الثلاثة الهامة في نظرية التلقي؟
- ٩- اكتب خمسة من تقنيات السرد الروائي
- ١٠- كيف تختلف القصيدة العربية الحديثة عن القصيدة القديمة؟

Section B

[Answer all. Each question carries 6 marks (ceiling 36 marks)]

- ١١- البنيوية والنقد الأدبي
- ١٢- التفكيكية في الأدب
- ١٣- أنواع النص المختلفة في النقد المعاصر
- ١٤- تفاعل النقد العربي مع النقد الغربي الحديث
- ١٥- النقد ما بعد الحداثي في العربية
- ١٦- أهم الفوارق بين النقد العربي القديم والنقد العربي الحديث
- ١٧- تقنيات الزمان والمكان في رواية اللص والكلاب (تطبيق)
- ١٨- عناصر الرومانسية في قصيدة المساء (تطبيق)

Section C

[Answer any one. Each question carries 10 Marks]

١٩- عناصر الكلاسيكية في قصيدة حالة اللغة العربية لحافظ إبراهيم

٢٠- تقنيات السرد الروائي في رواية اللص والكلاب



CALICUT UNIVERSITY
FOUR-YEAR UNDER GRADUATE PROGRAMME
(CU-FYUGP)

BA ARABIC

Programme	BA Arabic Language and Literature						
Course Code	ARA8EJ409						
Course Title	Islamic Literature in Arabic						
Type of Course	Major- Elective						
Semester	VIII						
Academic Level	400-499						
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours	Marks: 100	
	4	4	-	-	60	Internal	External
Pre-requisites	No						
Course Summary	This course discusses the development of Islamic literature in Arabic literature in 20 th and 21 st centuries and along with the fundamentals, features and peculiarities of this works. It includes prose and poetry and a brief history of its development and an introduction to the eminent authors. The course will assess aesthetic aspects, and human and moral values it includes.						

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the emergence of Islamic Literature in Arabic in modern period and its development	R	F	Assignments / Presentation /Quiz/ Midterm exams/
CO2	Analyse the features of Islamic Literature in Arabic in modern period including prose and poetry	An	F	Assignment / Quiz/Presentation/ Midterm exams
CO3	Appreciate stylistic strategies employed by different authors and assess Islamic Literature in Arabic in modern period	Ap	C	Assignments / Quiz/ Presentation/ Midterm exams
CO4	Explore and evaluate texts with new perspective and develop a critical thinking of different cultures	Ap	P	Assignments/Quiz/ Presentations/ Midterm Exam
CO5	Deploy ideas from the selected texts in their own reading and writing and formulate the ability for literary analysis	E	P	Assignments/ Quiz/ Presentations/ Midterm Exam
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge (F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs	Marks
I	Understanding Islamic literature		11	20
	01	Fundamentals of Islam, Islam and aesthetics, Sense of absolute truth, goodness, accuracy and eternity- External beauty and intrinsic splendor in Divine discourse- Islam and creativity- Creativity beyond the meanness of instincts: conscious, selective and preferential nature of creativity- Islam and discourse- the sharp contrast between discourses on truth and falsehood.	5	
	02	The emergence of Islamic literature with new definitions- the cultural and intellectual invasion in Islamic world: transplanting the Islamic ideals with Greek, Persian and other concepts- Islam in defense and redesigning the progressive elements in Islam. New definition of Islamic literature- the unique outlook of Islamic literature on Universe, life and mankind- Trans-cultural, Trans-lingual and transnational characteristics of Islamic literature- conventional, liberal and modern forms of expression in Islamic literature ideological influence on creative writing and stand point of Islam- Readiness of Islamic literature to acknowledge the noble elements beyond the cultural boundaries – The concept of non-effeteness of integrity upon the freedom of expression in Islamic literature.	6	
II	Cultural perspectives of Islamic literature		7	10
	03	Culture and its dimensional variants – transparency and ambiguity- external and internal- symbolic and original- Islamic literature and its relation with modern literary schools. System of belief and its influences upon their literature- Islamic literature as an instrument of critical revision of the literary domain and tool in linking the past with present– bringing Quran in the pivotal role of literature.	7	
III	Detailed Study		16	20
	04	Al mafhoom al Islami al Muthamayyiz lilAdab: Anwar al Jundi المفهوم الإسلامي المتميز للأدب – أنور الجندي، آية اللغة العربية، جامعة الإمام محمد بن سعود الإسلامية	5	
	05	The following Chapters from the book Thajarub fil Adab al Thathbeeqi by Awdathulla Maneeh al Qabsy الفصول الآتية من كتاب "تجارب في النقد الأدب التطبيقي" للناقد عودة الله منبع القبسي: • الالتزام في الأدب في المفهوم الإسلامي • الرسول (ﷺ) والشعر	6	
	06	Chapter Al Usas alJamaliyya from the book Madkhal ila Nadhriyathi alAdab al Islami by Dr.	5	

		Imadudhin Khaleel الأسس الجمالية، الفصل الأول من الكتاب "مدخل إلى نظرية الأدب الإسلامي، د/ عماد الدين خليل.		
IV	Detailed Study on Literature		14	20
	07	Qalbu Imraath Story by Najeeb Keelani قصة قلب امرأة لنجيب كيلاني	4	
	08	Qaseedath Abun by Omer Baha Ameerri قصيدة أب لعمر بهاء الأميري	3	
	09	Alim wa Thagiya, Drama by Yusuf ai Qaradhawi مسرحية عالم وطاغية ليوسف القرضاوي	3	
	10	First and Second chapters from the Novel Wa Islamah, by Ali Ahmed Ba Kathir الباب الأول والثاني من رواية وا إسلاماه لعلي أحمد باكثير	4	
	Total	48	70 + 20 Internal	
V	Open Ended Module: Current developments and trends in Islamic literature (Optional)		12	10 Internal
	Teacher can develop content of this module by selecting more contents from recent aspects and emerging genres of literature in Islamic literature			

Note: The course is divided into five modules, with four having total 10 fixed units and one open-ended module with a variable number of units. There is total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Continuous and Comprehensive Assessment (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final exam, however, covers only the 10 units from the fixed modules.

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	1	1	-	1	-	1	3	1	1	-	1	-	-
CO 2	2	3	-	3	1	2	3	1	1	-	-	1	2
CO 3	2	3	-	1	1	1	2	1	1	-	2	-	2
CO 4	2	3	-	1	2	1	1	2	1	-	2	1	2
CO 5	2	3	-	3	2	1	1	3	2	-	1	-	2

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Mapping of COs to Assessment Tools:

	Midterm Exam	Assignment/Presentation	Viva voce	End Semester Examinations

CO 1	✓	✓	✓	✓
CO 2	✓	✓	✓	✓
CO 3	✓	✓	✓	✓
CO 4	✓	✓	✓	✓
CO 5	✓	✓	✓	✓

Prescribed Textbook

1	الأدب الإسلامي في العربية المبادئ والنماذج، Prepared By: Dr. Sainuddeen P.T, Associate Professor, University of Calicut, Published by: Edumart Calicut.
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Additional Learning Materials

1	الأدب الإسلامي في موضوعاته ومصطلحاته، د/عدنان علي رضى النحوي، دار النحوي للنشر والتوزيع، الرياض ٢٠٠٣م
2	نظرية الأدب الإسلامي، د/ عبد الباسط بدر، دار المنارة، جدة، ١٩٨٥
3	من قضايا الأدب الإسلامي، د/ صالح آدم بيلو، دار المنارة، جدة، ١٩٨٥
4	نحن والإسلام، د/ نجيب الكيلاني، مؤسسة الرسالة، بيروت، ١٩٨١
5	منهج الفن الإسلامي، محمد قطب، دار الشروق، لبنان
6	التصوير الفني للقرآن، سيد قطب

Model Question Paper
Eighth Semester BA Arabic (CUFYUGP) Examination
ARA8EJ409 -Islamic literature in Arabic

Time: 2 Hours

Maximum Marks:70

Section A

Answer all. Each question carries 3 marks (Ceiling 24Marks)

I أجب عن الأسئلة الآتية في جملة أو جملتين

١. ما المراد بأسلمة الأدب والنقد؟
٢. ما هي الأسس الجمالية في النظرية الإسلامية للأدب؟
٣. ما المراد بالأدب الإسلامي؟
٤. بم يلتزم الأديب الإسلامي في أدبه؟ ولماذا؟
٥. ما هو الفن الإسلامي في نظر محمد قطب؟
٦. ما دور الدكتور عبد القدوس أبو صالح في إثراء الأدب الإسلامي؟
٧. من مؤلف كتاب "الإسلامية والمذاهب الأدبية"؟ وما موضوعه؟
٨. ماذا تعرف عن مساهمات عمر بهاء الأميري في الشعر العربي؟
٩. ماذا تعرف عن رابطة الأدب الإسلامي؟
١٠. اكتب عن مساهمات أبو الحسن علي الندوي في الأدب الإسلامي

Section B

[Answer all. Each question carries 6 marks (ceiling 36 marks)]

١١. إسهامات سيد قطب في الأدب الإسلامي
 ١٢. عناصر الأدب الإسلامي في رواية وإسلامه لعلي أحمد باكثير
 ١٣. نظرية الأدب الإسلامي عند عدنان رضا النحوي
 ١٤. الأسس الجمالية في الإسلام
 ١٥. الالتزام في الأدب في المفهوم الإسلامي
 ١٦. مقالة أنور الجندي في مفهوم الأدب الإسلامي - ناقش
 ١٧. اشرح القصيدة الآتية
- | | |
|---------------------------|----------------------------|
| ووعيدهم "بابا" إذا غضبوا | فنشيدهم "بابا" إذا فرحوا |
| ونجئهم "بابا" إذا اقتربوا | وهتافهم "بابا" إذا ابتعدوا |

واليومَ -ويح اليوم- قد ذهبوا

بالأمس كانوا ملء منزلنا

١٨. اشرح العبارة الآتية

تذكرت المطر... ينهل من السماء العابسة المتجهمة ويزوب في أحشاء الأرض القالحة، فتمطى وتثاءب...
وتستيقظ... ثم يبتسم الزرع الأخضر.. وتتجلى الورود كشفاه ندية تقبل الوجود، كل الوجود، معجزة
الخصب الخالدة

Section C

[Answer any one. Each question carries 10 Marks]

١٩. مميزات الأدب الإسلامي

٢٠. رابطة الأدب الإسلامي ومساهماتها

Minor Courses in Arabic

Minor Courses in Translation Studies

Vocational Minor Courses in Arabic

GROUPING OF MINOR COURSES IN ARABIC

(Title of the Minor: TRANSLATION STUDIES IN ARABIC)

Introduction:

These courses are designed to qualify the students to do their post-graduation in translation studies offered by the universities and higher education institutions in India and abroad and also to equip them to get jobs in the field of translation and interpretation. The students of Arabic Major can choose these minor courses if they wish to pursue their post-graduation in translation studies in the national and international universities which offers Post-Graduation Programmes in Translation Studies, such as: University of Leeds, University of Birmingham, University of Leicester, and University of Portsmouth, College of Humanities and Social Sciences- Hamad Bin Khalifa University Qatar etc. if they full fill requirements to get admission in these universities

Who Can Choose?

- Any student from any major subjects, including Arabic, can choose these courses as their minor course.
- Students in Single Major Pathway from other than the department of Arabic can choose course / courses from group 1 or group 2.
- Students in Major with Multiple Disciplinary Pathway can choose ‘Translation Studies in Arabic’ as their one Multiple Disciplinary Minor. Then they have to do first three courses in Group 1 or in Group 2 in first three semesters to get 12 credits. **Then the title of their one Multiple Discipline Minor will be ‘Arabic’**
- Students in Major with Minor Pathway can choose these courses as their Minor Pathway Courses. Then they have to do first three courses in Group 1 and Group 2 in first three semesters to get 24 credits in this Minor.
 - The students from the department of Arabic in Major with Minor Pathway and who have selected ‘Translation Studies in Arabic’ as their Minor Pathway course have to study the fourth course in each group as their Minor courses in the eighth semester to get additional 8 credits.
 - The students from other than the department of Arabic in Major with Minor Pathway and who have selected ‘Translation Studies in Arabic’ as their Minor Pathway course

have to study the fourth course (Academic Level 400-499) in each group as their Minor courses in the eighth semester or to study first two Major courses (Academic Level 300-399) in the sixth semester of Major Arabic as their minor courses to get additional 8 credits.

Group No.	Sl. No.	Course Code	Title	Semester	Total Hrs	Hrs/Week	Credits	Marks		
								Internal	External	Total
Group 1										
1	1	ARA1MN101	Basics of Translation	1	60	4	4	30	70	100
	2	ARA2MN101	Document Translation	2	60	4	4	30	70	100
	3	ARA3MN201	Correspondence in Arabic	3	60	4	4	30	70	100
	4	ARA8MN401	Advanced Translation	8	60	4	4	30	70	100
Group 2										
2	1	ARA1MN102	Basics of Arabic Writing	1	60	4	4	30	70	100
	2	ARA2MN102	Structure Based Translation	2	60	4	4	30	70	100
	3	ARA3MN202	Arabic Typesetting and Designing	3	60	4	4	30	70	100
	4	ARA8MN402	Literary Translation	8	60	4	4	30	70	100



CALICUT UNIVERSITY
FOUR-YEAR UNDER GRADUATE PROGRAMME
(CU-FYUGP)

BA ARABIC

Programme	BA – Arabic Language and Literature						
Course Code	ARAIMN101						
Course Title	Basics of Translation						
Type of Course	DSC- Minor						
Semester	I						
Academic Level	100 –199						
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours	Marks: 100	
	4	4	-	-	60	Internal	External
						30	70
Pre-requisites							
Course Summary	This course offers an exploration of translation principles and linguistic nuances. Beginning with foundational concepts of translation, the course progresses to cover essential translation skills. Students delve into the detailed study of linguistic structures.						

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the Basics of Translation	U	F	Assignments / Written Examination
CO2	Understand the history of translation	An	C	Assignments / Written Examination
CO3	Analyse the translated texts	An	P	Assignments / Seminar / Written Examination
CO4	Translate simple sentences and structures from Arabic to English and Vice Versa	C	P	Project / Assignment /class test
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge (F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs	Marks
I		Art of Translation	12	15
	01	Definition Translation, History of Translation	4	
	02	Types of Translation, Components of Translation	4	

	03	basic Structural differences in Malayalam, Arabic and English sentences-Social role of a translation	4	
II	Translation – A Practical approach		12	20
	04	Simple Nominal Sentences الجمل الاسمية, Interrogative nominal sentences,	3	
	05	Affirmative and Negative cases in nominal sentences-	3	
	06	Verbal Sentences in Arabic (الجمل الفعلية) – Past tense	3	
	07	Interrogative verbal sentences - Affirmative and Negative cases in verbal sentence	3	
III	Present and Future tenses in Arabic and English		12	20
	08	Present tense in English and Arabic: comparison	4	
	09	Future tense in English and Arabic: Comparison	4	
	10	Interrogative sentences - Affirmative and Negative cases	4	
IV	Translation of day today expressions : A Practical approach		12	15
	11	Greeting and Introduction (التحية والتعارف), The Family (الأسرة), Accommodation (السكن), Daily Life (الحياة اليومية)	3	
	12	Food and Drinks (الطعام والشراب), Prayer (الصلاة), Study (الدراسة), The work (العمل),	3	
	13	Shopping (التسويق), Weather (الجو), People and Places (الناس والأماكن), Hobbies (الهوايات)	3	
	14	The Travelling (السفر), The Hajj and Umrah (الحج والعمرة), The Health (الصحة), Holidays (العطلة)	3	
		Total	48	70 + 20 Internal
V	Open Ended Module		12	10 Internal
		Teacher can select more content related to the theory part of the translation and practical contents to practice the students on translating the texts from Malayalam – English – Arabic and Vice Versa		

Note: The course is divided into five modules, with four having total 14 fixed units and one open-ended module with a variable number of units. There is total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Continuous and Comprehensive Assessment (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final exam, however, covers only the 14 units from the fixed modules

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	3	3	2	1	1	3	3	1	3	1	2	-	2
CO 2	2	3	1	2	2	3	3	-	1	1	2	1	2
CO 3	2	3	1	2	2	3	3	1	3	2	1	1	2
CO 4	3	1	3	1	2	3	3	1	3	2	1	1	3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Mapping of COs to Assessment Tools:

	Midterm Exam / Test Paper	Assignment / Mini Project	Presentation / Discussion	End Semester Examinations
CO 1	✓	✓	✓	✓
CO 2	✓	✓	✓	✓
CO 3	✓	✓		✓
CO 4	✓	✓		✓
CO 5	✓	✓		✓
CO 6	✓	✓		✓

Prescribed Textbook

1	Basics of Translation in Arabic ,Edited by Dr. Abbas K.P, Assistant Professor, Department of Arabic, Farook College, Farook
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Additional Learning Materials

1	أكرم مؤمن، أصول الترجمة للمتحرّفين، الدار المصرية للعلوم، القاهرة، ٢٠٠٦
2	أكرم مؤمن، فن الترجمة للطلاب والمبتدئين، دار الطلائع
3	البروفسير معين الدين الأعظمي، منهج الترجمة الإنجليزية – العربية، مكتبة الهدى، كاليكوت، ط:٢، ٢٠٠٦
4	سامي خليل شاهد وعبد الرحمان محسن أبو سعدة، الأساس في الترجمة، مركز الشرق الأوسط للخدمات التعليمية، مصر، ٢٠٠٩
5	د.عز الدين محمد نجيب ، أسس الترجمة من الإنجليزية إلى العربية وبالعكس، مكتبة ابن سينا، ط:١، ٢٠١٤،



CALICUT UNIVERSITY
FOUR-YEAR UNDER GRADUATE PROGRAMME
(CU-FYUGP)
BA ARABIC LANGUAGE AND LITERATURE

Programme	BA – Arabic Language and Literature						
Course Code	ARA2MN101						
Course Title	Document Translation						
Type of Course	DSC-Minor						
Semester	2						
Academic Level	100 – 199						
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours	Marks: 100	
						Internal	External
	4	4	-	-	60	30	70
Pre-requisites							
Course Summary	This course offers a practical experience in translation of different types of documents such as travel, medical, diplomatical, etc..						

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Identify the types nature of documents to be translated	R	F	Assignments / class test
CO2	Understand the terminologies related to different types of documents	U	C	Quiz / data collection / presentation
CO3	Apply conceptual knowledge in document translation	Ap	P	Quiz / assignments / Data Collection
CO4	Evaluate translated texts	E	P	Assignment / Group Discussion
CO5	Translate documents from Arabic to English and Vice Versa	Ap	P	Written Examination / Project
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge (F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs	Marks
I			14	21
	01	Documents and document translation	3	
	02	Personal documents	4	
	03	Birth certificate / passport/ Driving License / Marriage Certificate	4	
	04	Election ID / Adhar / PAN / vehicle registration	3	
II			14	21
	05	Academic and Job Documents	6	
	06	Degree Certificate / TC / Conduct /	6	
	07	Employment Contract	2	
III			8	12
	08	Finance and Banking	2	
	09	Bank statement/ Insurance / tax	2	
	10	Lease agreement / Patent/ will	2	
	11	Income statements / Audit report	2	
IV			12	16
	12	Legal documents	2	
	13	Contracts / trust/ Lease / Power of Attorney	3	
	14	Affidavits/ Intellectual Property Act / Purchase contracts	3	
	15	Terms and Conditions / promissory notes / court pleading	4	
		Total	48	70 External 20 Internal
V	Open Ended Module		12	10 internal
	1	(Teacher can develop content of this module from the area of other documents for translation)		

Note: The course is divided into five modules, with four having total 15 fixed units and one open-ended module with a variable number of units. There is total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Continuous and Comprehensive Assessment (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final exam, however, covers only the 15 units from the fixed modules.

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	3	3	2	1	1	3	3	2	3	1	1	1	2
CO 2	3	3	2	1	1	3	3	2	3	1	1	1	2
CO 3	3	2	2	3	1	3	3	2	3	3	1	1	2
CO 4	3	2	2	3	1	3	3	2	3	1	3	1	1
CO 5	3	2	2	3	1	3	3	2	3	1	3	1	1
CO 6													

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Mapping of COs to Assessment Tools:

	Midterm Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4	✓	✓		✓
CO 5	✓	✓		✓
CO 6			✓	

Prescribed Textbook

1	Tharjamathul wasaiq, Dr Shameer Babu & Dr. Haseena P, Assistant Professors, Department of Arabic, MES Mampad College, Mampad
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Additional Learning Materials

1	A Hand book of Commercial Translation by Dr A Aboobacker , Al Huda Books, Calicut
2	أكرم مؤمن، أصول الترجمة للمتحررين، الدار المصرية للعلوم، القاهرة، ٢٠٠٦
3	أكرم مؤمن، فن الترجمة للطلاب والمبتدئين، دار الطلائع
4	البروفسير معين الدين الأعظمي، منهج الترجمة الإنجليزية – العربية، مكتبة الهدى، كاليكوت، ط:٢، ٢٠٠٦
5	سامي خليل شاهد وعبد الرحمان محسن أبو سعدة، الأساس في الترجمة، مركز الشرق الأوسط للخدمات التعليمية، مصر، ٢٠٠٩
6	د.عز الدين محمد نجيب ، أسس الترجمة من الإنجليزية إلى العربية وبالعكس، مكتبة ابن سينا، ط:١، ٢٠١٤،

Second Semester BA Arabic (CUFYUGP) Degree Examination 2024
ARA2MN101 Document Translation
(Credit 4)

Time: 2 Hrs

Maximum Marks:70

Section A

[answer all. Each question carries 3 marks] (Ceiling24 Marks)

ترجم الآتية إلى الإنجليزية

١. الصلاحية

٢. شهادة ميلاد

٣. التفويض

٤. الجوازات

٥. سندات الملكية

عرب الآتية

٦. Vehicle registration

٧. Date and place of birth

٨. Register No:

٩. Account holder

١٠. Transactions

Section B

[Answer all. Each question carries 6marks (ceiling 36 marks)

(Translation of Documents)

١١. شكل رخصة قيادة

١٢. ما هي البيانات الأساسية في بطاقة أدار عندك؟

١٣. أعد فورمات شهادة الميلاد الصادرة في كيرالا؟

١٤. أعد الصفحة الرئيسية لجوازك؟

١٥. اكتب خمس كلمات متعلقة بتسجيل السيارة؟

١٦. ما بطاقة ائتمان؟

١٧. ما هي العناصر الواجبة في سندات؟

١٨. كيف تكتسب مهنة في مجال الترجمة؟

Section C

[Answer any one. Each question carries 10 Marks]

١٩. أعد مثالاً للتفويض؟

٢٠. اكتب عن المهارات اللازمة للمترجم؟



CALICUT UNIVERSITY
FOUR-YEAR UNDER GRADUATE PROGRAMME
(CU-FYUGP)
BA ARABIC LANGUAGE AND LITERATURE

Programme	BA – Arabic Language and Literature						
Course Code	ARA3MN201						
Course Title	Correspondence in Arabic						
Type of Course	DSC-Minor						
Semester	3						
Academic Level	200 – 299						
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours	Marks: 100	
	4	4	-	-	60	Internal	External
						30	70
Pre-requisites							
Course Summary	This course introduce the art of letter writing with verity of letters, such as personal letters, official letters and literary letters in addition to practice on preparing curriculum vitae and job applications.						

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Recall the elements of letters	R	F	Assignments / class test
CO2	Understand the differences between official and personal letters	U	C	Assignments / Written Examinations
CO3	Prepare different type of letters	Ap	P	Assignments / Written Examinations
CO4	Appreciate the literary letters in Arabic	E	P	Assignment / Group Discussion
CO5	Prepare job applications and curriculum vitae in Arabic	Ap	P	Written Examination / Project
CO6	Prepare official documents in Arabic	C	P	Assignments / Written Examinations / Project

* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)
- Factual Knowledge (F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)

Detailed Syllabus:

Module	Unit	Content	Hrs	Marks
I		فن الرسالة في الأدب العربي	8	15
	01	مفهوم الرسالة	2	
	02	نشأة وتطور فن الرسالة في الأدب العربي	2	
	03	عناصر الرسالة	2	
	04	أنواع الرسائل	2	
II		الرسائل الشخصية	12	20
	05	رسائل بين أعضاء الأسرة	4	
	06	رسائل بين الزملاء	4	
	07	الرسائل في المناسبات	4	
III		الرسائل الرسمية	20	20
	08	طلب الوظيفة	4	
	09	الرسائل التجارية	4	
	10	الرسائل الإدارية	4	
	11	الرسائل الإعلامية	4	
	12	الوثائق الإدارية (المذكرة، التقرير، المحضر)	5	
IV		الرسائل الأدبية / الودية	12	15
	13	رسالة جبران خليل جبران إلى مي زيادة (نيويورك، صباح الاثنين، ٣٠ أيار، ١٩٢١، الشعلة الزرقاء – رسائل جبران خليل جبران إلى مي زيادة، جبران خليل جبران، مؤسسة نوفل، بيروت، لبنان، ط:٢، ١٩٨٤، ص:٩٩)	4	
	14	رسالة غسان كنفاني إلى غادة السمان (فندق الأندلس- غزة، رسائل غسان كنفاني إلى غادة السمان، دار الطليعة، بيروت، ط:٥، ٢٠٠٥، ص:٢٧-٢٩)	4	
	15	رسائل أنطونيو غرامشي إلى أمه (رسائل السجن، رسائل أنطونيو غرامشي إلى أمه ١٩٢٦-١٩٣٤، ت: سعيد بوكرامي، طوى للثقافة والنشر والإعلام، لندن، ط: ١، ٢٠١٤، ص: ٥٠-٥١)	4	
		Total	48	70 External 20 Internal
V		Open Ended Module	12	10 internal

	1	(Teacher can develop content of this module by selecting more letters from personal, official and literary letters)		
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Note: The course is divided into five modules, with four having total 14 fixed units and one open-ended module with a variable number of units. There is total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Continuous and Comprehensive Assessment (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final exam, however, covers only the 15 units from the fixed modules.

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	3	3	2	2	2	3	3	2	3	1	-	1	1
CO 2	3	3	2	2	2	3	3	2	3	1	-	1	1
CO 3	3	2	2	2	2	3	1	1	3	2	1	2	1
CO 4	3	2	2	2	2	3	1	1	3	2	3	1	1
CO 5	3	2	2	2	2	3	1	1	3	2	3	1	1
CO 6	3	2	2	2	2	3	1	1	3	2	3	1	1

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Mapping of COs to Assessment Tools:

	Midterm Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4	✓	✓	✓	✓
CO 5	✓	✓	✓	✓

Prescribed Textbook

1	فن المراسلات في العربية، د. عبد الجليل تي، أستاذ مشارك، كلية تي يم الحكومية، تيرور
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Additional Learning Materials

1	رشيد حباني، دليل تقنيات التحرير الإداري والمراسلة
2	بوعلام السنوسي، التحرير الإداري وقواعده، مطبعة دار النشر المغربية، ٢٠٠٢
3	د. صفية تي وجوهرة بي، العربية التجارية، مكتبة الهدى، كاليكوت،
4	د. إيمان البقاعي، المتقن في الإنشاء، الفصل الخامس: فن الرسالة، ص: ٢٥٦ - ٢٧٩، دار الراتب الجامعية، بيروت.

ARA3MN401 Advanced Translation



CALICUT UNIVERSITY
FOUR-YEAR UNDER GRADUATE PROGRAMME
(CU-FYUGP)
BA ARABIC

Programme	BA – Arabic Language and Literature						
Course Code	ARA1MN102						
Course Title	Basics of Arabic Writing						
Type of Course	GFC- Minor						
Semester	1						
Academic Level	100-199						
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours	Marks: 100	
	4	4	-	-	60	Internal	External
						30	70
Pre-requisites							
Course Summary	This course deals with the basic and important knowledge about the rules of the composition and diction						

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the basic rules of composition	U	M	Presentation / Written Examination
CO2	Understand the basics of diction	U	M	Assignments
CO3	Distinguish between wrong and right usages in Arabic	R	F	Assignments / Written Examination
CO4	Apply the correct usages of language in writing	Ap	P	Quiz / Assignment /class test
CO5	Practice on correct and perfect language	C	P	Assignments / project/ Presentations

* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)

- Factual Knowledge (F) Conceptual Knowledge (C) Procedural Knowledge (P)

Metacognitive Knowledge (M)

Detailed Syllabus:

Module	Unit	Content	Hrs	Marks
I		Preface	10	12
	01	The preface المقدمة	3	
	02	Lam al shamsiyya and lam a qamariyya اللام الشمسية والقمرية	3	
	03	Tha ul muqfala and tha al mafthuha التاء المقفولة والتاء المربوطة	4	
II		Composition 1	10	12

	04	Al thanween	التنوين	3	
	05	Hamathul wasl	همزة الوصل	3	
	06	Hamathu fasl	همزة الفصل	4	
III	Composition 2			12	20
	07	Kithabathul huruf	كتابة الحروف بداية ووسطا ونهاية وإفرادا	4	
	08	Kithabathul hamza	كتابة الهمزة وأحكامها	4	
	09	Kithabathul huruf al baqiyya	كتابة الحروف الباقية	4	
IV	Composition 3			16	26
	10	Alaamathu tharqeem	علامات الترقيم	4	
	11	Hadfu al huruf	حذف بعض الحروف	4	
	12	Ziyadathu huruf	زيادة بعض الحروف	4	
	13	Alif ya wa	الألف والياء والواو	4	
		Total		48	70 External 20 Internal
V	Open Ended Module			12	
		Teacher can develop content of this module by adding more rules of compositions.		12	

Note: The course is divided into five modules, with four having total 13 fixed units and one open-ended module with a variable number of units. There is total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Continuous and Comprehensive Assessment (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final exam, however, covers only the 13 units from the fixed modules.

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	3	3	-	-	2	3	3	1	2	-	3	1	-
CO 2	3	2	-	-	2	2	3	1	3	-	3	2	-
CO 3	3	2	-	-	2	3	3	1	2	-	3	2	-
CO 4	3	3	-	-	2	3	3	1	3	-	2	2	-
CO 5	2	2	-	-	2	2	3	1	3	-	3	2	-
CO 6	3	2	-	-	2	2	3	1	3	-	3	2	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Mapping of COs to Assessment Tools:

	Midterm Exam / Test Paper	Assignment / Mini Project	Presentation / Discussion	End Semester Examinations
CO 1	✓	✓	✓	✓
CO 2	✓	✓	✓	✓

CO 3	✓	✓		✓
CO 4	✓	✓		✓
CO 5	✓	✓		✓
CO 6	✓	✓		✓

Prescribed Textbook

1	إملاء الميسر لزهدى أبو خليل Imla ul Muyassar , Zuhdi Abu Khaleel, first edition, 1998, Daru Usama publication, Jordan
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Additional Learning Materials

1	عبد السلام محمد هارون، قواعد الإملاء وعلامات الترقيم، دار الطلائع، القاهرة،
2	الشيخ محمد بن صالح العثيمين، قواعد في الإملاء، مكتبة عباد الرحمان، مصر، ٢٠٠٩
3	د. فهمي قطب الدين النجار، قواعد الإملاء في عشرة دروس سهلة، مكتبة الكوثر، ط: ٤، ٢٠٠٨
4	د. سجيح الجبيلي، تقنيات التعبير في اللغة العربية، المؤسسة الحديثة للكتاب، لبنان، ٢٠٠٨

First Semester BA Arabic (CUFYUGP) Degree Examination 2024
ARA1MN102 Basics of Arabic Writing
Credit 4

Time: 2 Hrs

Maximum Marks: 70

Section A

[answer all. Each question carries 3 marks] (Ceiling 24 Marks)

أجب عن الآتية

- ١- ما هي الحروف الشمسية ؟
- ٢- ما هي الحروف القمرية ؟
- ٣- ما الفرق بين الحروف الشمسية والقمرية ؟
- ٤- متى تكتب التاء مربوطة ؟
- ٥- متى تكتب التاء مفتوحة ؟
- ٦- أين توضع علامة (:) ؟
- ٧- أين توضع علامة (،) ؟
- ٨- أين توضع علامة (" ") ؟
- ٩- ما هو الصواب (إبن) أو (ابن) ؟
- ١٠- ما هو الصواب (دوود) أو (داود) ؟

Section B

[Answer all. Each question carries 6marks (ceiling 36 marks)]

- ١١- اكتب عن همزة الفصل والوصل
- ١٢- اكتب اكتب عن علامات الترقيم في العربية
- ١٣- اكتب عن قواعد حرف (خ) مفصلا
- ١٤- اكتب عن أهمية دراسة قواعد الإملاء
- ١٥- ما أنواع الثلاثة لكتابة الإملائية
- ١٦- اكتب عن مهارات الكتابة ؟
- ١٧- ال
- ١٨- ال

Section C

[Answer any one. Each question carries 10 Marks]

- ١٩- ما أنواع التنوين ؟
- ٢٠- ماهي قواعد كتابة الهمزة في العربية ؟



CALICUT UNIVERSITY
FOUR-YEAR UNDER GRADUATE PROGRAMME
(CU-FYUGP)
BA ARABIC LANGUAGE AND LITERATURE

Programme	BA Arabic Language and Literature						
Course Code	ARA2MN102						
Course Title	Structure Based Translation						
Type of Course	DSC- Minor						
Semester	2						
Academic Level	100 - 199						
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours	Marks: 100	
	4	4	-	-	60	Internal	External
						30	70
Pre-requisites							
Course Summary	This course articulates how to work language structures in each language and what is their role in translation						

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand what a language structure is.	U	M	Presentation / Written Examination
CO2	Understand how does work language structures while the process of translation took place.	U	M	Assignments
CO3	Understand what kind of structures have both Arabic and English languages.	R	F	Assignments / Written Examination
CO4	Apply the structure-based ideas in translation	Ap	P	Quiz / Assignment /class test
CO5	Practice on structure-based translation	C	P	Assignments / project/ Presentations
CO6	Translate texts	C	P	Assignments / Written Examination
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge (F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs	Marks
I		What is a structure	10	12
	01	Functional grammar for structure-based translation	2	
	02	Basic structures	2	
	03	The basic and compliment elements in a structure	3	
	04	The basic elements	3	
II		The basic structures	10	12
	05	The Subject and predicate / Al mubthada wal Habar	2	
	06	The Verb and Subject / Al Fihlu wal Fael	2	
	07	Active voice and Passive voice	3	
	08	Practice on Basic Structures	3	
III		The Compliments in a structure / Al Muthammimath	12	20
	09	What are the Compliments in a structure	3	
	10	Translation of Prepositions/ Al Jaaru wal Majrur	3	
	11	Translation of Adjectives /Annahthu wal Manhuth	3	
	12	Translation of genitive case / Al Mudaf wal Mudaf Iaihi	3	
IV		Al Mafhoolath wal Hal	16	26
	13	Objective / Al Mafhool Bihi / al Mafholu Muthaq/ al Maf hulu Feehi/	3	
	14	\Adverb / Al Hal	3	
	15	Athawabihu	5	
	16	Some rare structures	5	
		Total	48	70 External 20 Internal
V		Open Ended Module	12	10 Internal
		Teacher can develop content of this module by adding more structures.		

Note: The course is divided into five modules, with four having total 16 fixed units and one open-ended module with a variable number of units. There is total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Continuous and Comprehensive Assessment (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final exam, however, covers only the 16 units from the fixed modules.

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	3	3	-	-	2	3	3	1	2	-	3	1	2
CO 2	3	2	-	-	2	2	3	1	3	-	3	2	2
CO 3	3	2	-	-	2	3	3	1	2	-	3	2	2
CO 4	3	3	-	-	2	3	3	1	3	-	2	2	2
CO 5	2	2	-	-	2	2	3	1	3	-	3	2	2
CO 6	3	2	-	-	2	2	3	1	3	-	3	2	2

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Mapping of COs to Assessment Tools:

	Midterm Exam / Test Paper	Assignment / Mini Project	Presentation / Discussion	End Semester Examinations
CO 1	✓	✓	✓	✓
CO 2	✓	✓	✓	✓
CO 3	✓	✓		✓
CO 4	✓	✓		✓
CO 5	✓	✓		✓
CO 6	✓	✓		✓

Prescribed Textbook

1	Dr. Hamza K, Structure Based Translation, Published by the Board of Studies in Arabic (UG), University of Calicut
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Additional Learning Materials

1	أكرم مؤمن، أصول الترجمة للمتحررين، الدار المصرية للعلوم، القاهرة، ٢٠٠٦
2	أكرم مؤمن، فن الترجمة للطلاب والمبتدئين، دار الطلائع
3	البروفسير معين الدين الأعظمي، منهج الترجمة الإنجليزية – العربية، مكتبة الهدى، كاليكوت، ط:٢، ٢٠٠٦
4	سامي خليل شاهد وعبد الرحمان محسن أبو سعدة، الأساس في الترجمة، مركز الشرق الأوسط للخدمات التعليمية، مصر، ٢٠٠٩
5	د.عز الدين محمد نجيب، أسس الترجمة من الإنجليزية إلى العربية وبالعكس، مكتبة ابن سينا، ط:١، ٢٠١٤

Second Semester BA Arabic (CUFYUGP) Degree Examination 2024
ARA2MN102 Structure Based Translation
(Credit 4)

Time: 2 Hrs

Maximum Marks: 70

Section A

[answer all. Each question carries 3 marks] (Ceiling 24 Marks)

ترجم الآتية إلى الإنجليزية

- ١- كتب ابراهيم قصة
- ٢- الهنود كلهم إخوتي
- ٣- الزراعة أساس الاقتصاد
- ٤- العدل قوام الملك
- ٥- فُتح الباب

عرب الآتية

- ٦- The climax of the story
- ٧- The beautiful painting
- ٨- The strongest boy
- ٩- The minister left the nation
- ١٠- The girl was dancing

Section B

[Answer all. Each question carries 6marks (ceiling 36 marks)]

- ١١- كيف تتكون الجملة ؟
- ١٢- ما هو التركيب ؟
- ١٣- ما هي العناصر الأساسية للتركيب ؟
- ١٤- ما هي المتغيرات ؟
- ١٥- ما تركيب المضاف والمضاف إليه في اللغتي الإنجليزية والعربية ؟
- ١٦- كيف تعرب النعت والمنعوت من الإنجليزية ؟
- ١٧- بين تركيب الجار والمجرور في اللغتي الإنجليزية والعربية
- ١٨- ما هي الرتبة؟ هل رتبة اللغة العربية محفوظة ؟ بين مع الأمثلة؟

Section C

[Answer any one. Each question carries 10 Marks]

- ١٩- الترجمة التركيبية
- ٢٠- أجزاء التركيب



CALICUT UNIVERSITY
FOUR-YEAR UNDER GRADUATE PROGRAMME
(CU-FYUGP)
BA ARABIC

Programme	BA – Arabic Language and Literature						
Course Code	ARA3MN202						
Course Title	Arabic Typesetting and Designing						
Type of Course	DSC- Minor						
Semester	III						
Academic Level	200 - 299						
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours	Marks: 100	
	4	4	-	-	60	Internal	External
						30	70
Pre-requisites							
Course Summary	This course is a general introduction to information and communication technology and its tools in Arabic. Learners will get general idea on the development of ICT and its use in daily life in common and in academic field in special. Learners will acquaint with usages and terminologies which are related to ICT in Arabic						

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Define Information and Communication Technology tools and devices in Arabic	U	C	Assignment / Written Examination
CO2	Classify the devices of computer to its different categories	R	F	Assignments / Written Examination
CO3	Explain the ICT tools and its usages in Arabic	U, An	C	Assignments / Written Examination
CO4	Analyse the development of ICT and its influence in the human life	An	C	Quiz / Assignment / Written Examination
CO5	Type setting in Arabic	Ap	P	Assignments / Practical Examination
CO6	Create well designed documents in Word Processing software in Arabic and English	Ap	P	Assignments / Practical Examination
CO7	Create well designed slide presentations in Arabic and English	Ap	P	Assignments / Practical Examination
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge (F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs	Marks
I	Fundamentals of Computers		8	16
	01	History of development of Computer , Types of Computers, Generations of Computer	2	
	02	Computer Hardware and software , input, output and system units, computer memory, types of memory, Computer Software and its types	3	
	03	Arabic Enabled Operating System: Working with Windows 11, components of windows 11, desktop, taskbar, personalization of desktop, screen saver...Regional Settings, Arabic Settings in OS	3	
II	Basics of Word Processing in Arabic		14	20
	04	Word Processing 1: Introduction to office package software, basic theories of computing with word processing tools, word processing in Arabic, Arabic Typing. – Practice on the tools in Design tab, Layout tab, View Tab	4	
	05	Word Processing 2: Working with the tools of MS Word for document creation in Arabic – Practice on the tools in File Tab, Home Tab, Review Tab	5	
	06	Word Processing 3: Practice on the tools in Insert Tab and its groups	5	
III	Basics of Slide Preparation in Arabic and Internet		14	20
	07	Slide Presentation 1: Preparation of slide presentation using MS PowerPoint tools. Basics of PowerPoint, Slide designing, inserting images and other components	5	
	08	Slide Presentation 2: Slide designing, inserting images and other components	5	
	09	Slide Presentation 3: Slide transition and custom animation	4	
IV	Internet and Artificial Intelligence		12	14
	10	Internet and recent developments in digital technology	4	
	11	Artificial Intelligent and its tools	4	
	12	Digital technology and academics	4	
		Total	48	70 External 20 Internal
IV	Open Ended Module (Teacher can use this hours for computer practical works)		12	10 (Internal)
	1	Preparation of documents in Arabic using the tools in MS Office Word	6	
	2	Preparation Slide Presentations in Arabic using the tools in MS PowerPoint	6	

Note: The course is divided into five modules, with four having total 12 fixed units and one open-ended module with a variable number of units. There is total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Continuous and Comprehensive Assessment (30

marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final exam, however, covers only the 12 units from the fixed modules

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	1	3	3	-	-	-	3	-	2	3	-	-	-
CO 2	1	3	3	-	-	-	3	-	2	3	-	-	-
CO 3	2	3	3	-	-	-	3	-	2	3	-	-	-
CO 4	2	3	3	2	2	-	3	-	2	3	3	-	-
CO 5	2	-	3	-	2	-	-	-	3	3	1	2	-
CO 6	3	-	3	-	2	-	-	-	3	3	1	2	-
CO 7	3	-	3	-	2	1	-	-	3	3	1	2	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Mapping of COs to Assessment Tools:

	Midterm Exam	Assignment / Quiz / Mini Project	Seminar / Presentation	Practical Examination	End Semester Examinations
CO 1	✓	✓	✓		✓
CO 2	✓	✓	✓		✓
CO 3	✓	✓	✓		✓
CO 4	✓	✓	✓		✓
CO 5				✓	✓
CO 6				✓	✓
CO 7				✓	✓

Prescribed Textbook

1	د. عبد الجليل. ت، مدخل إلى التكنولوجيا المعلومات والاتصالات في اللغة العربية، مكتبة الهدى، كاليكوت، ٢٠١٨
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Additional Learning Materials

1	Alexis Leon and Mathews Leon, Fundamentals of Information Technology, Vikas Publishing; Ed:2, 2009
2	Dr. Anjali Khirwadkar, Dr. K. Pushpanadham, Information And Communication Technology In Education: Interactive Multi-Media Instructional Strategies For

	Teaching-Learning Process, Sarup & Sons, 2005
3	M N Doja, Fundamentals of Computers and Information Technology, Deep & Deep Publications, 2005.
4	Dr. Durgesh Pant, Mahesh Kumar Sharma, Fundamentals of Information Technology, Laxmi Publications, Ltd., 2008
5	Harriet Taylor and Pieter Hogenbirk, Information and Communication Technologies in Education, Springer Science & Business Media, 2001
6	ITL Education Solutions Limited, Introduction to Information Technology, Pearson, Ed: 2, 2012
7	Mathew A, Fundamentals of Information Technology, Alpha Science International Ltd, 2013
8	C. Naseema, From Blackboard to the Web: integrating technology and education, Kanishka Publishers, 2004
9	V. Rajaraman, Introduction to Information Technology, Prentice Hall India Learning Private Limited; Ed:2, 2013

Third Semester BA Arabic (CUFYUGP) Degree examination
ARA3MN202 – Arabic Typesetting and Designing
Credits: 4

Time: 2 Hrs

Max. Marks: 70

Section A

Answer the following questions; each question carries 3 marks (Ceiling 24 marks)

أجب للأسئلة الآتية في اللغة العربية

١. ما هو المعالج المصغر؟
٢. ما هي وظيفة وحدة التحكم في الحاسوب؟
٣. ماذا تعرف عن لوحة المفاتيح؟
٤. ما هي أنواع الشاشات الحاسوبية؟
٥. عرّف البرمجيات؟
٦. ماذا تعرف عن أهمية نظام التشغيل؟
٧. اكتب عن برمجيات معالجة النصوص
٨. ما هو عنوان IP؟
٩. ما هي الشريحة؟
١٠. ماذا تعرف عن برامج تصفح إنترنت؟

Section B

Answer the following questions. Each question carries 6 marks (Ceiling 36 marks)

اكتب فقرة في اللغة العربية عن العناوين التالية

١١. أجهزة التخزين
١٢. وحدة المعالجة المركزية
١٣. نظام التشغيل وندوس
١٤. مواقع محرك البحث
١٥. تطور الإنترنت
١٦. تنسيق الصورة
١٧. تنسيق النص
١٨. استخدامات MS Word

Section C

Answer any one of the following (1x10=10)

١٩. خطوات تخطيط الصفحة في MS Word
٢٠. تطبيق الحركات للشرائح والحركات المخصصة للكائنات



CALICUT UNIVERSITY
FOUR-YEAR UNDER GRADUATE PROGRAMME
(CU-FYUGP)
BA ARABIC LANGUAGE AND LITERATURE

Programme	BA – Arabic Language and Literature						
Course Code	ARA8MN402						
Course Title	Literary Translation						
Type of Course	DSC-Minor						
Semester	8						
Academic Level	400 – 499						
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours	Marks: 100	
						Internal	External
	4	4	-	-	60	30	70
Pre-requisites							
Course Summary	This course introduces the theoretical area of translation of literary texts from Arabic – English – Arabic, Arabic – Malayalam- Arabic. There are selected sample texts in three categories; translated texts directly from Arabic to Malayalam, translated texts directly from Malayalam to Arabic and translated texts directly from Arabic to English to practice the learners on multilingual translation of literary texts.						

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the characteristics of literary translation	U	C	Assignments / class test
CO2	Recall the theories related to literary translation	R	C	Assignments / Written Examinations
CO3	Appreciate literary texts in Arabic, English and Malayalam	E	P	Assignments / Written Examinations
CO4	Analyze the translated literary texts in Arabic, English and Malayalam	An	P	Assignment / Group Discussion
CO5	Translate the literary texts from Arabic to English and Malayalam and Vice Versa	Ap	P	Written Examination / Project

* - Remember (R), Understand (U), Apply (Ap), Analyze (An), Evaluate (E), Create (C)
- Factual Knowledge (F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)

Detailed Syllabus:

Module	Unit	Content	Hrs	Marks
I		نظرية الترجمة الأدبية	8	15
	01	معنى الترجمة الأدبية	2	
	02	خصائص الترجمة الأدبية	2	
	03	صعوبات الترجمة الأدبية	2	
	04	أساليب الترجمة الأدبية	2	
II		ترجمة النصوص الأدبية من المليامية إلى العربية (النماذج المختارة)	16	16
	05	رواية تشمين (رواية)، الفصل الثاني، من البداية إلى "والله لم أنظر كذلك" ص: ٢٢ - ٢٨ - ت: د. محي الدين آلواي دار الفكر للنشر والتوزيع، ترنشور، ط: ٢، ٢٠١٣ പ്രഭുക്കർ-കവിയുടെ കവിതകൾ	4	
	06	يا الله (شعر)-قصيدة الوحيدة، ص: ١٩-٢٠، وقصيدة نهاية المطاف، ص: ٥٠-٥١ - ت: د. شهاب غانم، دار النشر الإسلامي، كاليكوت، ط: ٢، ٢٠١٠ കാലം - കവിയുടെ കവിതകൾ	4	
	07	رواية رفيقة الصبا (رواية) - الفصل الثالث، ص: ٢٥-٢٨، الدار العربية للعلوم الناشر، ط: ١، ٢٠١٩ - ت: سهيل عبد الحكيم الوافي ബാലകാലസഖി - വൈക്കം മുഹമ്മദ് ബഷീർ	4	
	08	رواية كالام (الفصل الأول من القسم الأول - من صفحة ١٨ إلى ٢٢) - ت: - سحر توفيق، كلمة، هيئة أبو ظبي للسياحة والثقافة- كلمة- أبو ظبي، ط: ١، ٢٠١٦ കാലം - എം. ടി. വാസുദേവൻ നായർ	4	
III		ترجمة النصوص الأدبية من العربية إلى المليامية (النماذج المختارة)	16	14
	09	دعاء الكروان (رواية) - طه حسين / പാതിരാകുയിലിൻറെ രാഗം - വി.വ. മുഹമ്മദ് മൗലവിക്കുട്ടശ്ശേരി (രാഗം 1, പേജ്:19-21)	4	
	10	نهاية المعلم صقر (قصة) - نجيب محفوظ (مجموعة قصصية همس النجوم) നക്ഷത്രങ്ങൾ മന്ത്രിച്ചത് - ഡോ. എൻ. ഷംനാദ്	4	

	11	بطاقة هوية (شعر) – محمود درويش ഐഡൻറിറ്റിക്കാർഡ് – കെ. എം. അജീർകുട്ടി (മമ്മൂട് ദർവീശിൻറെ കവിതകൾ, ചിന്ത പബ്ലിഷേഴ്സ്, തിരുവനന്തപുരം, പേജ്: 46)	4	
	12	شتاء أسمر (قصة) – هاشم محمود حسن (من مجموعة شتاء أسمر، النخبة، القاهرة، ط: ٢، ٢٠٢١، ص: ٩٧- ١٢١ അസ്മറയിലെ ശൈത്യകാലം – ഡോ. മുഹമ്മദ് ആബിദ്	4	
IV	ترجمة النصوص الأدبية من الإنجليزية إلى العربية (النماذج المختارة)		12	20
	13	بوابة مندلبوام (قصة) – إملي حبيبي The Mandelbaum Gate – Tr. By: Sharif Elmusa and Jeremy Reed (Modern Arabic Fiction – An Anthology by Salma Khadra Jayyusi Page: 333- 337)	4	
	14	لو كنت حصانا (قصة) – غسان كنفاني If you'd Been A Horse- Tr. By: May Jayyusi and Christopher Tingley (Modern Arabic Fiction – An Anthology by Salma Khadra Jayyusi Page: 437- 441)	4	
	15	الصغيرة تصاب بالحمى (رواية) – رضوى عاشور (الفصل الأول من رواية 'فرج'، دار الشروق، ط: ١، ٢٠٠٨، ص: ٥- ١٥) The little girl catches a fever, (From: Blue Lorries, Tr: Barbara Romaine, Bloomsbury Qatar Foundation Publishing, Qatar, Ed:1, 2014, PP:1- 10)	4	
	Total	48	70 External 20 Internal	
V	Open Ended Module		12	10 internal
	1	(Teacher can develop content of this module by selecting more letters from personal, official and literary translation)		

Note: The course is divided into five modules, with four having total 15 fixed units and one open-ended module with a variable number of units. There is total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Continuous and Comprehensive Assessment (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final exam, however, covers only the 15 units from the fixed modules.

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	3	3	1	1	3	3	3	1	3	1	3	1	3
CO 2	3	3	-	-	-	-	3	1	3	1	3	-	-
CO 3	3	3	2	3	2	3	3	2	3	2	3	1	3
CO 4	3	3	2	3	2	3	3	2	3	2	3	1	3
CO 5	3	3	2	3	2	3	3	2	3	2	3	1	3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Mapping of COs to Assessment Tools:

	Midterm Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4	✓	✓	✓	✓
CO 5	✓	✓	✓	✓

Prescribed Textbook

1	مدخل إلى الترجمة الأدبية، د. عبد الجليل. تي، مكتبة الهدى، كاليكوت
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Additional Learning Materials

1	أكرم مؤمن، أصول الترجمة للمتحررين، الدار المصرية للعلوم، القاهرة، ٢٠٠٦
2	أكرم مؤمن، فن الترجمة للطلاب والمبتدئين، دار الطلائع.
3	أنطوني بيم، ت: علي كلفت، المنهج في تاريخ الترجمة، المركز القومي للترجمة، القاهرة، ط: ١، ٢٠١٠
4	البروفسير معين الدين الأعظمي، منهج الترجمة الإنجليزية – العربية، مكتبة الهدى، كاليكوت، ط: ٢، ٢٠٠٦،
5	د. بشير العيسوي، الترجمة إلى العربية – قضايا وآراء، دار الفكر العربي، القاهرة، ط: ٢، ٢٠٠١
6	بول ريكور، ت: حسين خمري، عن الترجمة، الدار العربية للعلوم ناشرون، الجزائر، ط: ١، ٢٠٠٨،
7	سامي خليل شاهد وعبد الرحمان محسن أبو سعدة، الأساس في الترجمة، مركز الشرق الأوسط للخدمات التعليمية، مصر، ٢٠٠٩
8	د. عز الدين محمد نجيب، أسس الترجمة من الإنجليزية إلى العربية وبالعكس، مكتبة ابن سينا، ط: ١، ٢٠١٤،
9	ماجد سليمان دودين، دليل المترجم الأدبي، مكتبة المجتمع العربي، عمان، الأردن، ج: ١، ط: ١، ٢٠١٥
10	ماجد سليمان دودين، دليل المترجم الأدبي، مكتبة المجتمع العربي، عمان، الأردن، ج: ٢، ط: ١، ٢٠١٥
11	د. محمد عناني، الترجمة الأدبية بين النظرية والتطبيق، مؤسسة هندواي، المملكة المتحدة، ٢٠١٧
12	م. د. محمد عناني، مرشد المترجم إلى أصعب الكلمات الشائعة في اللغة الإنجليزية، الشركة المصرية العالمية للنشر لونغمان، ط: ٣، ٢٠٠٥،

13	محمد كيتسو، ت: جمال الدين سيد محمد، دراسات في نظرية الترجمة في ضوء الخبرات باللغة العربية، المركز القومي للترجمة، القاهرة، ط: ١، ٢٠١٣
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GROUPING OF VOCATIONAL MINOR COURSES IN ARABIC

(Title of the Minor: LANGUAGE PROFICIENCY IN ARABIC)

Introduction:

These courses are designed to equip the students with working skills in Arabic Language and allied areas to find out best career. These courses will also help the students to pursue their post-graduation in different areas related to Arabic Language, Arab Society and Arab Culture in national and international universities. The students of Arabic Major can choose these Vocational Minor courses if they wish to pursue their post-graduation in the different areas related to Arabic Language, Arab Society and Arab Culture in national and international universities, such as: MA International Relations and Arabic from University of Exeter in UK, MA History and Intensive Language (Arabic) and MA South Asian Studies and Intensive Language (Arabic) from SOAS University of London in UK, Arabic Studies –MA from the American University in Cairo etc. if they full fill the requirements to get admission in these universities.

Who Can Choose?

- Any student from any major subjects, including Arabic, can choose these courses as their Minor course.
- Students in Single Major Pathway from other than the department of Arabic can choose course / courses from group 1 or group 2.
- Students in Major with Multiple Disciplinary Pathway can choose ‘Language Proficiency in Arabic’ as their one of the Multiple Discipline Minor. Then they have to do first three courses in Group 1 or in Group 2 in first three semesters to get 12 credits. **Then the title of their one Multiple Discipline Minor will be ‘Arabic’.**
- Students in Major with Vocational Minor Pathway can choose these courses as their Vocational Minor Pathway Courses. Then they have to do first three courses in Group 1 and Group 2 in first three semesters to get 24 credits in this Minor.
 - The students from the department of Arabic in Major with Vocational Minor Pathway and who have selected ‘Language Proficiency in Arabic’ as their Vocational Minor Pathway course have to study the fourth course in each group as their Minor courses in the eighth semester to get additional 8 credits. **Then the title of their Vocational Minor will be ‘Language Proficiency in Arabic’.**

- The students from other than the department of Arabic in Major with Minor Pathway and who have selected ‘Language Proficiency in Arabic’ as their Vocational Minor Pathway course have to study the fourth course (Academic Level 400-499) in each group as their Vocational Minor courses in the eighth semester to get additional 8 credits. **Then the title of their Vocational Minor will be ‘Vocational Arabic’.**

Group No.	Sl. No.	Course Code	Title	Semester	Total Hrs	Hrs/Week	Credits	Marks		
								Internal	External	Total
1	Group 1-									
	1	ARA1VN101	Foundational Skills in Arabic	1	60	4	4	30	70	100
	2	ARA2VN101	Intermediate Arabic	2	60	4	4	30	70	100
	3	ARA3VN201	Functional Arabic	3	60	4	4	30	70	100
	4	ARA8VN401	Art of Arabic Writing	8	60	4	4	30	70	100
2	Group 2-									
	1	ARA1VN102	Commercial Arabic	1	60	4	4	30	70	100
	2	ARA2VN102	Professional Arabic	2	60	4	4	30	70	100
	3	ARA3VN202	IT Skills in Arabic	3	60	4	4	30	70	100
	4	ARA8VN402	Web Based Content Writing	8	60	4	4	30	70	100



CALICUT UNIVERSITY
FOUR-YEAR UNDER GRADUATE PROGRAMME
(CU-FYUGP)
BA ARABIC LANGUAGE AND LITERATURE

Programme	BA – Arabic Language and Literature						
Course Code	ARA1VN101						
Course Title	Foundational Skills in Arabic						
Type of Course	DSC - Vocational Minor						
Semester	I						
Academic Level	100 - 199						
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours	Marks: 100	
	4	4	-	-	60	Internal	External
						30	70
Pre-requisites							
Course Summary	This paper offers the essentials to build up in the student a well-structured practical fluent language focusing on the functional aspects of the everyday life situations. Practical training in developing and improving the <i>Ruqa'ah</i> handwriting script, correct orthography and special attention to native Arabic pronunciation are incorporated to the course content. Here, all the four language skills are scientifically organized so that the student is expected to be having a good fluency both in oral and written communication, with a better understanding of the Arab culture through the Cultural Components included as integral part of the course in each module						

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Identify the Arabic letters in its different forms and their native sounds	R	F	Audio play/ Midterm exams
CO2	Attain essential vocabulary and survival phrases of beginner's level related to everyday life	R	C	Quiz / Assignment / Midterm exams
CO3	Understand the main points or key information in simple texts by listening and reading	U	P	Assignments / Data Collection / Presentation/ Midterm exams
CO4	Communicate in a range of predictable everyday situations by speaking and writing	Ap	P	Group Discussions/ Debates/ Midterm exams
CO5	Frame and use simple positive, negative and interrogative sentences in different life	C	P	Presentation/ Group Discussion

situations			
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge (F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)			

Detailed Syllabus:

Module	Unit	Content	Hrs	Marks
I	Self-introduction and basic Enquiries		12	15
	1	Greetings Speaking about oneself: name, nationality, occupation, mental and physical conditions and age.	3	
	2	Script (الخط): Practicing Naskh and Ruqa'ah scripts through Workbook- Practice to write one's own name and selected vocabularies and phrases in Ruqa'ah script.	2	
	3	Pronunciation (النطق): Practicing special Arabic sounds not found in Malayalam: Practice the sound of the letter و comparing with approximate sounds found in Malayalam and English – و، و، V, W	2	
	4	Asking somebody's identity and engage in basic conversations, Simple yes/no questions and their answers.	3	
	5	Orthography (الإملاء): Distinguishing between <i>Alif</i> and <i>Hamzah</i> Basic understanding of different written forms of <i>Alif</i> and <i>Hamzah</i> in general: (ألف: ا، ي، همزة: ا، ا، ء، ا، و، ؤ، ئ، آ)	1	
	6	Cultural Components: نافذة إلى عالم العربية Window to the World of Arabic): (<i>This part is not intended to Final Evaluation. However, it may be used for Internal Evaluation.</i>) A bird's eye view of the Arabic speaking countries of the world	1	
II	<i>Al-ta'aruf (Introductions)</i>		12	15
	7	Introducing someone to others, Some basic adjectives	3	
	8	Script (الخط): Understanding basic characteristics of Ruqa'ah script: Descending and ascending letters, Movement of the script, tilting (إمالة)	2	
	9	Pronunciation (النطق): Distinguishing between the <i>Solar and Lunar Letters</i> along with the Definite Article: (ال، لئ) Practicing and distinguishing between the sounds of ز and ذ. Comparing the sound of ذ with the same sound in English as <i>th</i> in <i>with</i>	2	

	10	Speaking about others and describing persons (the moral and innate characteristics)	3	
	11	<u>Orthography (الإملاء):</u> Introduction to the 2 types of <i>TA</i> (التاء المفتوحة والمربوطة), Their use in Arabic written words and phrases	1	
	12	<u>Cultural Components: نافذة إلى عالم العربية</u> Window to the <u>World of Arabic): (This part is not intended to Final</u> <u>Evaluation. However, it may be used for Internal</u> <u>Evaluation.)</u> The Arab cuisine, Traditional and modern dishes of the Arabs	1	0
III	Numbers and Times:		12	20
	13	Learn to count from 1- 10,000. Practicing numbers in various contexts	3	
	14	Script (الخط): Practicing the three letters ا، ل، ك in Ruqa'ah	2	
	15	<u>Pronunciation (النطق):</u> Practice reading of ال in the middle of phrases both stopping and not stopping on each word Practice and distinguish the correct sound of the three letters ص، س، ث and their comparison with Malayalam and English sounds	2	
	16	Using ordinal numbers in various contexts. Asking and telling times using basic time phrases such as after/ before. Names of days, months, times of the day like صباح، مساء، ظهر، ليل	3	
	17	<u>Orthography (الإملاء):</u> Understanding words with unwritten but pronounced letters (هذا، ذلك، طاولة، الله، لكن، ...)	1	
	18	<u>Cultural Component: نافذة إلى عالم العربية</u> Window to the <u>World of Arabic): (This part is not intended to Final</u> <u>Evaluation. However, it may be used for Internal</u> <u>Evaluation.)</u> Popular sports and games in the Arab World	1	0
IV	What is this and that (ما هذا؟ وما ذاك؟)		12	20
	19	Indicating things, Describing their attributes like color, shape, condition (commonly used adjectives)	3	
	20	Script (الخط): Focusing on the letters ج، ح، خ in Ruqa'ah, Comparing these letters between their forms in Ruqa'ah and Naskh scripts	2	
	21	<u>Pronunciation (النطق):</u> Practicing the sound of <i>Ta Marbutah</i> in single words and in phrases, understand the difference between the <i>Ta Maftuhah</i> and <i>Ta Marbutah</i> , Practicing and distinguishing the two sounds: غ، خ	2	
	22	Telling about location (أين؟)	3	

		Using adverbs/adverbial phrases		
	23	<u>Orthography (الإملاء):</u> Introduction to two types of <i>Hamzah</i> ₂ Understanding features and places of <i>همزة الوصل</i>	1	
	24	<u>Cultural Components: نافذة إلى عالم العربية</u> Window to the World of Arabic): <i>(This part is not intended to Final Evaluation. However, it may be used for Internal Evaluation.)</i> The skyscrapers of the Arab World – <i>Burj al-Khalifah</i>	1	0
		Total	48	70 External 20 Internal
V		Open Ended Module: The teacher may introduce to the students the elementary rules of the language components covered or not studied in the former four modules. He may introduce various activities and contexts to enrich the vocabulary power necessary for different situations. (Optional)	12	10 Internal

Note: The course is divided into five modules, with four having total 24 fixed units and one open-ended module with a variable number of units. There is total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Continuous and Comprehensive Assessment (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). **The final exam, however, covers only the 20 units from the fixed modules excluding the last unit in each module**

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	-	2	1	-	-	1	3	-	-	1	-	-	-
CO 2	-	3	1	-	3	-	3	3	2	1	-	1	-
CO 3	3	-	1	-	-	-	3	3	3	-	-	-	-
CO 4	3	-	-	2	3	-	3	3	2	1	-	-	-
CO 5	3	-	-	2	3	-	3	3	2	1	-	-	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Components of Internal Evaluation (30 Marks)

Sl. No	Assessment Tools	First 4 Modules	Fifth Module (Open Ended)
1	Audio play/ Quiz / Assignment/ Discussion	4	2
2	Presentation / Debates/ Viva-voce/ Seminar	6	4
3	Mid Term Examination/ Test Paper	10	4

Total	20	10
Grand Total	30	

Mapping of COs to Assessment Tools:

	Midterm Exam	Assignment	Project Evaluation (Presentation/ Debates etc.)	End Semester Examinations
CO 1	✓			✓
CO 2	✓		✓	✓
CO 3	✓	✓	✓	✓
CO 4		✓	✓	✓
CO 5		✓	✓	✓

Prescribed Textbook

1	<i>لساني طلق</i> , Prepared by Dr. Hussain Palekkodan, Assistant Professor of Arabic, CHMKM Government Arts and Science College, Tanur.
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Additional Learning Materials

1	د/ محمود إسماعيل صيني وناصف مصطفى عبد العزيز وآخرون، العربية للناشئين - منهج متكامل لغير الناطقين بالعربية، المملكة العربية السعودية، ط: ١، ١٩٨٣
2	عبد الرحمن الفوزان، العربية بين يديك - كتاب الطالب، مشروع العربية للجميع - مؤسسة الوقف الإسلامي، الرياض، ط: ١، ٢٠٠٢
3	ناصف محمد عبد العزيز ومحي الدين صالح، العربية للحياة - منهج متكامل في تعليم العربية لغير الناطقين بها مطابع جامعة الملك سعود، الرياض، ط: ٣، ١٩٩٤
4	أبرور، محمد رشيد، وعبد الوهاب النصري، كتاب المراجعة في خط الرقعة، مكتبة الهدى، كاليكوت، ط: ١، ٢٠٠٥

Notes regarding Internal or External Evaluation from the parts *Orthography, Pronunciation and Script*:

I. Some sample topics that may be given from the Part *Orthography* for projects, assignments or as mere questions in the Internal or External Evaluation:

1. Prepare a classified list of 10 words in each of the following cases of *Alif* and *Hamzah*: ألف: ا، ي، همزة: ، in *Ruqa'ah* script.
2. Collect 15 words starting with همزة الوصل in each of its forms.

II. Some sample topics that may be given from the Part *Pronunciation* for projects, assignments or as mere questions only in the Internal Evaluation:

1. Prepare a video presentation demonstrating the features and differences in pronunciation between the *Ta Maftuhah* and the *Ta Marbutah*.
2. Prepare an audio recording of the most commonly used 50 words in Arabic and English in which the letter/ sound *th* (ث) is included in both languages.

III. Some sample topics that may be given from the Part *Script* for projects, assignments or as mere questions in the Internal or External Evaluation:

1. Prepare a chart in *Ruqa'ah* script for words containing the letters ل، ك، in initial, middle and end positions.

2. Prepare a chart in *Ruqa'ah* script for words containing the letters ح، خ، ج, in initial, middle and end positions.
3. In the End Semester Evaluation, Part II of the questions having 6 marks for each 8 questions with a sealing of 36 marks, 4 marks are assigned as maximum for the correctness of answer and remaining 2 marks will be given to the neatness of the hand writing, which is to be done in *Ruqa'ah* script only.

General Instructions Regarding the Application of this Paper:

1. To attain the optimum level of the LSRW skills, the entire atmosphere of the classroom must be set only in Arabic. This means, no language other than Arabic is allowed to use either in the teaching or management of the class. No translation is permitted. The teacher has to bring plenty of examples in various contexts using all new words and structures so that the students will be familiarized with them in a very natural way same as they acquired the mother tongue. Therefore, the teacher has to stick onto 100% Arabic atmosphere. Audio visual forms of all contents should be included and all classroom should be equipped with audio visual facilities.
2. To get a full practical training to use the Arabic handwriting script - *Ruqa'ah* - and to naturalize it among all students, the text-cum-workbook would be printed in such a way that the students will be unintentionally using this script while doing the exercises of the book. In order to correct each case of letters, special attention is given to selected letters in each module and words including these letters will be practiced in those particular places. All that the teacher writes on the board is to be done only in *Ruqa'ah* script. Evaluation of the writing style of the students would mainly be done through the Internal Assessments. However, special direct questions for a minimum mark, as mentioned in the syllabus, may be asked during the End Term examination as well.
3. To attain the native accent and better the already acquired speech style, training on pronunciation is included as an integral part in each module with special focus on dealing with particular difficulties encountered by Malayalam speakers while producing special Arabic sounds. In certain cases, interlingual comparison is also provided so that the students can distinguish certain letters and their particular sound differences in Arabic, Malayalam and English languages. Evaluation related to pronunciation can only be assessed through Continuous Internal Assessments. However, very small part of questions for small marks may be asked in the End term Examinations also. This includes questions to distinguish between certain Arabic sounds and their particularities compared with the same in Malayalam and English.
4. The cultural component is included at the end of each module with the aim of giving the students a direct exposure to the world of the language through different interesting areas, so as to fascinate and attract them to learn more about the culture of the Arabic speaking world. In this part, the level of the language of the text may not match with level of the Course, and no question will be asked from this part in the End term Examinations. However, if the instructors so desire, they may use this part for Internal Assessments only with light questions in simple language structures.
5. The main text part in the prescribed text-cum-workbook is intended only to serve as a model to guide the teachers and students to know what and how to learn in a particular module. The most important thing is to attain the particular LSRW skills mentioned in each module by means of any text framed, created, developed, or selected by the instructor, group of teachers or others. Simply saying, the text in the textbook is less important, and the curricular objectives and their results are the only important aims.

6. A Six days Workshop – equal to one tenth of the total period of the 60 days of the Semester– is compulsorily to be conducted to get practical training to students in *Ruqa'ah* handwriting, Orthography, Pronunciation and Cultural Components. To ensure maximum benefits, the Workshop can be planned as three 2-days spells, to be organized in the initial, middle and end of the Semester.
7. If it is possible, a training programme for the teaching faculties is highly recommended, to be conducted just before the commencement of the Semester, on how to deal with this Paper and its study materials including the Text-cum-workbook prescribed along with the Syllabus.
8. To enlance the language with its culture, it is strongly recommended that during a Semester period at least one minor and one major cultural event is to be organized for the students. Minor cultural events may include musical fest, Calligraphy Corner, Arab dress fest, Arabic Cultural Quiz Competitions, Arabic Museum Setting etc. Major cultural events such as Arab Athletics, Arabic Football match, Arab Shoot-out Contest, Arabic Food Fest, Arab Cinema Carnival, Arabic Eid/ Onam/ Christmas Celebrations, Arabic Calligraphy with Henna, Colorful Arabic Day Celebrations etc. can be celebrated with the participation of all the interested students from various other Departments, too..

First Semester BA Arabic (CUFYUGP) Degree Examination October 2024**ARA1VN101 Foundational Skills in Arabic**

(Credits: 4)

Maximum Time: 2 hours

Maximum Marks: 70

Section A**Answer the following questions; each question carries 3 marks (Ceiling 24 marks)**

١. ميز الأسماء المبدوءة بالحروف الشمسية من الأسماء المبدوءة بالأسماء القمرية مما يلي ثم ضعهما في خانتين:
فقه، طائر، عقيدة،
راية، يتيم، صلاة
٢. اكتب الكلمات الآتية في خط الرقعة مع مراعاة جميع أحكامه:
سلام، محمد، مساء الخير،
أهلا وسهلا، شكرا، جابر
٣. صحح الأخطاء:
فاطمت، بيبة، ذهبه،
ملاقات، شات، طالباة
٤. اختر الصحيح من كل زوج:
(أ) هذا/ هَذَا (ب) لآكن/ لَكِن (ج) طَالِبِن/ طَالِبًا
(د) الرَّحْمَنُ/ الرَّحْمَانُ (هـ) ذَالِكْ/ ذَلِكَ (و) أَشْمَسُ/ الشَّمْسُ
٥. اكتب العبارات التالية في خط النسخ مع مراعاة قواعده:
(أ) السلام عليكم (ب) مرعبا بكم (ج) كيف الحال؟
٦. اكتب الأعداد التالية في الأرقام:
(أ) ثلاثة وسبعون (ب) اثنا عشر (ج) ألف وأحد عشر
(د) مائتان وخمسون (هـ) ستون ومائة (و) تسعون
٧. اكتب السطر التالي في خط الرقعة مع مراعاة الحروف الصاعدة والنازلة فيها:
"إن تقرأ القرآن في كل يوم فاعلم أنه سيأتي يوم القيامة شفيعا لصاحبه"
٨. أكمل الحوار:
كلثوم: كم -----؟
زينب: عمري ----- سنة. من هذه التي معك؟

كلثوم: هذه ----- هي -----.

٩. اختر غير المتجانس مما يلي:

(أ) مُدرِّس، سواق، هندي، تاجر

(ب) مهندس، قلم، محاية، دفتر

(ج) أحمر، أصفر، أسود، بيضاء

١٠. أعد كتابة الأرقام العربية الغربية التالية بالأرقام العربية الشرقية:

(أ) 1905 (ب) 678 (ج) 5034 (د) 750 (هـ) 3962 (و) 291

Section B

Answer the following questions. Each question carries 6 marks (Ceiling 36 marks)

(أجب عن جميع الأسئلة في خط الرقعة فقط. كل سؤال يحمل ٦ علامات، منها ٤ علامات للجواب وعلامتان

لخط الرقعة. التسقيف ٣٦ علامة)

١١. اكتب عشر كلمات في كل من العربية والإنجليزية تضم صوت حرف الثاء فيهما.

١٢. أعد كتابة الفقرة التالية مع تصحيح الأخطاء في الهمزات فيما:

"في افريقيا واسيا هناك كثير من الدول النامية ألتى ما زالت تعتمد في نشاطها الإقتصادي على الدول المتقدمة. ومعظم هذه الدول النامية لم تظفر باستقلالها السياسي الا في اوائل النصف الثاني من القرن الماضي او في اواخره، وهذا هو سبب إعتماها الإقتصادي على الدول الكبرى. ترى اخبارها في الوسائل الاعلامية المتنوعة باشكالها المتعددة".

١٣. استعمل كلمات الجهات التالية في جمل مفيدة من عندك:

أمام، خلف، فوق،

تحت، وسط، بجانب

١٤. أبدل اسم (سمير) في الجملة التالية بـ (عائشة ورملة) مرة وبـ (عبد العزيز وجورج ورامان) مرة ثانية وأعد

كتابة الجملة مع التغييرات اللازمة:

"هذا سمير. هو مُدرِّسٌ ماهر. هو هندي"

١٥. قم بتعريف صديق لك مستعينا بالنقاط بين القوسين: (سعودي، ٣٠ سنة، مهندس، الرياض، المطار،

الآن، شهير)

١٦. إيت بأسئلة للتصريحات التالية:

(أ) هؤلاء محمد وجابر وكريم.

(ب) لا، أنا دارس.

(ج) عمري عشرون سنة.

(د) هي طيبة.

(هـ) اسمي زبير.

(و) نعم، هو هندي.

١٧. عبر عن الساعة في جمل تامة – كم الساعة الآن؟

الساعة الآن:

(أ) ٠٧:٣٥ ص

(ب) ٠٩:٠٠ ص

(ج) ١٢:١٥ م

(د) ٠٤:٣٠ م

(هـ) ٠٦:٥٤ ص

(و) ١٠:١٠ م

١٨. اكتب التعابير الآتية في الألفاظ مع ضبط أشكال المعدود:

(أ) في اليد ----- (٥ إصبع)

(ب) على الطاولة ----- (١٥ كراسة)

(ج) أمام المدرسة ----- (١ طريق)

(د) في الحقيبة ----- (١٢ كتاب)

(هـ) للغرفة ----- (٢ نافذة)

(و) في الميدان ----- (١٢٥ دارس)

Section C

Answer any one of the following (1x10=10)

١٩. كم لاعبا ولاعبة في الميدان؟ أجب عن هذا السؤال باستخدام الأرقام التالية واكتبها في جمل مستقلة:

(مثال: في الميدان لاعب واحد ولاعبة واحدة / في الميدان ثلاثة لاعب وثلاث لاعبة)

٢٠، ٣، ٦، ٨، ١٠، ١١، ١٢، ١٥، ٢٠، ٢١، ٢٢، ٣٧، ٤٨، ٥٠، ٩٩، ١٠١، ١٠٢، ١٠٣، ١١١، ٢٠٠،

٢٤٦، ٣٠٠، ٧٨٦، ٩٩٩، ١٠٠٠)

٢٠. حاول أن تعرف نفسك فيما لا يقل عن عشر جمل مستعينا بالإجابة عن كل من النقاط: اسمك –

جنسيتك – مهنتك – قريتك أو مدينتك – كيف أنت إلخ.



CALICUT UNIVERSITY
FOUR-YEAR UNDER GRADUATE PROGRAMME
(CU-FYUGP)
BA ARABIC LANGUAGE AND LITERATURE

Programme	BA – Arabic Language and Literature						
Course Code	ARA2VN102						
Course Title	Intermediate Arabic						
Type of Course	DSC- Vocational Minor						
Semester	II						
Academic Level	100 - 199						
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours	Marks: 100	
	4	4	-	-	60	Internal	External
Pre-requisites	Basic understanding of Arabic as equivalent to <i>Functional Skills in Arabic</i> Level - I						
Course Summary	This paper offers the essentials to build up in the student a well-structured practical fluent language focusing on the functional aspects of the everyday life situations. Practical training in developing and improving the <i>Ruqa'ah</i> handwriting script, correct orthography and special attention to native Arabic pronunciation are incorporated to the course content. Here, all the four language skills are scientifically organized so that the student is expected to be having a good fluency both in oral and written communication, with a better understanding of the Arab culture through the Cultural Components included as integral part of the course in each module. This paper is the second level of the first paper under the same title.						

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Attain essential vocabulary and survival phrases related to everyday life	R	F	Audio play/ Midterm exams
CO2	Understand the main points and key information in simple texts by listening and reading	U	C	Quiz / Assignment / Midterm exams
CO3	Communicate in a range of predictable everyday situations while speaking and writing	Ap	P	Assignments / Data Collection / Presentation/ Midterm exams
CO4	Use numerical and mathematical skills necessary for everyday life in Arabic	Ap	P	Group Discussions/ Debates/ Midterm exams
CO5	Compose simple sentences suitable to different occasions	C	P	Presentation/ Group Discussion

* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)
 # - Factual Knowledge (F) Conceptual Knowledge (C) Procedural Knowledge (P)
 Metacognitive Knowledge (M)

Detailed Syllabus:

Module	Unit	Content	Hrs	Marks
I	Expressing Possession		12	17
	1	Various ways to express possession The basic structure of <i>Idhafah</i> (إضافة) between two names/nouns and pronouns, Expansion of possessive structures with adjectives	3	
	2	<u>Script (الخط):</u> Practicing the three letters ز، ر، ذ in Ruqa'ah, Comparing the Ruqa'ah and Naskh forms of these letters	2	
	3	<u>Pronunciation (النطق):</u> Practice to stop on <i>Tanween</i> and <i>TA Marbutah</i> Practice the sound of the letter ح and distinguish it from the sound of the letter هـ	2	
	4	Types of Questions and the ways of responds to them: Higher level of Yes/No questions and answer with: أجل ، طبعاً، بالتأكيد، طيب، حقا جبر / some usages like Negative interrogative questions and their positive and negative answering styles (أليس، ألم – بلى × نعم) Simple tag questions (أليس كذلك؟)	3	
	5	<u>Orthography (الإملاء):</u> Introduction to همزة القطع، همزة القطع in the initial position of words	1	
	6	<u>Cultural Components: نافذة إلى عالم العربية (Window to the World of Arabic): (This part is not intended to Final Evaluation. However, it may be used for Internal Evaluation.)</u> The Christmas celebration of Bethlehem	1	0
II	What do we do every day?		12	18
	7	Describing daily habits and routines, The skill to use the present tense (الفعل المضارع) to express habits of oneself and those of others starting from: أنا ، أنت ، هو ، هم ، هن نحن Time words and phrases used along with the Present tense	3	
	8	<u>Script (الخط):</u> Focusing on the three letters ف، ق، م، و in Ruqa'ah, Comparing the Ruqa'ah and Naskh forms of these letters	2	
	9	<u>Pronunciation (النطق):</u> Practice to distinguish the contextual differences of pronunciation as in: مَطْعَم، مَطْعَم، مُطْعِم، مُطْعِم، وُلْد، وُلْد، وُلْد Practice the sound of the letter ط and its comparison with the sound of ت	2	
	10	Talking about the future plans, different shades of future-	3	

		doubtful future. Expressions and uses like: س، سوف + الفعل المضارع، من المحتمل، من المؤكد، لعل، قد يفعل		
	11	<u>Orthography (الإملاء):</u> Distinguishing the Final Alif of words from the two shapes: ا، ي	1	
	12	<u>Cultural Components: نافذة إلى عالم العربية (Window to the World of Arabic): (This part is not intended to Final Evaluation. However, it may be used for Internal Evaluation.)</u> Suez Canal: The short cut between Asia and Europe	1	0
III	Numerical Skills in Daily Life		12	17
	13	Formation of numbers above 10000, like (مليون) and their usage in various fields such as in reports and news items, Questions with كم with numerical values as answer, Some common terms of expressing approximate number like: أقل من، أكثر من، تقريبا، حوالي، لاشيء	3	
	14	<u>Script (الخط):</u> Focusing on the five letters ي، ن، ث، ت، ب in Ruqa'ah in all positions, Comparing the Ruqa'ah and Naskh forms of these letters	2	
	15	<u>Pronunciation (النطق):</u> Practice the correct pronunciation of the letter ق and distinguish its sound from that of the letter ك Comparison between the sounds of the Arabic ك and the Malayalam ക	2	
	16	Basic mathematical calculations, familiarizing with mathematical terms and symbols such as those of addition, subtraction, multiplication, decimal mark and percentage mark, Their application in various life contexts	3	
	17	<u>Orthography (الإملاء):</u> Understanding words written with unpronounced letters like: أولئك، داود، مائة، فعلوا	1	
	18	<u>Cultural Components: نافذة إلى عالم العربية (Window to the World of Arabic): (This part is not intended to Final Evaluation. However, it may be used for Internal Evaluation.)</u> Wonders of the Rab' al-Khali desert	1	0
IV	Talking about the Past		12	18
	19	Talking about past with various pronouns. Using past tens with past time adverbs	3	
	20	<u>Script (الخط):</u> Focusing on the three letters ص، ض، ط، ظ in Ruqa'ah in all positions, Comparing the Ruqa'ah and Naskh forms of these letters	2	
	21	<u>Pronunciation (النطق):</u> Practice the Arabic native pronunciation of the letter ع	2	

		and distinguish its sound from that of <i>Hamzah</i> Compare the sounds of: ع، أ، ح، غ، خ		
	22	Transition from past to present with special verbs like بات، أصبح، صار، كان Expressing continuity مازال ، لا يزال	3	
	23	<u>Orthography (الإملاء):</u> Understanding the written symbol of the final <i>Hamzah</i> , Final <i>Hamzah</i> followed by <i>Tanween</i>	1	
	24	<u>Cultural Components: نافذة إلى عالم العربية</u> Window to the <u>World of Arabic): (This part is not intended to Final</u> <u>Evaluation. However, it may be used for Internal</u> <u>Evaluation.)</u> The world of cinema and TV serials in Arabic. Notable films and film stars	1	0
		Total	48	70 External 20 Internal
V		Open Ended Module: The teacher may introduce to the students the elementary rules of the language components covered or not studied in the former four modules. He may introduce various activities and contexts to enrich the vocabulary power necessary for different situations. (Optional)	12	10 Internal

Note: The course is divided into five modules, with four having total 24 fixed units and one open-ended module with a variable number of units. There is total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Continuous and Comprehensive Assessment (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). **The final exam, however, covers only the 20 units from the fixed modules excluding the last unit in each module.**

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	2	2	-	-	1	-	3	-	-	1	-	1	-
CO 2	3	3	-	-	-	-	3	3	3	1	-	-	-
CO 3	3	3	2	3	2	1	3	3	3	-	-	-	-
CO 4	3	3	1	1	3	-	3	3	3	1	-	-	-
CO 5	3	3	1	1	3	2	3	3	3	1	-	1	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Mapping of COs to Assessment Tools:

	Midterm Exam	Assignment	Project Evaluation (Presentation/ Debates etc.)	End Semester Examinations
CO 1	✓			✓
CO 2	✓		✓	✓
CO 3	✓	✓	✓	✓
CO 4		✓	✓	✓
CO 5		✓	✓	✓

Prescribed Textbook

1	<i>Lisani Taliqun – Part II (A text-cum-workbook to be prepared by the concerned team)</i>
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Additional Learning Materials

1	د/ محمود إسماعيل صيني وناصف مصطفى عبد العزيز وآخرون، العربية للناشئين - منهج متكامل لغير الناطقين بالعربية، المملكة العربية السعودية، ط: ١، ١٩٨٣
2	عبد الرحمن الفوزان، العربية بين يديك - كتاب الطالب، مشروع العربية للجميع - مؤسسة الوقف الإسلامي، الرياض، ط: ١، ٢٠٠٢
3	ناصف محمد عبد العزيز ومحي الدين صالح، العربية للحياة - منهج متكامل في تعليم العربية لغير الناطقين بها مطابع جامعة الملك سعود، الرياض، ط: ٣، ١٩٩٤
4	أيرور، محمد رشيد، وعبد الوهاب النصري، كتاب المراجعة في خط الرقعة، مكتبة الهدى، كالكيكوت، ط: ١، ٢٠٠٥

Notes regarding Internal or External Evaluation from the parts *Orthography, Pronunciation and Script*:

I. Some sample topics that may be given from the Part *Orthography* for projects, assignments or as mere questions in the Internal or External Evaluation:

1. Prepare a chart of 30 words for each type of *Alif* at the end: ا، آ، in *Ruqa'ah* script.
2. Prepare a list of 15 words in each case of Final Hamzah in all its written forms, including the case of *Tnaween of Nasb* as: ا، آ، ؤ، و، ء، ؤ، عا
3. Prepare a list of words written with unpronounced letters.

II. Some sample topics that may be given from the Part *Pronunciation* for projects, assignments or as mere questions only in the Internal Evaluation:

1. Prepare a video presentation demonstrating the features stop on *Tanween* and *TA Marbutah*.
2. Make a list of words written in the same form with contextual differences in pronunciation. Illustrate the meaning differences of 5 such words by using them in different contexts, in phrases or sentences.
3. Prepare an audio recording/ video presentation clearly featuring the native pronunciation of the letters: ا، ع، ح، ه، غ، خ

III. Some sample topics that may be given from the Part *Script* for projects, assignments or as mere questions in the Internal or External Evaluation:

4. Prepare a chart of words containing the letters ذ، ز، ر، in initial, middle and end positions, in *Ruqa'ah* script.
5. Prepare a chart of words containing the letters ف، ق، م، و، in initial, middle and end positions, in *Ruqa'ah* script.
6. Prepare a chart of words containing the letters ص، ض، ط، ظ، in initial, middle and end positions, in *Ruqa'ah* script.
7. Make a comparative written chart for the initial, middle and end positions of the letters: ف، ق، م، و، ، ذ، ز، ر، ، in *Naskh* and *Ruqa'ah* scripts.
8. In the End Semester Evaluation, Part II of the questions having 6 marks for each 8 questions with a sealing of 36 marks, 4 marks are assigned as maximum for the correctness of answer and remaining 2 marks will be given to the neatness of the hand writing, which is to be done in *Ruqa'ah* script only.

General Instructions Regarding the Application of this Paper:

1. To attain the optimum level of the LSRW skills, the entire atmosphere of the classroom must be set only in Arabic. This means, no language other than Arabic is allowed to use either in the teaching or management of the class. No translation is permitted. The teacher has to bring plenty of examples in various contexts using all new words and structures so that the students will be familiarized with them in a very natural way same as they acquired the mother tongue. Therefore, the teacher has to stick onto 100% Arabic atmosphere. Audio visual forms of all contents should be included and all classroom should be equipped with audio visual facilities.

2. To get a full practical training to use the Arabic handwriting script - *Ruqa'ah* - and to naturalize it among all students, the text-cum-workbook would be printed in such a way that the students will be unintentionally using this script while doing the exercises of the book. In order to correct each case of letters, special attention is given to selected letters in each module and words including these letters will be practiced in those particular places. All that the teacher writes on the board is to be done only in *Ruqa'ah* script. Evaluation of the writing style of the students would mainly be done through the Internal Assessments. However, special direct questions for a minimum mark, as mentioned in the syllabus, may be asked during the End Term examination as well.

3. To attain the native accent and better the already acquired speech style, training on pronunciation is included as an integral part in each module with special focus on dealing with particular difficulties encountered by Malayalam speakers while producing special Arabic sounds. In certain cases, interlingual comparison is also provided so that the students can distinguish certain letters and their particular sound differences in Arabic, Malayalam and English languages. Evaluation related to pronunciation can only be assessed through Continuous Internal Assessments. However, very small part of questions for small marks may be asked in the End term Examinations also. This includes questions to distinguish between certain Arabic sounds and their particularities compared with the same in Malayalam and English.

4. The cultural component is included at the end of each module with the aim of giving the students a direct exposure to the world of the language through different interesting areas, so as to fascinate and attract them to learn more about the culture of the Arabic speaking world. In this part, the level of the

language of the text may not match with level of the Course, and no question will be asked from this part in the End term Examinations. However, if the instructors so desire, they may use this part for Internal Assessments only with light questions in simple language structures.

5. The main text part in the prescribed text-cum-workbook is intended only to serve as a model to guide the teachers and students to know what and how to learn in a particular module. The most important thing is to attain the particular LSRW skills mentioned in each module by means of any text framed, created, developed, or selected by the instructor, group of teachers or others. Simply saying, the text in the textbook is less important, and the curricular objectives and their results are the only important aims.

6. A Six days Workshop – equal to one tenth of the total period of the 60 days of the Semester– is compulsorily to be conducted to get practical training to students in *Ruqa'ah* handwriting, Orthography, Pronunciation and Cultural Components. To ensure maximum benefits, the Workshop can be planned as three 2-days spells, to be organized in the initial, middle and end of the Semester.

7. If it is possible, a training programme for the teaching faculties is highly recommended, to be conducted just before the commencement of the Semester, on how to deal with this Paper and its study materials including the Text-cum-workbook prescribed along with the Syllabus.

8. To enlance the language with its culture, it is strongly recommended that during a Semester period at least one minor and one major cultural event is to be organized for the students. Minor cultural events may include musical fest, Calligraphy Corner, Arab dress fest, Arabic Cultural Quiz Competitions, Arabic Museum Setting etc. Major cultural events such as Arab Athletics, Arabic Football match, Arab Shoot-out Contest, Arabic Food Fest, Arab Cinema Carnival, Arabic Eid/ Onam/ Christmas Celebrations, Arabic Calligraphy with Henna, Colorful Arabic Day Celebrations etc. can be celebrated with the participation of all the interested students from various other Departments, too.

Second Semester BA Arabic (CUFYUGP) Degree Examination 2024

ARA2VN101 Intermediate Arabic

(Credits: 4)

Maximum Time: 2 hours

Maximum Marks: 70

Section A

Answer the following questions; each question carries 3 marks (Ceiling 24 marks)

١. اكتب العبارات الآتية في خط الرقعة مع مراعاة كل أحكامه:
(أ) دار داود جديدة. (ب) ضوضاء المدينة شديد. (ج) فقه الفقيه وفهمه جيد.
٢. اكتب التعابير الآتية في خط النسخ مع مراعاة قواعده:
(أ) تاب التاب توبة نصوصها. (ب) ماء زمزم لما شرب له. (ج) رب زدني علما وأربا.
٣. صحح الأخطاء في كتابة الهمزة:
أُمُّ، إِسْلَامٌ، أَنْوَرُ،
أَسْبُوْعٌ، أَلْعَبُّ، أَمَّنْ
٤. اختر الصحيح من كل زوج:
(أ) عَلَى / عَلَيَّ (ب) دَعَى / دَعَا (ج) مَرَمَى / مَرَّمَا
(د) رَمَا / رَمَى (هـ) إِلَيَّ / إِلَى (و) عَلِيَّ / عَلِي
٥. أكمل التراكيب بوضع نعت مناسب:
(أ) هذا الكتاب ----- مفيد. (ب) الدراسة ----- فائزة. (ج) اللاعب ----- مصري.
(د) تلك السيارة ----- جديدة. (هـ) المسافر ----- في المطار. (و) المرأة ----- صائمة.
٦. اكتب الأرقام التالية في الألفاظ:
(أ) ٥٣٤٢٨ (ب) 239875 (ج) ٨٠٠٠٠٠٠ (د) 92643
٧. اختر غير المتجانس مما يأتي:
(أ) كَتَبْتُ، يَفْتَحُ، ذَهَبْتُ، سَمِعَ
(ب) نعم، لا، بلى، شكرا
(ج) الآن، حاليا، اليوم، البارحة
٨. اكتب ستة أسماء من لوازم الأدوات المدرسية.
٩. اقرأ الكلمات التي تحتها خط موافقا للسياق واضبطها بالأشكال:
(أ) من أفضل الأعمال الصالحات ير الوالدين.

- (ب) مِنَ أَمِنَ مِنْ شَرِّ جَارِهِ فَهُوَ مَأْمُونٌ.
- (ج) هذا الرجل ينفق كثيرا في إطعام المحتاجين، وهو فعلا مطعم المسكين.
- (د) الحمد لله! غرقت أكياس البر كلها في النهر ولكننا وصلنا إلى البر بأمان.
١٠. اكتب الأرقام والرموز كما تقرأ:
- (أ) لقد فاز ٩٨% من الطلاب في الامتحان العام.
- (ب) $٦٠ = ٣٢ + ٢٨$
- (ج) النسبة الحقيقية للفوز ٧٥,٣٢.

Section B

Answer the following questions. Each question carries 6 marks (Ceiling 36 marks)

قسم - ب

(أجب عن جميع الأسئلة في خط الرقعة فقط. كل سؤال يحمل ٦ علامات، منها ٤ علامات للجواب وعلامتان لخط الرقعة. التسقيف ٣٦ علامة)

١١. اكتب كما تلفظ مع ضبط أواخر الكلمات التي تحتها خط في حالة الوقف عليها:

- (أ) هذه حقيبة جديدة. (ب) اشترت سيارة يابانية. (ج) ضعي المسطرة على الطاولة.
- (د) ذلك رجل عظيم. (هـ) رأيت لاعبا مشهورا. (و) نسكن في مكان هادئ.

١٢. اكتب الهمزات الأخيرة مع مراعاة الأحكام:

- (أ) جُزْءٌ (ب) سَمَاءٌ (ج) إِمْرُءٌ
- (د) دِفْءٌ (هـ) مَجِيءٌ (و) شَاطِئٌ
- (ز) نَبَّءٌ (ح) شَيْءٌ (ط) آرَاءٌ
- (ي) تَوَضُّءٌ (ك) بَدْءٌ (ل) جَزَاءٌ

١٣. استعمل الكلمات الآتية في جمل من عندك:

- (أ) حاليا (ب) أمس (ج) في كل يوم
- (د) اليوم (هـ) قبل يومين (و) بعد الظهر

١٤. حول الأفعال من الزمن الماضي إلى الزمن المستقبل:

- (أ) زَارَتْ فاطمة المتحف. (ب) كَتَبْنَا التمرينات كلها. (ج) هل تَنَاوَلْتُمُ الفطور؟
- (د) هؤلاء البنات لَعِبْنَ في ميدان الكلية. (هـ) الأولاد رَجَعُوا من الجامعة. (و) شَرِبْتُ كوب ماء.

١٥. اكتب الأعداد التالية في الأرقام:

(أ) خمسة وعشرون وأربعمائة وثلاثة وعشرون ألفا

(ب) اثنان وثمانون ألفا وثلاثمائة وأربعة وثمانون

(ج) سبعة وستون ألفا ومائة واثنان وتسعون

(د) ثلاثة ملايين وخمسمائة ألف وتسعة عشر

١٦. قم بحل المسائل الرياضية التالية واكتب جوابها أولا في الأرقام ثم في الألفاظ أيضا.

(أ) $142 + 238 = \dots\dots\dots$ (ب) $3486 + 192 = \dots\dots\dots$

(ج) $85 - 53 = \dots\dots\dots$ (د) $45 - 16 = \dots\dots\dots$

١٧. أجب عما يلي إما إيجابيا أو سلبيا حسب الإرشادات في القوسين:

(أ) ألم تزر أخاك يوم الخميس الماضي؟ (إيجابيا)

(ب) ألا يلعب الأطفال في الميدان؟ (سلبيا)

(ج) هل لديك سيارة خاصة؟ (سلبيا)

(د) أنت من الهند؟ (إيجابيا)

١٨. كون جملا بإضافة الاسم الذي تحته خط إلى الاسم في القوسين:

(أ) هذا جوال (زيد).

(ب) هؤلاء مدرسون (العلوم).

(ج) أين كتاب (أنت)؟

(د) سيارة (أنا) قديمة.

Section C

Answer any one of the following (1x10=10)

١٩. تكلم عن عاداتك اليومية وأعمالك الروتينية فيما لا يقل عن عشر جمل ولا يزيد عن عشرين جملة.

٢٠. أدخل كلا من (كان، صار، بات، أضحى، ظل، أصبح، أمسى، ليس) على الجملتين الآتيتين في حالات

الإفراد والتثنية والجمع:

(أ) الدارسُ مجتهدٌ. (ب) الدارسةُ مجتهدَةٌ.



CALICUT UNIVERSITY
FOUR-YEAR UNDER GRADUATE PROGRAMME
(CU-FYUGP)
BA ARABIC LANGUAGE AND LITERATURE

Programme	BA – Arabic Language and Literature
Course Code	ARA3VN201

Course Title	Functional Arabic						
Type of Course	DSC- Vocational Minor						
Semester	III						
Academic Level	200-299						
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours	Marks: 100	
	4	4	-	-	60	Internal	External
Pre-requisites	Moderate understanding of Arabic as equivalent to <i>Functional Arabic</i> Level - II						
Course Summary	This paper offers the essentials to build up in the student a well-structured practical fluent language focusing on the functional aspects of the everyday life situations. Practical training in developing and improving the <i>Ruqa'ah</i> handwriting script, correct orthography and special attention to native Arabic pronunciation are incorporated to the course content. Here, all the four language skills are scientifically organized so that the student is expected to be having a good fluency both in oral and written communication, with a better understanding of the Arab culture through the Cultural Components included as integral part of the course in each module. This paper is the third level of the first and second papers under the same title.						

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Attain a wide range of vocabulary related to everyday life and essential vocabulary of Arabian culture	R	F	Quiz/ Dictionary making/ Midterm exams
CO2	Understand conversations, description of events and expression of ideas on a range of familiar topics by reading texts or listening to recorded, live machine or direct human voices.	U	C	Quiz / Role Play/Assignment / Midterm exams
CO3	Engage in conversations on familiar topics expressing opinions and feelings.	Ap	P	Assignments / Data Collection / Presentation/ Midterm exams
CO4	Speak and write simple connected texts, describing events, experiences, thoughts and feelings.	Ap	P	Group Discussions/ Debates/ Midterm exams
CO5	Communicate in Arabic fluently	C	P	Presentation/ Group Discussion
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge (F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs	Marks
I	I would like to do		12	17
	1	Expressing preferences, desires, needs etc. Questions with لماذا؟ and answering Asking for reasons and the ways to respond to it	3	
	2	<u>Script (الخط):</u> Focusing on the two letters س، ش in Ruqa'ah in all positions, Comparing the <i>Ruqa'</i> and <i>Naskh</i> forms of these letters	2	
	3	<u>Pronunciation (النطق):</u> Practicing the standard pronunciation of the two letter ض، ظ and the sound of ل in the word الله	2	
	4	Comparisons among objects/ persons (use of اسم التفضيل)	3	
	5	<u>Orthography (الإملاء):</u> Understanding the middle <i>Hamzah</i> written on <i>Alif</i>	1	
	6	<u>Cultural Components: نافذة إلى عالم العربية</u> Window to the World of Arabic): <i>(This part is not intended to Final Evaluation. However, it may be used for Internal Evalation.)</i> The dresses and Fashion: the Arab way	1	0
II	Dos and Don'ts in life		12	18
	7	Expressing positive and negative commands in various life situations, Giving instructions with imperative verb forms (الأمر والنهي), usages like يجب، من الواجب، عليك	3	
	8	<u>Script (الخط):</u> Reviewing the characteristics of Ruqa'ah script, compared with Naskh	2	
	9	<u>Pronunciation (النطق):</u> Understanding the phenomenon of the إمالة of the five letters: ت، س، ش، ك، ن Comparison between their corresponding sounds in Malayalam words	2	
	10	Expressing assumptions, beliefs, doubts, opinions and conditions	3	
	11	<u>Orthography (الإملاء):</u> Understanding the middle <i>Hamzah</i> written on ع	1	
	12	<u>Cultural Components: نافذة إلى عالم العربية</u> Window to the World of Arabic): <i>(This part is not intended to Final Evaluation. However, it may be used for Internal Evalation.)</i> The FIFA World Cup in Qatar	1	0
III	Arabic for Special Occasions		12	17
	13	Train the learners to use Arabic in various occasions like anchoring a program, commentaries, simple welcome speech and vote of thanks	3	
	14	<u>Script (الخط):</u>	2	

		Focusing on the letters غ، ع in Ruqa'ah in all positions, Comparing the <i>Ruqa'</i> and <i>Naskh</i> forms of these letters		
	15	<u>Pronunciation (النطق):</u> Understanding and practicing the three different sounds of the letter ج	2	
	16	Familiarizing widely used social media technology terminologies and usages in Arabic.	3	
	17	<u>Orthography (الإملاء):</u> Understanding the middle <i>Hamzah</i> written on و	1	
	18	<u>Cultural Components: نافذة إلى عالم العربية</u> Window to the World of Arabic): <i>(This part is not intended to Final Evaluation. However, it may be used for Internal Evalation.)</i> Popular music and musicians in the Arab World	1	0
		Intensive training in Functional Arabic	12	
	19	Review of already learned usages of language with new words and phrases related to various day-to-day life occasions.	3	
	20	<u>Script (الخط):</u> Focusing on the letter ة / ه in Ruqa'ah in different positions, Comparing the <i>Ruqa'ah</i> and <i>Naskh</i> forms of these letters	2	
	21	<u>Pronunciation (النطق):</u> Understanding regional varieties of Arabic pronunciation of certain letters with special focus on the Gulf Arabic	2	18
	22	Most commonly used Adjectives, adverbs, and verbs in daily activities, or related to family and friends, food and drink, dress and accessories, body and health, travel and transport.	3	
	23	<u>Orthography (الإملاء):</u> Understanding the middle <i>Hamzah</i> written on the line The exceptional cases of writing <i>Hamzah</i> The possibilities of writing <i>Hamzah</i> in more than one form	1	
	24	<u>Cultural Components: نافذة إلى عالم العربية</u> Window to the World of Arabic): <i>(This part is not intended to Final Evaluation. However, it may be used for Internal Evalation.)</i> The world of the Malayalee expatriates in the Arabian Gulf countries and their life	1	0
		Total	48	70 External 20 Internal
V		Open Ended Module: The teacher may introduce to the students the elementary	12	10 Internal

	rules of the language components covered or not studied in the former four modules. He may introduce various activities and contexts to enrich the vocabulary power necessary for different situations. (Optional)		
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Note: The course is divided into five modules, with four having total 24 fixed units and one open-ended module with a variable number of units. There is total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Continuous and Comprehensive Assessment (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). **The final exam, however, covers only the 20 units from the fixed modules excluding the last unit in each module.**

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	2	1	3	-	1	-	3	1	1	1	-	-	-
CO 2	3	3	2	2	1	-	3	3	2	1	-	-	-
CO 3	3	3	-	2	2	1	3	3	3	-	-	-	-
CO 4	3	3	-	1	1	1	3	3	2	1	-	-	-
CO 5	3	3	-	1	1	1	3	3	2	1	-	1	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Mapping of COs to Assessment Tools:

	Midterm Exam	Assignment	Project Evaluation (Presentation/ Debates etc.)	End Semester Examinations
CO 1	✓			✓
CO 2	✓		✓	✓
CO 3	✓	✓	✓	✓
CO 4		✓	✓	✓
CO 5		✓	✓	✓

Prescribed Textbook

1	<i>Lisani Taliqun – Part III (A text-cum-workbook to be prepared by the concerned team)</i>
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Additional Learning Materials	
1	د/ محمود إسماعيل صيني وناصر مصطفى عبد العزيز وآخرون، العربية للناشئين - منهج متكامل لغير الناطقين بالعربية، المملكة العربية السعودية، ط: ١، ١٩٨٣
2	عبد الرحمن الفوزان، العربية بين يديك - كتاب الطالب، مشروع العربية للجميع - مؤسسة الوقف الإسلامي، الرياض، ط: ١، ٢٠٠٢
3	ناصر محمد عبد العزيز ومحي الدين صالح، العربية للحياة - منهج متكامل في تعليم العربية لغير الناطقين بها مطابع جامعة الملك سعود، الرياض، ط: ٣، ١٩٩٤
4	أبرور، محمد رشيد، وعبد الوهاب النصري، كتاب المراجعة في خط الرقعة، مكتبة الهدى، كاليكوت، ط: ١، ٢٠٠٥

Notes regarding Internal or External Evaluation from the parts *Orthography*, *Pronunciation* and *Script*:

I. Some sample topics that may be given from the Part *Orthography* for projects, assignments or as mere questions in the Internal or External Evaluation:

4. Prepare a dictionary of words containing the Middle *Hamzah* being written on the line.
5. Collect those words in which Middle Hamzah is written in more than one way in the same words.
6. Present a chart demonstrating all the forms of writing *Hamzah*, in initial, middle and end positions, along with all cases of *Tanween*.

II. Some sample topics that may be given from the Part *Pronunciation* for projects, assignments or as mere questions only in the Internal Evaluation:

4. Prepare a video presentation illustrating the phenomenon of *Imalah* (إمالة) of the letters: ت، ن، ش، ك، س، comparing them with their corresponding sounds in Malayalam words.
5. Prepare an audio recording/ video presentation clearly differentiating the Gulf, Egyptian and Maghreb pronunciation of the letter: ج

III. Some sample topics that may be given from the Part *Script* for projects, assignments or as mere questions in the Internal or External Evaluation:

1. Prepare a chart of words containing the letters ش، س، in initial, middle and end positions, in *Ruqa'ah* script.
2. Prepare a chart of words containing the letters ع، غ، in initial, middle and end positions, in *Ruqa'ah* script.
3. Make a comparative written chart for the initial, middle and end positions of the letters: س، ه، غ، ع، خ، ج، ش، in *Naskh* and *Ruqa'ah* scripts.
4. In the End Semester Evaluation, Part II of the questions having 6 marks for each 8 questions with a sealing of 36 marks, 4 marks are assigned as maximum for the correctness of answer and remaining 2 marks will be given to the neatness of the hand writing, which is to be done in *Ruqa'ah* script only.

General Instructions Regarding the Application of this Paper:

1. To attain the optimum level of the LSRW skills, the entire atmosphere of the classroom must be set only in Arabic. This means, no language other than Arabic is allowed to use either in the teaching or management of the class. No translation is permitted. The teacher has to bring plenty of examples

in various contexts using all new words and structures so that the students will be familiarized with them in a very natural way same as they acquired the mother tongue. Therefore, the teacher has to stick onto 100% Arabic atmosphere. Audio visual forms of all contents should be included and all classroom should be equipped with audio visual facilities.

2. To get a full practical training to use the Arabic handwriting script - *Ruqa'ah* - and to naturalize it among all students, the text-cum-workbook would be printed in such a way that the students will be unintentionally using this script while doing the exercises of the book. In order to correct each case of letters, special attention is given to selected letters in each module and words including these letters will be practiced in those particular places. All that the teacher writes on the board is to be done only in *Ruqa'ah* script. Evaluation of the writing style of the students would mainly be done through the Internal Assessments. However, special direct questions for a minimum mark, as mentioned in the syllabus, may be asked during the End Term examination as well.

3. To attain the native accent and better the already acquired speech style, training on pronunciation is included as an integral part in each module with special focus on dealing with particular difficulties encountered by Malayalam speakers while producing special Arabic sounds. In certain cases, interlingual comparison is also provided so that the students can distinguish certain letters and their particular sound differences in Arabic, Malayalam and English languages. Evaluation related to pronunciation can only be assessed through Continuous Internal Assessments. However, very small part of questions for small marks may be asked in the End term Examinations also. This includes questions to distinguish between certain Arabic sounds and their particularities compared with the same in Malayalam and English.

4. The cultural component is included at the end of each module with the aim of giving the students a direct exposure to the world of the language through different interesting areas, so as to fascinate and attract them to learn more about the culture of the Arabic speaking world. In this part, the level of the language of the text may not match with level of the Course, and no question will be asked from this part in the End term Examinations. However, if the instructors so desire, they may use this part for Internal Assessments only with light questions in simple language structures.

5. The main text part in the prescribed text-cum-workbook is intended only to serve as a model to guide the teachers and students to know what and how to learn in a particular module. The most important thing is to attain the particular LSRW skills mentioned in each module by means of any text framed, created, developed, or selected by the instructor, group of teachers or others. Simply saying, the text in the textbook is less important, and the curricular objectives and their results are the only important aims.

6. A Six days Workshop – equal to one tenth of the total period of the 60 days of the Semester– is compulsorily to be conducted to get practical training to students in *Ruqa'ah* handwriting, Orthography, Pronunciation and Cultural Components. To ensure maximum benefits, the Workshop can be planned as three 2-days spells, to be organized in the initial, middle and end of the Semester.

7. If it is possible, a training programme for the teaching faculties is highly recommended, to be conducted just before the commencement of the Semester, on how to deal with this Paper and its study materials including the Text-cum-workbook prescribed along with the Syllabus.

8. To enlance the language with its culture, it is strongly recommended that during a Semester period at least one minor and one major cultural event is to be organized for the students. Minor cultural

events may include musical fest, Calligraphy Corner, Arab dress fest, Arabic Cultural Quiz Competitions, Arabic Museum Setting etc. Major cultural events such as Arab Athletics, Arabic Football match, Arab Shoot-out Contest, Arabic Food Fest, Arab Cinema Carnival, Arabic Eid/ Onam/ Christmas Celebrations, Arabic Calligraphy with Henna, Colorful Arabic Day Celebrations etc. can be celebrated with the participation of all the interested students from various other Departments, too..

Third Semester BA Arabic (CUFYUGP) Degree Examination October 2024

ARA3VN201 Functional Arabic

(Credits: 4)

Maximum Time: 2 hours

Maximum Marks: 70

Section A

Answer the following questions; each question carries 3 marks (Ceiling 24 marks)

قسم – أ

(أجب عن جميع الأسئلة. كل سؤال يحمل ٣ علامات. التسقيف ٢٤ علامة)

٢١. اكتب العبارات الآتية في خط الرقعة مع مراعاة كل أحكامه:

(أ) مطلع الشمس في المشرق (ب) بعد الغروب صلى صلاة المغرب. (ج) وضع ساجد كتابه عند السبورة.

٢٢. اكتب العبارة الآتية في خط النسخ مع مراعاة أحكامه:

"أخي لن تنال العلم إلا بستة سأنبيك عن مجموعها ببيان

ذكاء وحرص واصطبار وبلغة وإرشاد أستاذ وطول زمان"

٢٣. صحح الأخطاء في كتابة الهمزة:

سَأَلْتُ، يُوْخِذُ، مُنَّتُّ،

تَشَاءُكُمْ، يَجِيَانِ، مَسْئَلَةٌ

٢٤. اختر الصحيح من كل زوج:

(أ) قِرَاءَةٌ / قِرَاءَةٌ (ب) وُضُوءٌ / وُضُوءٌ (ج) بِيئَةٌ / بِيَاءَةٌ

(د) شُنُّنٌ / شُونٌ (ه) يَأْذِنُ / يُؤْذِنُ (و) مُرُوَّةٌ / مُرُوَّةٌ

٢٥. اكتب كلمتين مبدوءتين بكل من الحروف (ت، س، ش، ك، ن) في كل من العربية ومالايلام.

٢٦. أكمل بما يناسب المعنى:

(أ) أريد أن

(ب) يحتاج الدارس إلى أن

(ج) ألا تبغي أن

٢٧. اختر غير المتجانس مما يلي:

(أ) قناة، امتحان، تلفزيون، راديو

(ب) أولا، جيدا، أخيرا، كبير

(ج) اركب، افتحي، تعالي، اجلسي

٢٨. اكتب اثني عشرة كلمة عربية تتعلق بتكنولوجيا المعلومات والاتصالات.

٢٩. أعد قائمة للمفردات المتعلقة بكرة القدم تضم اثني عشرة كلمة.

٣٠. كون سؤالاً باستخدام كل من: مَنْ، أين، متى

Section B

Answer the following questions. Each question carries 6 marks (Ceiling 36 marks)

قسم – ب

(أجب عن جميع الأسئلة في خط الرقعة فقط. كل سؤال يحمل ٦ علامات، منها ٤ علامات للجواب

وعلامتان لخط الرقعة. التسقيف ٣٦ علامة)

٣١. كون جملاً باستعمال التراكيب التالية:

(أ) ممكن أن (ب) من المحال (ج) يقال إن (د) رَبَّماً

٣٢. اكتب الهمزات المتوسطة مع مراعاة الأحكام:

(أ) نَاشِرُونَ (ب) عَبَايَةٌ (ج) مُمَيَّنَةٌ (د) مُمْتَلِئَةٌ (هـ) ضَوْهٌ (و) قُرْآنٌ (ز) مَيُّوسٌ (ح) شَيْءٌ إِنْ

(ط) نَاشِرِينَ (ي) وَضُوءَهَا (ك) رُيَّةٌ (ل) بَرَاءَةٌ

٣٣. استعمل الكلمات الآتية في جمل من عندك:

(أ) مسبقاً (ب) مؤخراً (ج) تحديداً (د) أكيدا

٣٤. أجب عن السؤال معللاً بالفعل بين القوسين:

(أ) لماذا يدرس محمد جيداً؟ (يفوز – امتحان)

(ب) لماذا تتعلم اللغة العربية؟ (يتواصل – الخليج)

(ج) لماذا تذهب فاطمة إلى السوق؟ (يشترى – الفواكه)

(د) لماذا تنامون مبكرين؟ (يستيقظ - قبل الفجر)

٣٥. قم بالمقارنة بين الأشياء أو الأشخاص على أساس النقاط المذكورة:

(أ) طول محمد متر ونصف متر، وأحمد طوله متر وخمسة وأربعون سنتمترًا. (أطول – أطول من)

(ب) سعر البرتقال لكيلو ١٦٠ روبية، والبطيخ ٣٨ روبية، والتفاح ١٨٠ روبية. (الأرخص – أرخص من)

(ج) بني المسجد في ١٩٤٥، والمدرسة بُنيت في ١٩٥٠، والمكتب في ٢٠١١. (الأقدم – أقدم من)

(د) كيس الأرز وزنه ٥٠ كيلو، وكيس السكر ٢٠ كيلو، وكيس الفلفل الأحمر ١٠ كيلو. (الأثقل – أثقل من)

٣٦. صل بين الأمر ونهيه:

أ	ب
قُلْ	لَا تَفْتَحِي
إِفْتَحِي	لَا
تَسْتَعْمِلُوا	لَا تَتَكَلَّمَنَّ
نَمْ	لَا تَقُلْ
إِسْتَعْمِلُوا	لَا تَنَمْ
تَكَلَّمَنَّ	

٣٧. عبر عن ظنك أو اعتقادك أو رأيك في المواقف الآتية على أساس النقاط المذكورة:

- (أ) الساعة الآن ١:٢٥ ظهرا، موعد وصول القطار هو الساعة ١٢:١٥ ظهرا، القطار متأخر.
 (ب) أسعار الخضراوات مرتفعة، أمطار هائلة في تاملنادو، ترتفع الأسعار أكثر وقد تنخفض خلال أسبوعين.

٣٨. أكمل الجمل بما يناسب المعنى:

- (أ) إن أسافر إلى أوروبا
- (ب) سأعطيك جائزة ثمينة
- (ج) أتمنى أن
- (د) حان وقت الغداء، والآن أرجو من الجميع

Section C

Answer any one of the following (1x10=10)

قسم - ج

(أجب عن أي واحد. كل سؤال يحمل ١٠ علامات. ١٠ x ١ = ١٠)

٣٩. تخيل أن ابنك العزيز حصل على مقعد في إحدى الكليات الشهيرة في مدينة بنجلور، ويريد الالتحاق بها للدراسات العليا. وسوف يقضي هناك سنوات لإكمال الدراسة مع الأصدقاء الجدد في بيئة غير مألوفة.

قبل السفر تريد أن تعظه وتعطيه إرشادات ونصائح، فتأمره بأمر كي يفعلها وتنهاه عن أمور حتى يبتعد عنها. استعمل أسلوب الأمر والنهي لإرشاده.

٤٠. يجري في كليتك المهرجان الفني والأدبي تحت رعاية اتحاد الطلبة، ولك دور مقدم البرنامج. اكتب ما تعلنه في مكبر الصوت من الدعوة والشكر والإرشادات للمشاركين والمتابعين أثناء الحفلة.



CALICUT UNIVERSITY
FOUR-YEAR UNDER GRADUATE PROGRAMME
(CU-FYUGP)
BA ARABIC

Programme	BA – Arabic Language and Literature						
Course Code	ARA8VN401						
Course Title	Art of Arabic Writing						
Type of Course	GFC- Minor						
Semester	8						
Academic Level	300-399						
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours	Marks: 100	
	4	4	-	-	60	Internal	External
						30	70
Pre-requisites							
Course Summary	This course deals with the basic and important knowledge about the rules of the composition and diction						

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the basic rules of composition	U	M	Presentation / Written Examination
CO2	Understand the basics of diction	U	M	Assignments
CO3	Distinguish between wrong and right usages in Arabic	R	F	Assignments / Written Examination
CO4	Apply the correct usages of language in writing	Ap	P	Quiz / Assignment /class test
CO5	Practice on correct and perfect language	C	P	Assignments / project/ Presentations

* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)
- Factual Knowledge (F) Conceptual Knowledge (C) Procedural Knowledge (P)
Metacognitive Knowledge (M)

Detailed Syllabus:

Module	Unit	Content	Hrs	Marks
I		Preface	10	12
	01	The preface المقدمة	3	
	02	Lam al shamsiyya and lam a qamariyya اللام الشمسية والقمرية	3	
	03	Tha ul muqfala and tha al mafthuha التاء المقفولة والتاء المربوطة	4	
II		Composition 1	10	12

	04	Al thanween	التتوين	3	
	05	Hamathul wasl	همزة الوصل	3	
	06	Hamathu fasl	همزة الفصل	4	
III	Composition 2			12	20
	07	Kithabathul huruf	كتابة الحروف بداية ووسطا ونهاية وإفرادا	4	
	08	Kithabathul hamza	كتابة الهمزة وأحكامها	4	
	09	Kithabathul huruf al baqiyya	كتابة الحروف الباقية	4	
IV	Composition 3			16	26
	10	Alaamathu tharqeem	علامات الترقيم	4	
	11	Hadfu al huruf	حذف بعض الحروف	4	
	12	Ziyadathu huruf	زيادة بعض الحروف	4	
	13	Alif ya wa	الألف والياء والواو	4	
		Total		48	70 External 20 Internal
V	Open Ended Module			12	
		Teacher can develop content of this module by adding more rules of compositions.		12	

Note: The course is divided into five modules, with four having total 13 fixed units and one open-ended module with a variable number of units. There is total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Continuous and Comprehensive Assessment (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final exam, however, covers only the 13 units from the fixed modules.

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	3	3	-	-	2	3	3	1	2	-	3	1	-
CO 2	3	2	-	-	2	2	3	1	3	-	3	2	-
CO 3	3	2	-	-	2	3	3	1	2	-	3	2	-
CO 4	3	3	-	-	2	3	3	1	3	-	2	2	-
CO 5	2	2	-	-	2	2	3	1	3	-	3	2	-
CO 6	3	2	-	-	2	2	3	1	3	-	3	2	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Mapping of COs to Assessment Tools:

	Midterm Exam / Test Paper	Assignment / Mini Project	Presentation / Discussion	End Semester Examinations
CO 1	✓	✓	✓	✓
CO 2	✓	✓	✓	✓
CO 3	✓	✓		✓

CO 4	✓	✓		✓
CO 5	✓	✓		✓
CO 6	✓	✓		✓

Prescribed Textbook

1	إملاء الميسر لزهدى أبو خليل Imla ul Muyassar , Zuhdi Abu Khaleel, first edition, 1998, Daru Usama publication, Jordan
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Additional Learning Materials

1	عبد السلام محمد هارون، قواعد الإملاء وعلامات الترقيم، دار الطلائع، القاهرة،
2	الشيخ محمد بن صالح العثيمين، قواعد في الإملاء، مكتبة عباد الرحمان، مصر، ٢٠٠٩
3	د. فهمي قطب الدين النجار، قواعد الإملاء في عشرة دروس سهلة، مكتبة الكوثر، ط: ٤، ٢٠٠٨
4	د. سجيح الجبيلي، تقنيات التعبير في اللغة العربية، المؤسسة الحديثة للكتاب، لبنان، ٢٠٠٨
5	
6	

8th Semester BA Arabic (CUFYUGP) Degree Examination 2024
ARA8VN401 Art of Arabic Writing
Credit 4

Time: 2 Hrs

Maximum Marks: 70

Section A

[answer all. Each question carries 3 marks] (Ceiling 24 Marks)

أجب عن الآتية

- ١- ما هي الحروف الشمسية ؟
- ٢- ما هي الحروف القمرية ؟
- ٣- ما الفرق بين الحروف الشمسية والقمرية ؟
- ٤- متى تكتب التاء مربوطة ؟
- ٥- متى تكتب التاء مفتوحة ؟
- ٦- أين توضع علامة (:) ؟
- ٧- أين توضع علامة (،) ؟
- ٨- أين توضع علامة (" ") ؟
- ٩- ما هو الصواب (إبن) أو (ابن) ؟
- ١٠- ما هو الصواب (دوود) أو (داود) ؟

Section B

[Answer all. Each question carries 6marks (ceiling 36 marks)]

- ١١- اكتب عن همزة الفصل والوصل
- ١٢- اكتب اكتب عن علامات الترقيم في العربية
- ١٣- اكتب عن قواعد حرف (خ) مفصلا
- ١٤- اكتب عن أهمية دراسة قواعد الإملاء
- ١٥- ما أنواع الثلاثة لكتابة الإملائية
- ١٦- اكتب عن مهارات الكتابة ؟
- ١٧- ال
- ١٨- ال

Section C

[Answer any one. Each question carries 10 Marks]

- ١٩- ما أنواع التنوين ؟
- ٢٠- ما هي قواعد كتابة الهمزة في العربية ؟



CALICUT UNIVERSITY
FOUR-YEAR UNDER GRADUATE PROGRAMME
(CU-FYUGP)
BA ARABIC LANGUAGE AND LITERATURE

Programme	BA – Arabic Language and Literature						
Course Code	ARA1VN102						
Course Title	Commercial Arabic						
Type of Course	DSC- MINOR						
Semester	1						
Academic Level	100-199						
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours	Marks: 100	
	4	4	-	-	60	Internal	External
						30	70
Pre-requisites							
Course Summary	<p>The "Commercial Arabic" course offers students a comprehensive foundation for success in professional environments by focusing on language proficiency, and practical application. Through interactive language instruction and real-world simulations, students develop advanced proficiency in Arabic language skills, including speaking, listening, reading, and writing, tailored for professional communication. Additionally, students acquire specialized language skills relevant to specific professional fields or industries, cultivate negotiation, diplomacy, and leadership abilities, and enhance research, presentation, and project management skills. The course emphasizes ethical and responsible communication practices, ensuring students demonstrate integrity, professionalism, and cultural sensitivity in all professional interactions. students emerge equipped with the communication, collaboration, and critical thinking skills necessary for success in diverse professional settings where Arabic language skills are valued</p>						

Course Outcomes (CO):

CO	CO Statement	Cognitive level*	Knowledge Category#	Evaluation Tools Used
CO 1	Acquire Fundamentals of Professional Arabic fields	R	F	Prescribed Text/ Midterm Exam
CO 2	Develop strong proficiency in communicative Arabic	U	C	Assignments/ Dictation/ Midterm Exam
CO 3	Acquire specialized terminologies and usages of various professional sectors	U/Ap	C	Seminar Presentation/Midterm Exam
CO 4	Familiarizing translation methods by practicing	Ap	P	Group Discussions/ Presentation
CO 5	Familiarisation of the job openings in professional Arabic fields	U/An	P	Assignment/ Presentations/ Group Discussion

*- Remember (R) , Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)
 #- Factual Knowledge (F), Conceptual Knowledge (C), Procedural Knowledge (P)

Detailed Syllabus

Module	Unit	Content	Hrs.	Marks
I	Commercial and Business Arabic		12	17
	1	Preface (تمهيد): What is Business and Commercial Arabic, Functions of Business and Commercial Arabic, Scope and Relevance of Business and Commercial Arabic in Professional Field	3	
	2	Experiencing (تجريب) وظيفة شاغرة: (Conversation)	3	
	3	Furnishing (تزويد) Basic Terminologies and usages in Commercial and Business Arabic	3	
	4	Insight (تبصير) القيم والأخلاق في التجارة من القرآن الكريم والحديث الشريف Values and Ethics of business in Holy Quran and Hadith	3	
II	Medical and Pharmaceutical		12	18
	5	Preface (تمهيد): Introduction to Possessional Arabic and Medical and Pharmaceutical Field, Scope and relevance of Arabic in Medical sector, Job opportunities in medical field	3	
	6	Experiencing (تجريب) شفاء عاجل (Conversation)	3	
	7	Furnishing (تزويد) Basic Terminologies and usages in Medical and Pharmaceutical Field	3	
8	Insight (تبصير) كمامة (قصة ومضة)	3		
III	Travel and Tourism		12	17
	9	Preface (تمهيد): Significance of Arabic in Travel and Tourism, New trends in Travel and Tourism, Professional domines in Travel and Tourism	3	
	10	Experiencing (تجريب) رحلة سعيدة (Conversation)	3	
11	Furnishing (تزويد) Basic Terminologies and usages in Travel and Tourism	3		

	12	Insight (تبصير) (Short Travelogue) فردوس الأرض	3	
IV	Sports & Games		12	18
	13	Preface (تمهيد): Importance and Scope of Professional Arabic in Sports and Games	3	
	14	Experiencing (تجريب) يوم الرياضي (Conversation)	3	
	15	Furnishing (تزويد) Basic Terminologies and usages in Sports and Games	3	
	16	Insight (تبصير) نصائح للحفاظ على الصحة	3	
		Total	48	70 External 20 Internal
V	The teacher can introduce students to new trends in professional Arabic fields across the four modules and related areas. Engaging activities and contextual scenarios can enrich students' vocabulary for diverse situations within the subject. This approach enhances comprehension and retention, ensuring a deeper mastery of professional Arabic skills (Optional)		12	10 Internal

Note: The course is divided into four modules, with four having total 16 fixed units and one open-ended module with a variable number of units. There is total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Continuous and Comprehensive Assessment (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final exam, however, covers only the 16 units from the fixed modules.

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	-	2	1	-	-	1	3	-	-	1	-	-	-
CO 2	-	3	1	-	3	-	3	3	2	1	-	1	-
CO 3	3	-	1	-	-	-	3	3	3	-	-	-	-
CO 4	3	-	-	2	3	-	3	3	2	1	-	-	-
CO 5	3	-	-	2	3	-	3	3	2	1	-	-	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Mapping of COs to Assessment Tools:

	Midterm Exam	Assignment	Project Evaluation (Presentation/ Debates etc.)	End Semester Examinations
CO 1	✓			✓
CO 2	✓		✓	✓
CO 3	✓	✓	✓	✓
CO 4		✓	✓	✓
CO 5		✓	✓	✓

Prescribed Textbook

1	الإدراك (A text-cum-workbook) Prepared by Dr. Najmudheen P & Team, Assistant Professors, Department of Arabic, WMO College, Muttill, Waynad, Published by Al Huda Book Stall, Calicut
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Additional Learning Materials

1	د/ ف . عبد الرحيم، دروس اللغة العربية لغير الناطقين بها- (الجزء الأول) وزارة التعليم العالي ، المدينة المنورة، المملكة العربية السعودية، ١٤١٨هـ.
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General Instructions Regarding the Application of this Paper:

To effectively apply the insights presented in the paper on "Professional Skills in Arabic," it's paramount to first thoroughly understand its content. This involves immersing oneself in the text to grasp the intricacies of language proficiency levels, communication strategies, and cultural nuances outlined within. By gaining a comprehensive understanding of the material, individuals can better appreciate the significance of the recommendations put forth.

Identifying key points within the paper is crucial for extracting actionable insights. Highlighting language learning techniques, effective communication strategies, and cultural sensitivities enables practitioners to focus their efforts on areas of significance. By pinpointing these essential elements, individuals can streamline their learning process and enhance their professional skills in Arabic more efficiently.

Assessing the relevance of the paper to one's specific context is essential for meaningful application. Considering factors such as industry, role, and target audience helps tailor the recommendations to suit individual needs. By evaluating how the insights align with personal or organizational objectives, individuals can prioritize areas of improvement and make informed decisions regarding skill development in Arabic.

Implementing the recommendations outlined in the paper is a crucial step towards skill enhancement. By incorporating language learning techniques, refining communication strategies, and increasing cultural awareness, individuals can actively apply the insights gained from the paper to their professional practice. This proactive approach facilitates tangible progress in Arabic proficiency and fosters success in diverse professional environments.

Adapting the recommendations to the context at hand is essential for effective application. Recognizing and accommodating differences in industry norms, regional dialects, and cultural practices ensures that strategies are tailored to specific circumstances. By flexibly adjusting approaches based on contextual factors, individuals can maximize the impact of their efforts to improve professional skills in Arabic.

Model Question Paper
I Semester BA (CUFYUGP) Degree Examinations
ARA1VN102: Commercial Arabic
(Credits: 4)

Maximum Time: 2 hours

Maximum Marks: 70

Section A

[Answer all. Each question carries 3 marks]

(Ceiling: 24 Marks)

أجب عن أسئلة الآتية حسب الإرشادات:

١. اختر الكلمات المناسبة:

(أ) يوجد كثير من في المكتب (الملفات، الأزهار، الفواكه)

(ب) الطبيب المريض (فحص، فتش، فتح)

(د) بحث السائح الفندق المناسب (للإقامة، للقراءة، للكتابة)

٢. عرب الآتية:

Blood Pleasure, Information desk, Vacation

٣. استعمل الكلمات الآتية في جملة:

(أ) تذكرة

(ب) فريق

(د) الممرضة

٤. ما هي وظائف العربية المهنية؟

٥. اكتب ثلاثة تعابير أو مفردات في مجال الطب؟

٦. ترجم إلى العربية: Booking, Resort, Passport

٧. ترجم إلى الإنجليزية: هدف، مباريات، مدرب

٨. ترجم إلى العربية: salary, marketing, profit

٩. ترجم إلى الإنجليزية: عيادة، صداع، سرطان

١٠. اعد سؤالين تتضمن على مصطلحين في مجال الرياضي

Section B

[Answer all. Each question carries 6 marks] (Ceiling: 36 Marks)

١١. أعد حواراً بين موظف ومرشح في المكتب \ حواراً بين مديروموظف

١٢. أعد حواراً بين طبيب ومريض \ حواراً بين ممرضة ومريض

١٣. أعد حواراً بين سائح ومرشد \ حواراً بين سائح وسائق

١٤. أعد حواراً بين مدرب وطالب \ حواراً بينك وبين المدرب

١٥. اكتب خمسة تعابير أو مفردات في مجال الطب في العربية وترجم إلى الإنجليزية.

١٦. اكتب خمسة تعابير أو مفردات في مجال التجاري في العربية وترجم إلى الإنجليزية.
١٧. اكتب خمسة تعابير أو مفردات في مجال السياحة في العربية وترجم إلى الإنجليزية.
١٨. اكتب خمسة تعابير أو مفردات في مجال الرياضي في العربية وترجم إلى الإنجليزية.

Section C

[Answer any one. Each question carries 10 marks] (1x10= 10 Marks)

١٩. أعد مذكرة عن رحلتك إلى كشمير
٢٠. أعد تقريرا عن اليوم الرياضي في كليتك



**CALICUT UNIVERSITY
FOUR-YEAR UNDER GRADUATE PROGRAMME
(CU-FYUGP)**

BA ARABIC

Programme	BA – Arabic Language and Literature						
Course Code	ARA2VN102						
Course Title	Professional Arabic						
Type of Course	DSC- MINOR						
Semester	II						
Academic Level	100-199						
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours	Marks: 100	
	4	4	-	-	60	Internal	External
						30	70
Pre-requisites							
Course Summary	<p>The "Commercial Arabic" course offers students a comprehensive foundation for success in professional environments by focusing on language proficiency, and practical application. Through interactive language instruction and real-world simulations, students develop advanced proficiency in Arabic language skills, including speaking, listening, reading, and writing, tailored for professional communication. Additionally, students acquire specialized language skills relevant to specific professional fields or industries, cultivate negotiation, diplomacy, and leadership abilities, and enhance research, presentation, and project management skills. The course emphasizes ethical and responsible communication practices, ensuring students demonstrate integrity, professionalism, and cultural sensitivity in all professional interactions. students emerge equipped with the communication, collaboration, and critical thinking skills necessary for success in diverse professional settings where Arabic language skills are valued</p>						

Course Outcomes (CO):

CO	CO Statement	Cognitive level*	Knowledge Category#	Evaluation Tools Used
CO 1	Acquire Fundamentals of Professional Arabic fields	R	F	Prescribed Text/ Midterm Exam
CO 2	Develop strong proficiency in communicative Arabic	U	C	Assignments/ Dictation/ Midterm Exam
CO 3	Acquire specialized terminologies and usages of various professional sectors	U/Ap	C	Seminar Presentation/Midterm Exam
CO 4	Familiarizing translation methods by practicing	Ap	P	Group Discussions/ Presentation
CO 5	Familiarisation of the job	U/An	P	Assignment/

	openings in professional Arabic fields			Presentations/ Group Discussion
*- Remember (R) , Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) #- Factual Knowledge (F), Conceptual Knowledge (C), Procedural Knowledge (P)				

Detailed Syllabus

Module	Unit	Content	Hrs.	Marks
	I- Hospitality Management		12	
I	1	Preface (تمهيد): Introduction to Hospitality Management, Role of Hospitality Management in Arabic, its Opportunities in Professional Field	3	17
	2	Experiencing (تجريب) ترحيب حار (Conversation)	3	
	3	Furnishing (تزويد) Basic Terminologies and usages in Hospitality Management	3	
	4	Insight (تبصير) آداب الضيافة (خواطر)	3	
	II- Media and Journalism		12	
II	5	Preface (تمهيد): Introduction to Media and Journalism, Scope and relevance of Arabic in Media and Journalism, Professional Ways of Arabic in Media and Journalism	3	18
	6	Experiencing (تجريب) مع الصحفي (Conversation)	3	
	7	Furnishing (تزويد) Basic Terminologies and usage Arabic in Media and Journalism	3	
	8	Insight (تبصير) تقرير الصحفي (افتتاح لجنة الطلبة)	3	
	III- Aviation and Marine		12	
III	9	Preface (تمهيد): Significance of Arabic in Aviation and Marine Industry	3	17
	10	Experiencing (تجريب)	3	

		في المرفأ (Conversation)		
	11	Furnishing (تزويد) Basic Terminologies and usages in Aviation and Marine	3	
	12	Insight (تبصير) تجربتي الأولى في الطائرة (مذكرة قصيرة)	3	
	IV- Administration and Office Management		12	
IV	13	Preface (تمهيد): Significance and Scope of Arabic in Administration and Office Management	3	18
	14	Experiencing (تجريب) مكتب الاستعلامات (Conversation)	3	
	15	Furnishing (تزويد) Basic Terminologies and usages in Administration and Office Management	3	
	16	Insight (تبصير) فن الإدارة (فقرة موجزة)	3	
		Total	48	70 External + 20 Internal
V	The teacher can introduce students to new trends in professional Arabic fields across the four modules and related areas. Engaging activities and contextual scenarios can enrich students' vocabulary for diverse situations within the subject. This approach enhances comprehension and retention, ensuring a deeper mastery of professional Arabic skills (Optional)		12	10

Note: The course is divided into four modules, with four having total 16 fixed units and one open-ended module with a variable number of units. There is total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Continuous and Comprehensive Assessment (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final exam, however, covers only the 16 units from the fixed modules.

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	-	2	1	-	-	1	3	-	-	1	-	-	-
CO 2	-	3	1	-	3	-	3	3	2	1	-	1	-
CO 3	3	-	1	-	-	-	3	3	3	-	-	-	-
CO 4	3	-	-	2	3	-	3	3	2	1	-	-	-
CO 5	3	-	-	2	3	-	3	3	2	1	-	-	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Mapping of COs to Assessment Tools:

	Midterm Exam	Assignment	Project Evaluation (Presentation/ Debates etc.)	End Semester Examinations
CO 1	✓			✓
CO 2	✓		✓	✓
CO 3	✓	✓	✓	✓
CO 4		✓	✓	✓
CO 5		✓	✓	✓

Prescribed Textbook

1	الإتقان (A text-cum-workbook) Prepared by Dr. Najmudheen P & Team, Assistant Professors, Department of Arabic, WMO College, Muttil, Waynad, Published by Al Huda Book Stall, Calicut
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Additional Learning Materials

1	د/ ف . عبد الرحيم، دروس اللغى العربىة لغير الناطقين بها- (الجزء الأول) وزارة التعليم العالى ، المدينة المنورة، المملكة العربىة السعودىة، ١٤١٨ هـ.
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General Instructions Regarding the Application of this Paper:

To effectively apply the insights presented in the paper on "Professional Arabic," it's paramount to first thoroughly understand its content. This involves immersing oneself in the text to grasp the intricacies of language proficiency levels, communication strategies, and cultural nuances outlined within. By gaining a comprehensive understanding of the material, individuals can better appreciate the significance of the recommendations put forth.

Identifying key points within the paper is crucial for extracting actionable insights. Highlighting language learning techniques, effective communication strategies, and cultural sensitivities enables practitioners to focus their efforts on areas of significance. By pinpointing these essential elements, individuals can streamline their learning process and enhance their professional skills in Arabic more efficiently.

Assessing the relevance of the paper to one's specific context is essential for meaningful application. Considering factors such as industry, role, and target audience helps tailor the recommendations to suit individual needs. By evaluating how the insights align with personal or organizational objectives, individuals can prioritize areas of improvement and make informed decisions regarding skill development in Arabic.

Implementing the recommendations outlined in the paper is a crucial step towards skill enhancement. By incorporating language learning techniques, refining communication strategies, and increasing cultural awareness, individuals can actively apply the insights gained from the paper to their professional practice. This proactive approach facilitates tangible progress in Arabic proficiency and fosters success in diverse professional environments.

Adapting the recommendations to the context at hand is essential for effective application. Recognizing and accommodating differences in industry norms, regional dialects, and cultural practices ensures that strategies are tailored to specific circumstances. By flexibly adjusting approaches based on contextual factors, individuals can maximize the impact of their efforts to improve professional skills in Arabic.

SECOND SEMESTER BA ARABIC(CUFYUGP) DEGREE EXAMINATION**Minor Course****ARA2VN102 Professional Arabic****(Credit:4)****Time: 2 hours.****Maximum: 70 marks****Section A****[Answer all questions. Each question carries 3 marks] (Ceiling24 Marks)**

أجب عن أسئلة الآتية حسب الإرشادات:

١. اختر الكلمات المناسبة:

(أ) أعلن الخبر (المذيع، الكثير، التصوير)

(ب) قام جابر ب..... المكتب (ترتيب، ترتيب، تدير)

(د) محمد غرفة مع حمام (استقبل، أدار، حجز)

٢. عرب الآتية:

Flight schedule, Marketing, Check-in

٣. استعمل الكلمات الآتية في جملة:

(أ) بث مباشر

(ب) قاعة إجتماع

(د) مغادرة

٤. ماذا تعرف عن الصحافة العربية؟

٥. اكتب ثلاثة تعابير أو مفردات في مجال الوسائل الإعلام؟

٦. ترجم إلى العربية: correspondent, editor, publishing

٧. ترجم إلى الإنجليزية: الميناء، الحاويات، زورق

٨. ترجم إلى العربية: administration, coordination, documents

٩. ترجم إلى الإنجليزية: استقبال، فاتورة، بوفيه

١٠. اعد سؤالاين تتضمن على مصطلحين في مجال الصحافة

Section B**[Answer all. Each question carries 6 marks]****(Ceiling: 36 Marks)**

١١. أعد حوارا بين موظف استقبال وضيف \ مدير الفندق والضيف

١٢. أعد حوارا بين صحفي وكاتب \ صحفي ووزير الوزراء

١٣. أعد حوارا بين الطيار وراكب الطائرة \ بينك وبين الراكب

١٤. أعد حوارا بين مدير المكتب والمحاسب \ مدير المكتب والموظف

١٥. اكتب خمسة تعابير أو مفردات في مجال إدارة الضيافة في العربية وترجمها إلى الإنجليزية.

١٦. اكتب خمسة تعابير أو مفردات في مجال الصحافة في العربية وترجمها إلى الإنجليزية.

١٧. اكتب خمسة تعابير أو مفردات في مجال السياحة في العربية وترجمها إلى الإنجليزية.
١٨. اكتب خمسة تعابير أو مفردات في مجال الطيران والبحرية في العربية وترجمها إلى الإنجليزية.

Section C

[Answer any one. Each question carries 10 marks] (1x10= 10 Marks)

١٩. أعد فقرة عن آداب الضيافة
٢٠. أعد تقريرا صحفيا عن افتتاح لجنة الطلبة



CALICUT UNIVERSITY
FOUR-YEAR UNDER GRADUATE PROGRAMME
(CU-FYUGP)
BA ARABIC LANGUAGE AND LITERATURE

Programme	BA – Arabic Language and Literature						
Course Code	ARA3VN202						
Course Title	IT Skills in Arabic						
Type of Course	DSC- Minor						
Semester	III						
Academic Level	200 - 299						
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours	Marks: 100	
	4	4	-	-	60	Internal	External
						30	70
Pre-requisites							
Course Summary	This course is a general introduction to information and communication technology and its tools in Arabic. Learners will get general idea on the development of ICT and its use in daily life in common and in academic field in special. Learners will acquaint with usages and terminologies which are related to ICT in Arabic						

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Define Information and Communication Technology tools and devices in Arabic	U	C	Assignment / Written Examination
CO2	Classify the devices of computer to its different categories	R	F	Assignments / Written Examination
CO3	Explain the ICT tools and its usages in Arabic	U, An	C	Assignments / Written Examination
CO4	Analyse the development of ICT and its influence in the human life	An	C	Quiz / Assignment / Written Examination
CO5	Type setting in Arabic	Ap	P	Assignments / Practical Examination
CO6	Create well designed documents in Word Processing software in Arabic and English	Ap	P	Assignments / Practical Examination

CO7	Create well designed slide presentations in Arabic and English	Ap	P	Assignments / Practical Examination
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge (F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs	Marks
I	Fundamentals of Computers		8	16
	01	History of development of Computer , Types of Computers, Generations of Computer	2	
	02	Computer Hardware and software , input, output and system units, computer memory, types of memory, Computer Software and its types	3	
	03	Arabic Enabled Operating System: Working with Windows 11, components of windows 11, desktop, taskbar, personalization of desktop, screen saver...Regional Settings, Arabic Settings in OS	3	
II	Basics of Word Processing in Arabic		14	20
	04	Word Processing 1: Introduction to office package software, basic theories of computing with word processing tools, word processing in Arabic, Arabic Typing. – Practice on the tools in Design tab, Layout tab, View Tab	4	
	05	Word Processing 2: Working with the tools of MS Word for document creation in Arabic – Practice on the tools in in File Tab, Home Tab, Review Tab	5	
	06	Word Processing 3: Practice on the tools in Insert Tab and its groups	5	
III	Basics of Slide Preparation in Arabic and Internet		14	20
	07	Slide Presentation 1: Preparation of slide presentation using MS PowerPoint tools. Basics of PowerPoint, Slide designing, inserting images and other components	5	
	08	Slide Presentation 2: Slide designing, inserting images and other components	5	
	09	Slide Presentation 3: Slide transition and custom animation	4	
IV	Internet and Artificial Intelligence		12	14
	10	Internet and recent developments in digital technology	4	
	11	Artificial Intelligent and its tools	4	
	12	Digital technology and academics	4	
		Total	48	70 External 20 Internal
IV	Open Ended Module (Teacher can use this hours for computer practical works)		12	10 (Internal)

1	Preparation of documents in Arabic using the tools in MS Office Word	6	
2	Preparation Slide Presentations in Arabic using the tools in MS PowerPoint	6	

Note: The course is divided into five modules, with four having total 12 fixed units and one open-ended module with a variable number of units. There is total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Continuous and Comprehensive Assessment (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final exam, however, covers only the 12 units from the fixed modules

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	1	3	3	-	-	-	3	-	2	3	-	-	-
CO 2	1	3	3	-	-	-	3	-	2	3	-	-	-
CO 3	2	3	3	-	-	-	3	-	2	3	-	-	-
CO 4	2	3	3	2	2	-	3	-	2	3	3	-	-
CO 5	2	-	3	-	2	-	-	-	3	3	1	2	-
CO 6	3	-	3	-	2	-	-	-	3	3	1	2	-
CO 7	3	-	3	-	2	1	-	-	3	3	1	2	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Mapping of COs to Assessment Tools:

	Midterm Exam	Assignment / Quiz / Mini Project	Seminar / Presentation	Practical Examination	End Semester Examinations
CO 1	✓	✓	✓		✓
CO 2	✓	✓	✓		✓
CO 3	✓	✓	✓		✓
CO 4	✓	✓	✓		✓
CO 5				✓	✓
CO 6				✓	✓
CO 7				✓	✓

Prescribed Textbook

1	د. عبد الجليل. ت، مدخل إلى التكنولوجيا المعلومات والاتصالات في اللغة العربية، مكتبة الهدى، كالكوت، ٢٠١٨
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Additional Learning Materials

1	Alexis Leon and Mathews Leon, Fundamentals of Information Technology, Vikas Publishing; Ed:2, 2009
2	Dr. Anjali Khirwadkar, Dr. K. Pushpanadham, Information And Communication Technology In Education: Interactive Multi-Media Instructional Strategies For Teaching-Learning Process, Sarup & Sons, 2005
3	M N Doja, Fundamentals of Computers and Information Technology, Deep & Deep Publications, 2005.
4	Dr. Durgesh Pant, Mahesh Kumar Sharma, Fundamentals of Information Technology, Laxmi Publications, Ltd., 2008
5	Harriet Taylor and Pieter Hogenbirk, Information and Communication Technologies in Education, Springer Science & Business Media, 2001
6	ITL Education Solutions Limited, Introduction to Information Technology, Pearson, Ed: 2, 2012
7	Mathew A, Fundamentals of Information Technology, Alpha Science International Ltd, 2013
8	C. Naseema, From Blackboard to the Web: integrating technology and education, Kanishka Publishers, 2004
9	V. Rajaraman, Introduction to Information Technology, Prentice Hall India Learning Private Limited; Ed:2, 2013

Third Semester BA Arabic (CUFYUGP) Degree examination**ARA3VN202 – IT Skills in Arabic****Credits: 4****Time: 2 Hrs****Max. Marks: 70****Section A****Answer the following questions; each question carries 3 marks (Ceiling 24 marks)****أجب للأسئلة الآتية في اللغة العربية**

١. ما هو المعالج المصغر؟
٢. ما هي وظيفة وحدة التحكم في الحاسوب؟
٣. ماذا تعرف عن لوحة المفاتيح؟
٤. ما هي أنواع الشاشات الحاسوبية؟
٥. عرف البرمجيات؟
٦. ماذا تعرف عن أهمية نظام التشغيل؟
٧. اكتب عن برمجيات معالجة النصوص
٨. ما هو عنوان IP؟
٩. ما هي الشريحة؟
١٠. ماذا تعرف عن برامج تصفح إنترنت؟

Section B**Answer the following questions. Each question carries 6 marks (Ceiling 36 marks)****اكتب فقرة في اللغة العربية عن العناوين التالية**

١١. أجهزة التخزين
١٢. وحدة المعالجة المركزية
١٣. نظام التشغيل وندوس
١٤. مواقع محرك البحث
١٥. تطور الإنترنت
١٦. تنسيق الصورة
١٧. تنسيق النص
١٨. استخدامات MS Word

Section C**Answer any one of the following (1x10=10)**

١٩. خطوات تخطيط الصفحة في MS Word
٢٠. تطبيق الحركات للشرائح والحركات المخصصة للكائنات



CALICUT UNIVERSITY
FOUR-YEAR UNDER GRADUATE PROGRAMME
(CU-FYUGP)
BA ARABIC LANGUAGE AND LITERATURE

Programme	BA – Arabic Language and Literature						
Course Code	ARA8VN402						
Course Title	Web Based Content Writing						
Type of Course	Vocational Minor						
Semester	VIII						
Academic Level	400 - 499						
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours	Marks: 100	
						Internal	External
	4	4	-	-	60	30	70
Pre-requisites							
Course Summary	This course deals with the fundamentals of content writing. Content writing job is very emerging opportunity in front of language students who have basic skill in IT. A student who undergoes this course will be able to create and design very attractive contents for companies, institutions and their goods and services in different type of digital platforms						

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the basic concepts of content writing	U	C	Quiz / Debate/ Written Examinations
CO2	Identify the jobs related to the content writing	U	C	Survey / Presentations
CO3	Utilize the IT and Language skills in job market	Ap	P	Practical and Written Examinations / Quick Response Assignments
CO4	Classify the contents in to different categories	An	P	Assignments / Written Examinations
CO5	Evaluate the contents in the digital platforms	E	P	Debate / Presentation / Examinations
CO6	Prepare contents for digital marketing and social media	C	M	Project Works/ Examinations
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge (F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs	Marks
I	Basics of Content writing		11	12
	01	The Concept of Content Writing and its relevance	2	
	02	Role and Functions of Content Writers	3	
	03	Print and Web Content Writing	3	
	04	Principles and processes of content writing	3	
II	Content Writing and the Job		11	12
	05	General Content Writing	2	
	06	Content Writing for Advertisement	3	
	07	Social Media Content Writing	3	
	08	Content Writing and Digital Marketing	3	
III	Language Proficiency in Content Writing		11	20
	09	Standards of Content Writing	2	
	10	Content Writing Skills	3	
	11	Dictation and Punctuation Rules	3	
	12	Editing and Proof Reading	3	
IV	Content Writing for Web with Assistance of AI		15	26
	13	Assistance of AI in content Writing	2	
	14	Practice on Content Writing for Digital Marketing	3	
	15	Practice on Content Writing for Social Media	5	
	16	Practice on Content Writing for Websites	5	
		Total	48	70 External 20 Internal
V	Open Ended Module		12	10 Internal
		Teacher can identify the works to be given to the students to facilitate them for more practices in content writing in Arabic with the assistance of modern technology and AI tools		

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	3	3	3	3	3	3	3	3	3	3	3	3	3
CO 2	1	3	3	1	3	3	2	1	3	3	3	2	3
CO 3	3	1	3	2	2	2	1	3	3	3	1	2	1
CO 4	1	3	3	1	3	2	2	3	3	3	1	1	1
CO 5	1	3	3	1	2	1	1	3	3	3	3	1	3
CO 6	3	3	3	3	2	2	3	3	3	3	3	2	2

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium

3	Substantial / High
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Mapping of COs to Assessment Tools:

	Midterm Exam / Test Paper	Assignment / Mini Project / Quiz	Presentation / Discussion	End Semester Examinations
CO 1		✓	✓	
CO 2	✓	✓	✓	✓
CO 3	✓	✓		✓
CO 4	✓	✓		✓
CO 5	✓	✓	✓	✓
CO 6	✓	✓	✓	✓

Prescribed Textbook

1	Dr. Abdul Jaleel. T, Maharathu Kithabathu al Muhthawa fi al Arabiyya
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Additional Learning Materials

1	13من أفضل الدورات المجانية عبر الإنترنت لكتابة المحتوى (studyabroadnations.com)
2	أهم ١٠ كتب عن كتابة المحتوى لكتابة محتوى احترافي - مدونة نفذلي (nafezly.com)
3	كتابة المحتوى الرقمي (دليلك لتكون كاتب محتوى محترف) - الراجون (alrab7on.com)
4	كتابة المحتوى خطوة بخطوة (اساسيات كتابة محتوى المواقع والسوشيال ميديا) - Osama Salah
5	كتابة محتوى دليل شامل لكتابة محتوى احترافي يُحقق أهدافك - فليينزا (vlinzza.com)
6	كيف تصبح كاتب محتوى؟ - مقدمة في كتابة المحتوى - مدونة إدراك (edraak.org)
7	ما هي كتابة المحتوى؟ وكيف تصبح كاتب محتوى محترف؟ (دليل شامل) KMT (kmtco.sa)
8	مولد نص بالذكاء الاصطناعي - كاتب مجاني بالذكاء الاصطناعي - مولد للكتابة بالذكاء الاصطناعي HIX.AI
9	أفضل ٥ أدوات من الذكاء الاصطناعي للمساعدة في كتابة المحتوى - عرفني دوت كوم (arrafni.com)
10	Ann Handley , Everybody Writes: Your Go-To Guide to Creating Ridiculously Good Content, Wiley, Ed:1, 2014
11	Kounal Gupta, The Only CONTENT WRITING HANDBOOK You'll Ever Need, Ed:1, Henry Harvin Education, 2020
12	Kyle Gray, Tom Morkes , The Story Engine: An entrepreneur's guide to content strategy and brand storytelling without spending all day writing, Kyle Gray, Author at The Story Engine
13	Lynda Felder, Writing for the web <i>creating compelling web content using words, pictures, and sound</i> , New Riders, 2012
14	Schaefer, Mark W. The content code : six essential strategies for igniting your content, your marketing, and your business, Schaefer Marketing Solutions, 2015
15	Steve Krug Don't Make Me Think, Revisited: A Common Sense Approach to Web Usability (Voices That Matter), New Riders,Ed:3, 2014